AN ENCYCLOPAEDIA OF PSYCHOLOGICAL ASTROLOGY

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AN ENCYCLOPÆDIA OF PSYCHOLOGICAL ASTROLOGY

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An Encyclopædia of Psychological Astrology

TOGETHER WITH

OBSERVATIONS ON THE ASTROLOGICAL CHARACTERISTICS OF ABOUT FIFTY DISEASES, AND AN INTRODUCTORY ESSAY ON THE ZODIACAL SIGNS

BY

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Second Edition

(Revised and Enlarged)

UNITY SCHOOL LIBRARY
UNITY VILLAGE, MISSOURI 64065

LONDON: W. FOULSHAM & CO. LTD.

10 & 11 RED LION COURT, FLEET STREET, E.C.4

First Published . . January 1924
Second Edition . . January 1926

Printed in Great Britain by
UNWIN BROTHERS, LIMITED, LONDON AND WOKING

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FOREWORD

This work is an attempt to produce a useful astrological Encyclopædia of Character, and, as far as data permit, of Disease. That part of astrological study which comes under the term " destiny " (i.e. financial success, marriage, etc.) I have omitted, because it is fully discussed in an increasing number of sound text-books.

Naturally, in writing a book of this description, which is original in design, and, to a large extent, in matter, I have been strictly limited by data. Properly there can be no other limit to an encyclopædia of any sort : so long as one's studies continue, so long can one go on collecting and collating data. It is therefore my earnest hope, should this work appear to win the approval of the astrological world, at a later date to bring out a fresh recension, amplified by the results of further investigations and cleansed, if I may say so, by the purgatorial fires of criticism, which a book of this kind, in which almost every statement is fair game for discussion, is sure to arouse.

Perhaps, however, I may to some extent discount the harsher judgments in advance : I am but too well aware that an encyclopædia, even of part only of a science, should ideally be the work not of one, but of a sort of committee of students. Nevertheless, experience has taught me that committees, whatever else they may achieve, cannot write a book. Much lively discussion arises—but the work remains unwrought.

I have, indeed, had the advantage of many data furnished me by the readers of " Modern Astrology " in reply to an appeal, and for these I am very grateful.

As regards the examples given herein, however, I would like to point out that I have not intended to prove my assertions by sheer weight of cases, which would only swell the bulk and price of the book without adequate justification. I have rather sought to give one or two good examples drawn, where possible, from easily accessible and reliable sources, such as the nativities of royalty.

I have, of course, presumed in my reader a knowledge of the elements of astrological practice, merely appending notes where I have deviated slightly in my view from current teaching, or where this latter is not explicit.

Some reference might perhaps at this point be made to the study of the local zodiacal influences which are frequently mentioned herein. Even from the earliest times certain parts of the Zodiac, usually identified in action with nebulæ or fixed stars, have been considered to possess peculiar powers. Medieval writers also published lists of degrees to which they assigned special names and qualities, such as azimene, pitted, smoky. Later on Alan Leo published the "Charubel" and "La Volasfera" delineations of degree-influences, the one certainly and the other probably, based upon clairvoyant investigations, and of doubtful scientific value. Recently Mr. Duncan Macnaughton has published, in the pages of "Modern Astrology," numerous articles dealing largely with degree-influences, treated in pairs of opposites—0° Aries-Libra, and so on—and it is now widely held that the study of the individual characters of the degrees is one of the most promising fields of astrological research.

My own investigations in this direction, while stimulated by Mr. Macnaughton's valuable work, are the result of original study. I am not prepared to say whether the influences in question are inherent in the degree, or for some reason originate in a wider zodiacal area. In some instances the peculiarity seems very local; in others much more extensive. In some cases it seems to derive from one degree only; in others, from a pair of opposite degrees; in others again, from the corresponding degrees in the four

Signs of the Quadruplicity. In any event, the reality and value of these local effects are beyond question, although our knowledge of them is in its infancy.

I wish further to mention that I have from time to time referred to the current terms of modern psychology, the connection of which with a work of this sort is sufficiently obvious. Personally, however, I am averse from the adoption by astrologers of the terminology of other schools of thought. The scope of Astrology is so much wider than that of other sciences that we should maintain and develop our own nomenclature in unison with the growth of our astrological conceptions.

Finally, let me express my indebtedness, obvious though it is, to " A Thousand and One Nativities." All horoscopes that I have here given without data are to be found in that valuable work.

CHARLES E. O. CARTER.

1923.

FOREWORD TO THE SECOND EDITION

THE present edition embodies not only the first, but a considerable amount of fresh matter, based upon data accumulated during the last two years, for which I am indebted to communications from students in England and America as well as on the continent of Europe. Thanks to this fresh information I have been able to confirm (and in a few instances to amend) my previous conclusions, and furthermore to describe with some assurance of correctness the astrological indications of several important diseases which I have never before seen discussed astrologically.

I have added to this edition six horoscopes which are of interest by way of illustration.

The Introductory Essay has been rewritten and considerably amplified.

The pleasant duty remains to thank my reviewers and correspondents for their kind and helpful remarks.

CHARLES E. O. CARTER.

1926.

AN INTRODUCTORY ESSAY UPON THE ZODIACAL SIGNS

THE Astrologer is fortunate in the pursuit of his studies to find himself confronted at the outset with certain ultimate factors, which, handed down from the past, satisfy alike by their logical completeness and their agreement with the facts of Nature. These ultimates are, so to speak, presented to him, and his task thenceforward consists in seeking to understand them as principles governing the whole of manifested Nature within our Solar System, at least as seen from our Earth. He traces their mingled influences working through the forms of life around him, great and small alike, and the solution of his problems becomes at once easier and more complete when it is deduced from them.

The chief subjects of astrological study are the Sun, Moon, and Planets, the Zodiac, and the Mundane Houses. Of the three it is probable that the second embodies the most fundamental conceptions. It seems reasonable to regard the Sun, Moon, and Planets, since they are bodies existing in time and space, as representing forces, which, however important, are yet like ourselves the complex outcome of the primary and simple principles manifest in the Zodiac. With regard to the Houses, these are terrestrial reflections of the signs, and are unquestionably secondary to them.

Here, therefore, we turn to the Signs of the Zodiac, in the belief that we can find therein a real basis for the astrological study of the problems of psychology and pathology with which the body of this work is concerned.

The first division of the Zodiac is into three groups of four signs each, these groups being called the Quadruplicities, or, to use a less cumbrous term, the Qualities. They are named Fixed, Cardinal, and Common (or Mutable), and they arise in the following manner :

There is first a process of dualisation by which the primal unity becomes two in manifestation. The evidence of this everywhere confronts us. Spirit and matter, life and form, male and female, good and evil, truth and falsehood, day and night, waking and sleep, the conscious and unconscious minds of the psycho-analyst, the will and imagination of Coué, the magnetic poles—a thousand examples could be drawn from every department of nature by way of illustration. Perhaps, however, we cannot better express it than in terms of motion, for, as Edward Carpenter truly says, " All Nature is movement." Regarded from this point of view, we perceive that everything must of necessity either not move, or move, and here it is that we have the Fixed and Cardinal Qualities of Astrology.

But wherever we have this pair of opposites, in any form, there is always a third derivative aspect which stands between the primary two, sharing their natures, linking them together and forming a meeting-place for their interaction. Thus a thing may alternately move and not move, and here we have the Common Quality which is not of equal primality with the other two, but is a derivative from them, possessing something of the character of each. We may, indeed, liken the three qualities to father, mother, and child, and it is of great interest to note that the Fixed and Cardinal Qualities are indeed " wedded " by possession of the same rulers—Sun-Moon, Venus, Mars, and Saturn, the Lights being also each exalted in a sign of the other's quality—while the Common Signs have their own rulers.

It is abundantly clear that the first two precede the last, for physical action (cardinality) is common to all nature from sun to atom, and feeling (allied to the Fixed Quality)

appears in the affinities and aversions of even chemical substances. But thought (the Common Quality) is a later development. It is the Child.

Digressing for a moment, one may note that this explains the Indian ascription of the coming incarnation to the 9th House, while the present life is shown by the 1st and the past by the 5th. Here the Houses which correspond to the Fixed and Cardinal Signs Leo and Aries show past and present, which naturally are the "parents" of the future, denoted by the Common Sign Sagittarius and the corresponding House.

The usual values of the Qualities in practical Astrology are well known. The Fixed is reserved, intense, and conservative. Under affliction it is indolent, phlegmatic, tyrannical, stubborn, and stupid. The Cardinal is active, pushful, and purposive, although in the case of the two negatives sometimes unobtrusively so. Under affliction it is restless, dominating, and interfering, changing its aims and policy frequently. The Common is flexible, adaptable, and intelligent. Under affliction it is unreliable, shirks responsibilities, and lacks decision, force of character, and sometimes moral principle.

The Fixed Signs (and together with these the succeedent Houses) relate to possessions, or things and faculties acquired. Thus, Taurus rules possessions of a material kind, especially necessaries (such as ordinary food, clothes, and shelter), and the faculty of content and simple enjoyment. Leo rules luxuries and the ability to enjoy them to the full. Scorpio rules deprivation, and such qualities of the soul as the power "to suffer and be strong"; courage, grit, and backbone. Aquarius rules friends and allies, and the ability to attract them, and mental possessions, i.e. organised information.

The Cardinal Signs and corresponding Houses show the outgoing forces seeking these possessions, or, more truly, the raw material which the Fixed Signs transform into them.

The Common Signs are the mediators between the other

two categories, and by their mental action arrange and harmonise them. For example, the sloth of Taurus and the restlessness of Capricorn are resolved into the steady work of Virgo. Hermes is well named the Redeemer and Jupiter the Preserver, for they and their signs give in the truest sense *understanding*, and the possibility of the attainment of spiritual poise between the "pairs of opposites."

It is to be noted that the Sun and Moon are paradoxical in nature, for the Sun is pre-eminently outgoing in action and allied to the Cardinal principle, although it rules Leo, while the Moon is acquisitive and therefore allied to fixity, although it rules Cancer. Again, Venus is mediative and conciliatory, and is thus related to the Common Quality. In all three cases it is the exaltation which gives the true keynote.

We have now seen how the One becomes the Two and the Two become Three, and we wish to stress the fact that although this process is occult in the sense that it is the occult tradition that has preserved a knowledge of its transcendent importance, yet there is nothing mysterious about it; it is, on the other hand, founded upon logical necessity, as we have tried to show, and its operations are perfectly easily perceived by anyone who seeks to do so.

Now tradition teaches that each of the three qualities operates in four modes, each of which is denoted by the name of one of the four medieval elements—Fire, Air, Earth, and Water. Thus from the standpoint of the Qualities we have three groups of four signs each, and from the standpoint of the elements we have four groups (called Triplicities) of three signs each. Then, since three times four equals twelve, we obtain the twelve Signs of the Zodiac.

How, then, does this division into the four elements arise? It is found in the four chief points of the compass

the four points of the solar year, which are the equinoxes and the solstices, and the four points of the day, which are sunrise, noon, sunset, and midnight. Perhaps its logical basis may be explained on these grounds :

All astronomical motion is circular or elliptical. Now, if a body moves in a circle or ellipse, then, as regards a point outside it, it successively occupies four main stations, namely that of greatest proximity, that of average distance, that of greatest distance, and then again, as it returns, that of average distance once more. This is easily seen by considering the changing relations between the Sun and any spot on the Earth. At sunrise at that spot the Sun is at average distance, at noon it is at greatest proximity, at sunset it is again at average distance, and at midnight it is at greatest distance. At sunrise it is approaching the Sun ; at sunset receding from it. It is not difficult to suppose that these four points may symbolise, or even actually indicate, four fundamental *conditions of matter*. Needless to say the four elements of the astrologer are in no way analogous to the numerous elements of physics ; indeed, although we have used the term " conditions of matter," they are probably in essence metaphysical, although their nature is reflected in physical matter. Physical fire, for example, is both a convenient symbol of the Fire element of the astrologer, and is also actually a result of the action upon the physical plane of the fundamental idea or principle so called.

To return to our main point, it may be questioned, in spite of the foregoing, whether the fourfold division is simple and primary, and the suggestion is put forward for the consideration of students that the real process by which the one becomes twelve may be *a triadic principle thrice repeated, each triad arising from the separation of unity into two aspects, from which a common third aspect is derived.*

We have already seen how the First Triad arises.

Now the next principle to consider is that which is commonly known in technical astrological language as that

of polarity or sex, by which the Signs are divided into six positive and six negative. By applying this principle to our First Triad we split each quality into a pair, and so obtain six pairs, cardinal-positive (Aries-Libra), cardinal-negative (Cancer-Capricorn), and so on.

Where then is the third, common, or derivative aspect of this Second Triad? It is clear that it must be hermaphroditic or plus-minus in nature, and there is no sign that is of this description; all are either positive or negative. The answer is found in the planet Neptune, the "divine androgyne."

Now our Third Triad depends upon the fact that, although most text-books do not point it out, and there is no technical term for the principle involved, the Fire-Water Signs on the one hand are divided from those of Air-Earth on the other. The actuality of this division is shown by the planetary rulers. On the one hand Sun-Moon, Mars, and Jupiter rule one Fiery and one Watery Sign apiece; on the other hand Mercury, Venus, and Saturn rule one Airy and one Earthy apiece. No planet rules one of each group. In human consciousness this division is related to the two great aspects of consciousness—feeling and thought. The high spirits of Fire and the moods of Water both fall under the former, and the intellect of Air and hard thought of Earth under the latter.

It is not easy to say in what way the feeling and thought that are allied to the Fixed and Common Qualities differ from the feeling and thought that are represented by the above pairs of the Triplicities. Those signs that fall under the same head both by quality and by triplicity are certainly markedly representative of the aspect of consciousness concerned, thus Gemini and Virgo of thought, and Leo and Scorpio of feeling, while Pisces, mental by quality and emotional by triplicity, exhibits mixed tendencies.

A final consideration arises as to what is the third aspect of the Third Triad. The answer is, that thought and feeling wedded together produce Will. This, as in the

case of the third aspect of the Second Triad, is not shown in the Zodiac, but it is fairly clear that it is represented by the planet Uranus, which so strangely combines the two sides of our natures, intellect and emotion. It may also be represented by an exact opposition, for one sign of a pair of opposite signs belongs to each of these two groups.

Thus we have three triads. It may be that the process of dualisation does not end there. Indeed, we know that the Hindus sub-divide each sign into positive and negative halves. But probably these divisions are considerably less important. There is a logical completeness about the three aspects thrice repeated that appeals to the intuition, and, moreover, each of these nine aspects may be related to a planet in a manner that seems satisfactory :

First Triad	first aspect	Fixity	The Sun
	second aspect	Cardinality	The Moon
	third aspect	Common	Mercury
Second Triad	first aspect	Positivity	Mars
	second aspect	Negativity	Venus
	third aspect	Neutral	Neptune
Third Triad	first aspect	Thought	Saturn
	second aspect	Feeling	Jupiter
	third aspect	Will	Uranus

It may be pointed out that this allocation is in accordance with the traditional planetary exaltations. Thus, the Sun, the first in the First Triad, is exalted in a Sign of Mars, the first in the Second Triad, and Mars is exalted in a Sign of Saturn, the first in the third. Similarly with the Moon, Venus, and Jupiter. Mercury, Neptune, and Uranus have no known exaltations, except that the first is said to be exalted in his own Sign Virgo. The reason for this is that they are all related to the third aspect of the Triads, which is mental, and therefore must be essentially impartial.

It may be further noted that this scheme, although it does not accord with the twelve signs, since the third aspects of the Second and Third Triads are represented

only by planets, agrees exactly with the twenty-seven asterisms of the Moon or lunar mansions, which play a great part in Indian Astrology to this day.

We now pass from theoretical considerations to examine the natures of the Triplicities from an objective standpoint, and more particularly from that of psychology.

Let us first consider FIRE.

This undoubtedly corresponds to the manifestation of life as an outgoing energy born into the world of nature, and therein seeking to maintain and develop itself, and reap experiences of a positive kind in the field of action.

The Fiery Signs exhibit the extreme of positivity. There is exuberance of animal spirits, love of pleasure, courage, optimism, the will to live and to enjoy life. But, like physical fire, those born under Fire may exhaust themselves and destroy others. Under affliction this force becomes uncontrolled, and causes those under its influence to be wild, turbulent, given to extravagance and exaggeration, passionate and reckless, over-confident and self-indulgent. We get primitive traits, and marked tendency to ego-exaltation, self-importance, vanity, and love of pomp and grandeur. But if, on the other hand, the Fiery element is weak in a nativity, we may expect to find the native defective in animal spirits and *joie de vivre*, without enthusiasm, and perhaps what is known as humdrum.

ARIES is the representative of unqualified Life ; it is the extreme of self-assertion, vigorous, bold, and regardless of consequences. It manifests the extreme of positivity towards the environment, ignoring obstacles and fighting down opposition.

LEO shows the first biological necessity to survival, i.e. the power of Reproduction. The exuberant life flows over and is spent in pleasure, enterprise, and procreation. Psychologically this manifests through the feelings, and we get warmth of heart, or, under affliction, conceit and vain-glory.

SAGITTARIUS represents another necessity to survival. Mere reproduction would entail an evolutionary standstill, but under this Sign we find Variation; life branches out into new varieties and species. Fire, however, may always be destructive, even in the Jovian Sign Sagittarius, and the birth of new species means the gradual supersession of old types. Psychologically the progressiveness of the sign shows as Hope, reaching forward into the future in mental speculations and in religion and philosophy. The belief in immortality is typically Sagittarian.

WATER, which we will next consider, since it is linked in meaning with Fire by the common rulers, as previously explained, represents the negative and less fortunate aspect of life, and yet a necessary one.

Fire, as we have seen, is active, forceful, and self-reliant, and these characteristics unchecked would lead to their own extinction. A man literally without fear would soon ruin himself by his own lack of prudence. This we see to a certain extent in the nativities of those who have an excess of the Fiery element and no sufficient counteragent. The headlong follies of the primitive Arietic native are well known, and often occasion his ruin.

Hence the Triplicity of Water is necessary. As Fire is concerned with the showing-forth of Life, so Water is concerned with its preservation from its enemies. Biologically it bestows a strong instinct for self-preservation; psychologically this manifests as timidity, caution, wariness, and suspicion. These traits do not necessarily operate selfishly in the narrow sense, for Woman—typical of the Watery Triplicity—will sacrifice herself for her offspring, and the more evolved types are self-sacrificing for yet wider objects. Essentially, however, the motive is the same—the preservation of life. Hence the hatred of war characterising most women.

It is easy to see that this instinct, when exaggerated, easily becomes hostile to life, just as we have seen of Fire. Fear devitalises us; excessive timidity in the face of danger may cause disaster where valour would win through.

This explains the forbidding names bestowed by early astrologers on the 4th, 8th, and 12th Houses, and such catastrophes (serving, no doubt, a true biological purpose in the background) as earthquakes, plague, war, and floods, are ruled by the Watery Trigon.

It is of special interest that mental deficiency is associated with Water afflictions in the 3rd House, either by sign or planet, since idiocy is said to be a means of getting rid of undesirable types, by stopping reproduction.

Water possesses, in virtue of its extreme sensitiveness, another valuable asset: it readily enters into the feelings of others, and can therefore help the preservation of life by assuming the rôle of the sympathetic and helpful friend, as well as the cunning enemy, aware instinctively of his opponent's weaknesses. This beneficent side of Water is shown by the exaltations of the benefics in Cancer and Pisces, while the other aspect is shown by Mars, ruler of Scorpio.

It it worthy of note that the 4th and 12th Houses represent respectively the Home, and Places of Retirement (such as monasteries and asylums), while Death itself is a form of retreat from Life. In the case of suicide, this is voluntary and sometimes deliberate. But Scorpio must be regarded as far more positive in its protective action than Cancer or Pisces; protection, even self-protection, cannot always be a flight, as we have observed, and Scorpio readily takes up arms to defend himself and others. But he is not aggressive like Aries, although if he remains too long repressed or harbours passive resentments, the final results may be explosive.

Water apparently represents the physical sensations ensuing on stimulation from the external world, and the moods and feelings, at first instinctive and primitive, that follow the physical sensation, such as the pleasurable mood that an animal may be assumed to experience before the fire. As evolution proceeds these moods become more complex and often take on an ethical value, as when moral indignation, as well as ordinary anger, may ensue from an unjust attack.

It is interesting to note that Water is far more imaginative than Fire, the reason being that its natural reserve and caution check freedom of action in the outer world, and so drive it back upon itself and its own resources. On the other hand, the Fire person takes delight in acting his part in the world at large, and therefore has neither time nor need for imaginative activities. The one has a rich inner life, the other seeks actuality. Of course it is not rare to find a successful blending of the two, as, for instance, in the nativity of the explorer, Sven Hedin, where the Sun in Pisces dreams and the rising Sagittarius carries into action.

Let us now consider EARTH. Briefly, this element furnishes the nourishment for the flame of the Fiery Signs. Life is not self-sustaining; it must have that upon which to draw, and SUPPLY is the key-note of Taurus, Virgo, and Capricorn.

Just as Aries shows life *per se*, so Taurus and the 2nd House show supply pure and simple in the form of food, money, and property. In this respect the exaltation of the Moon, chief ruler of the self-protective Watery Trigon, in Taurus is full of meaning. Psychologically it shows Anxiety stilled in Content.

As Taurus follows Aries, so Virgo follows Leo. Pleasure is maintained by Toil. Taurus represents an instinctive utilisation of Nature; Virgo analyses and seeks to understand its processes, and uses them not only for food, but for other purposes which safeguard and improve life, as, for example, in the medical art.

This desire to manipulate Nature makes the native of Virgo patient, careful, and discerning, but, under affliction, fussy and meticulous because others interfere, or seem to interfere, with his adjustments.

Lastly, Capricorn follows Sagittarius, and shows the power not only to understand and analyse Nature, but to dominate and organise its processes, synthesising them in a form of government. Hence the exaltation of Mars in Capricorn, denoting the life-force dominant over its

environment. Mentally, Sagittarius founds its hopes and speculations upon the hard facts of Capricorn.

Thus in a sense Earth both sustains and limits Fire, just as man's activity is conditioned by his money, health, and credit.

Psychologically Earth gives a sense of Concrete Reality without which a person must of necessity lack all mental ballast and become a visionary or a child of sensation, according to the prevailing Triplicity and planetary influences.

Thus far we have been concerned with factors which act upon all organic life, although Fire is more manifest in the animal than in the vegetable kingdom.

AIR, however, is distinctly related to the Intellect and is only fully manifest in human beings. Its essentially biological values seem to lie in the use of the mind to preserve and improve life, and, more particularly, in the principle of co-operation. This may be seen in gregarious animals, but it is most obvious when it is set in motion consciously by mankind. Indeed, man owes his supremacy upon the globe to his conscious and unconscious recognition of its value.

The rulership of the three Airy Houses over Kin, Partners, and Friends illustrates the unitive nature of Air, and if we regard the meanings of the signs in terms of mind, from the observation of facts denoted by the quick-eyed Gemini through their collation in the calm and impartial Libra and their final organisation into a Science, or systematised body of knowledge, in Aquarius, we still see the essentially unifying nature of the process. One truth cannot be understood in isolation from the general corpus of knowledge ; it is perceived to be true by reason of its being capable of adjustment to other truths, and the aim of Science is nothing more than the establishment of such relationships upon an ever wider scale. Gemini, indeed, sometimes lays itself open to the accusation, in popular language, of failing to see the wood because of the trees, or, in other words, trying to isolate facts from their con-

text. But this is a faulty action of the influence of the sign analogous with the broken marriage-ties and quarrels among friends which may result from afflictions in Libra or Aquarius.

Air is opposed to Fire in the Zodiac. Fire is strongly individual, and acts upon its environment; Air is pliant and penetrating, and, especially in Libra, exemplifies the principle of Adaptation of which Aries is the antithesis. As the latter strives to destroy hostile circumstances, so Libra is always ready to effect a compromise, even at the loss of its own individuality. Aquarius gladly sinks its own interests for the common weal, and Gemini, though often selfish, is yet adaptable: Mercury is styled the convertible planet. This adaptability of Air is very different from the negativity of Water, which absorbs from others, and may give way to them, but never imperils its individuality.

We can now see why afflictions to Libra or Venus, or, indeed, to any of the Airy Signs, cause some form of maladjustment or disharmony, either actual quarrels, or an inner discord in mind or emotions. On the other hand, benefic influences cause content and peace.

We may now attempt to summarise the natures of the signs in a tabular form:

FIRE. The Self is felt as a projection of the Life-principle into Nature and acting upon it. The action is Positive.

(*a*) Aries.	Self-assertion; Courage; the Will to Be.
(*b*) Leo.	Self-manifestation; Strength of Soul; the Will to Augment Being.
(*c*) Sagittarius.	Self-development; Hope; the Will to Improve Being.

WATER. The Self, projected into Nature, is conceived

as likely to suffer and need protection from it. The attitude is Negative.

(*d*) Cancer.	Self-preservation; Prudence in action.
(*e*) Scorpio.	Self-discipline ; Strength to endure.
(*f*) Pisces.	Self-abnegation; Resignation ; mental and emotional adaptation.

EARTH. Nature is seen as a field for the manifestation of Life and as providing a pabulum for it.

(*g*) Taurus.	Awareness of Nature as a concrete reality, which may be utilised but cannot be ignored. Practicality.
(*h*) Virgo.	Mental interest in Nature as a means to an end ; its utilisation and manipulation in detail.
(*i*) Capricorn.	The desire to dominate and organise Nature ; ambition.

AIR. Nature is perceived as something to be understood, as well as utilised, the understanding being, in fact, the condition for its complete utilisation. Hence the joint-rulership of Mercury, Venus, and Saturn over the Earth and Air Triplicities.

(*j*) Gemini.	Awareness of isolated facts ; matter-of-factness.
(*k*) Libra.	Comparison of facts ; the power to collate, choose, and adjust.
(*l*) Aquarius.	Natural facts are perceived as universal laws ; the kinship of life is seen as an actual fact, and, since the sign is Fixed, this may be interpreted emotionally, as love of mankind, animals, and nature.

The foregoing are some at least of the root-principles of Astrology, as the writer understands them. They are capable of being described from many standpoints and in

great detail, but it is necessarily far from easy to understand, explain, and exemplify what are, in fact, no less than the basic laws of our Solar System, if not of the universe.

To comprehend them fully would require an intellectual grasp such as we may ascribe to the Architect of that System alone, but even a partial understanding is wonderfully helpful and illuminating, and the astrologer may justly ask by what other path than that of Astrology can we aim at this knowledge with an assurance of at least partial success.

AN ENCYCLOPÆDIA OF PSYCHOLOGICAL ASTROLOGY

NOTE.—The letters N.N., followed by a number, refer throughout to "A Thousand and One Nativities," published by Fowler and Co. See Foreword.

A

Ability. By an " able " person we denote usually a man who, while not necessarily possessed of special talent, is yet able to thrive under any average circumstances. From a biological standpoint it is unquestionable that all planetary influences may, and normally do, assist man in the struggle for survival, but some are specially preservative, while others tend readily to produce destructive action. These are termed " malefics," by which is meant, not that they are inherently and of necessity harmful, but that their action is more liable than that of the other planets to escape control and cause trouble or difficulties.

The Sun-Leo influence is unquestionably behind all manifestation of life, and hence this, acting strongly and harmoniously in the nativity, is of great general assistance to the native and will nearly always produce what is called an able man. The same is true if the Ruler or Rising Planet is strong. Venus and Jupiter tend to good fortune rather than real ability, though this may be present. Mars and Saturn strong show success by hard work and sterling merit. Mercury is clever, adaptable, and, as a rule, well able to look after itself. The Moon is often shrewd and

careful, but the Cancerian varies greatly with the general nature of the horoscope, and some are peculiarly shiftless and weak. Uranus bestows versatility, and is often capable in the best sense, but under affliction he is perverse, wilful, and eccentric. Neptune is often utopian and unpractical, and would seldom be called able in a general sense.

It is to be recollected that any strong planet will confer the particular abilities with which it is connected.

Abruptness of manner nearly always signifies a prominent and afflicted Uranus. The Fixed-Sign influence is also inclined to terse and downright expression. When Mars aspects Uranus there is often great nervous tension and explosive anger, especially if Fixed Signs are involved. Venus-Libra action tends to neutralise this, and a strong Saturn to restrain it. Taurus is often blunt and direct.

Abscesses. Disordered blood is generally denoted by afflictions in or about 25° Leo-Aquarius and 21° Aries-Libra. Venus is nearly always in affliction with a malefic. Abscesses in the ears are accompanied by afflictions in 3° Aries-Libra ; in the neck, in Taurus-Scorpio, especially about the 16th degree.[1]

Absentmindedness follows from Mercury afflicted by Jupiter, or in a Jovian Sign, or by Neptune. The classic ex. is Sir Isaac Newton, in whose horoscope Mercury was in Sagittarius afflicted from Pisces.

Abstemiousness (in Food) is generally denoted by a strong Moon-Saturn influence. If Saturn is prominent and well placed the abstinence is generally natural to the native and voluntary ; if he is prominent, but afflicting, or weak, as, for example, in Cancer, it may be enforced by ill-health or poverty. Saturn in Leo or afflicting the Sun

[1] In all cases where these special degrees are mentioned in connection with certain characteristics, pathological or otherwise, the student is asked to bear in mind that they may be brought into action by being " bracketed " between two bodies ; that is to say, two bodies will fall exactly on each side of the degree in question at a distance of a few degrees on either hand. Such mid-points are recognised in modern Astrology as being important.

or planets in the 5th House will often cause abstinence from pleasurable indulgence, but accompanied by effort and a hard struggle, unless he be exceptionally strong. Of the Signs Scorpio has the greatest powers of self-denial (v. also **Asceticism**).

Abusiveness. The Sign Aries is prone to freedom of expression and very seldom fails to ventilate its grievances loudly and forcibly. The same may be said of Uranus, which, in the nativities of all but the most evolved, has tremendous powers of vituperation and denunciation. If a horoscope shows a sensitive emotional nature by the prominence of the Watery element, and especially if Mars or Uranus is prominent or afflict Mercury, there will be quickness of speech and often considerable bitterness of expression.

The horoscope of Queen Elizabeth (☿ □ ♅ △ ♂) will serve as an example.

Accuracy (Mental Exactitude). This is usually the result of a strong Mercury, especially if he be in good aspect with Jupiter. Moon in good aspect with Mercury also gives correctness and accuracy in accounts and figures generally, particularly in household and business matters. On the other hand, Inaccuracy results from afflictions between the Mutable Signs, and to the planet Mercury. If Mars afflicts Mercury there is often great carelessness, untruthfulness, and exaggeration, especially if the Fiery and Watery elements are strong. Exaggeration is usually found in Aries or Sagittarian nativities. Virgo is nearly always neat and accurate.

Acting v. **Stage.**

Activity (**Physical**) results from a strong Mars-positive, or Aries, influence, or Mars rising in a Cardinal Sign. Mars in a Mutable Sign inclines rather to diffusiveness of energy and restlessness, and this is often the case with natives of Gemini and Sagittarius. Mars trine or sextile Uranus bestows great physical powers, and is constantly to be found in the horoscopes of people of notable activity; see the horoscopes of Carkeek, the wrestler, and of Tennyson,

who was unusually strong physically. Both are given in N.N.

Activity (Mental). The Signs Gemini, Virgo, and Sagittarius all tend to great mental activity, and if Mercury or the Moon be aspected by Mars or Uranus this is greatly increased. Mars with Mercury always gives mental activity and the capacity for hard mental work unless in Pisces. If they are in bad aspect or conjunction there is a danger of overstrain or mental breakdown.

Adaptability. The Mutables are adaptable, since they are easily able to assimilate themselves to either of the other Quadruplicities, and they are rarely obstinate, or closed against conviction. Moreover, as a whole they lack firmness of principle and strength of character, and in low types self-interest causes them often to use their flexibility of disposition and manner to secure confidence with those whom they wish to utilise.

Venus rules adaptation in a biological sense, that is, more or less permanent modification in order to fit the environment. Venus is always ready to give ground and even to alter its own nature, in order to effect a compromise or arrive at a mutual understanding. This is instinctive in Taurus, which is often consciously very unadaptable, and more conscious and easy in Libra.

The Duke of Marlborough is a good example of mutable adaptability. He was born under Virgo with many planets in mutable signs, and has come down in history as an opportunist.

Adenoids follow usually from afflictions in or to 25° Taurus-Scorpio, especially from Mars and Uranus. However, while the presence of malefics in these degrees seems to aggravate the complaint, almost all Mars-Uranus combinations in these signs incline to this or cognate trouble.

Exx. Girl born 10.10 p.m., 18.11.19, London. Sun in 25° Scorpio square Uranus sextile Mars.

Girl born 12.55 p.m., 15.10.18, Poole.
Saturn 25° Leo opposition Uranus.

See also Case No. 2 at end of book.

Administrative Ability. We generally find a strong Sun-Saturn influence, Uranus also often throwing good aspects. Where military power is to the fore Mars is naturally also strong.

Exx. Q. Elizabeth with Sun sextile Saturn and Uranus; Disraeli, the same; Gladstone, Sun in Capricorn sextile Uranus; Gordon, Aries rising, Sun in Aquarius conj. Uranus; Frederick the Great, Sun on M.C. in Aquarius trine Uranus. See also Cæsar Borgia's map at end of book.

Adulterous Tendencies are traditionally shown by Uranian afflictions, to the Moon in a man's and to the Sun in a woman's nativity. Uranus afflicting the 7th House is more general in effect—in affliction with Venus he more often denotes irregularities with young people. Great caution should naturally be exercised in judging matters of this nature. (Cp. Immorality.)

Adventure, Love of, is shown by a prominent Mars, and also by Aries or Sagittarius rising. Many adventurous persons have the end of Scorpio rising and Sagittarius intercepted in the 1st, thus blending Mars and Jupiter.

Exx. In Sven Hedin's map Mars is in aspect with the asc. and five planets; Scorpio is at the M.C. with Saturn, and Jupiter rises in Sagittarius.

In Stanley Conder's map Mars is exactly on I.C. opp. four planets (the opposition, though appearing weak at first glance, falls almost exactly between Uranus on the one hand and Moon, Mercury, Saturn on the other);[1] he has also Sagittarius rising.

Both maps have Water emphasised, showing the fertile imagination and wandering fancy.

Æsthetic Tendency. Wilde, the apostle of this movement, had Neptune setting in Pisces trine Mercury; Sun conj. Arista with Venus; and the Moon in Leo. Mars was at the I.C. with only one strong aspect. These positions are probably the stellar significators of his and cognate doctrines.

[1] See note, p. 30.

Affectation generally results from a bad mixture of the Sun-Leo and Venus-Libra elements, owing to the desire to be imposing found in primitive specimens of the first, and the common false gentility or over-refinement in those of the second. Sun in Libra with Leo rising often bestows an effeminate or foppish manner.

Affectionate Disposition. Affection, in so far as it is the outcome of reciprocal balance and adjustment, is an outcome of the Venusian vibration, which is concerned with the principle of adaptation in all forms. From the interior emotional standpoint both Fire and Water may be concerned. The former tends to demonstrate affection positively; the latter is more negative in expression, and, at root, the feeling may be based on a psychological weakness, and be, in fact, a clinging to another for support or comfort. The desire of the Watery Signs is very largely to protect and be protected, or mothered. This is often quite easily seen even in the Martian Sign Scorpio. The Moon in Libra is often very characteristic of real affection. The 5th House should also be regarded, although its action is usually mainly directed towards children. Mars in this House gives very strong feelings, but they are liable to be spasmodic and uncontrolled.

Alarmist Tendency v. **Credulity ; Timidity.**

Alcoholism and Drug-Taking. We nearly always find that the Lights are in weak mundane positions and signs, or else they are badly afflicted, especially in or from Fire or Water, or both. Fire gives the convivial drunkard, Water the weak or besotted one. Much Saturn may give secret indulgence.

The 5th House is nearly always afflicted by Neptune or by planets in Watery Signs, and Mars is very frequently afflicted by Neptune, or in or from Pisces.

Certain degrees are commonly involved in afflictions, e.g. 11° of Cardinals and 9° and 25° Fixed.

Exx. N.N. 287, 288, 296; also a case given in "Modern Astrology," p. 14 (1918)—female, born London, 5.20 a.m., 3.2.61.

See also, for drug-taking, Rossetti's and Coleridge's maps, and note that good aspects between Neptune and 5th sometimes occur, denoting the pleasure, transient though it is, obtained in this manner.

Alcohol is a typical Fire drug and its action is to augment all the Fiery activities of our nature, such as conviviality, optimism, animal spirits, self-confidence, and often combativeness. On the other hand, it banishes the Watery characteristics, such as carefulness, prudence, timidity, and shyness. It is for this reason that people with much Water in their nativities seek alcoholic stimulation; they desire to supplement artificially their horoscopical deficiencies. Drunkards sometimes have much Fire in their maps, but in such cases the vice is generally due to getting into bad company rather than to a real psychological need.

Scientific astrological therapy would aim at supplying these deficiencies in a harmless and rational way. For example a person whose horoscope lacks fire may develop this faculty by exercising it. He should read books and attend plays that deal with sport, travel, adventure, and similar themes; he should devote time to games and to social life, and, above all, he should seek the company of those in whom the Fire element is pronounced in such of its forms as he desires to develop. It is interesting to note the expression, so often used to a morbid or negative person, "Get out of yourself." This is exactly what the Fire person always does do, and the Watery seldom and with difficulty, with the result that he may seek artificial stimulation.

Amativeness. The Sign Leo is the most loving of the signs, both in the higher and lower senses. Evolved specimens are often lavish of their affections and unselfishly devoted, displaying, in such ways, the outgoing tendency of Fire. A strong attraction towards the opposite sex, however, is rather a matter of the 5th and 7th Houses, though the radical nature of the attraction is, of course, by no means the same in the two cases. Amativeness, in so far as the term implies the desire to procreate, is

essentially concerned with the 5th House, and the 7th is only introduced because physical procreation necessitates a union of opposites, introducing the Libra principle.

Mars in the 5th is usually highly sexed, especially if Venus be in aspect, and, among the signs, Taurus, Libra, and Capricorn are generally markedly sex-conscious.

Ambidexterity is usually connected with Mercury in Pisces or in affliction with Neptune. Also, I believe, Jupiter in Gemini sometimes causes this and allied peculiarities.

Ex. Girl born 20.3.16, London, 18° Aries asc.

Ambition is a result of a strong Saturn, Capricorn, and 10th House influence, the worthiness or otherwise of the aims being dependent upon the nature of these influences and the general tone of the nativity. All Cardinal Signs produce activity and definite purposivity in relation to their environment, and this may be mistaken for true ambition, but Capricorn tries to master antagonistic surroundings,[1] while Aries seeks rather to destroy them, Cancer to retreat from them, and Libra to seek union with them by self-adaptation. On the other hand, the Fixed Signs incline more often to a conservative attitude, consolidating their position rather than pushing forward, while the Mutables often act as onlookers and critics rather than partakers in life. See, however, Cæsar Borgia's map at end of book.

Anæmia (Pernicious). I lack sufficient exx., but the Sun afflicted by Uranus, or in Libra or Aquarius, is common, and I suggest 8° Leo-Aquarius as possibly of importance in this disease.

Ex. Male, born 4.45 a.m., 25.9.70., Sunderland. Died, aged 44, of pernicious anæmia.

Anarchism. Horoscopes show different features according to the real motives at the back of the native's anarchic tendencies. There is generally a mixture of idealism (chiefly Uranus, Neptune, and Aquarius); violent resentment (Mars and Uranus); and love of liberty (25° Sagittarius).

[1] The key-note of the Earthly Signs is the *utilisation* of the environmental conditions.

The degrees 23° Leo-Aquarius are prominent: these may denote idealism or perhaps sympathy.

We find 3 exx. in N.N.:

N.N. 42 shows a violent Martian asc.; Jupiter, Saturn, and Neptune sq. Mercury in 26° Sagittarius; and Venus is in 22° Aquarius.

N.N. 386. Neptune rises in Aries square Mars, trine the Sun in 23° Leo; Mars is conj. Uranus.

N.N. 891. Sun and Mercury rise in Aquarius square Neptune; Mars is square Saturn; Jupiter in 24° Sagittarius trine Uranus in 23° Leo (cp. also **Rebelliousness**).

Anger v. **Temper.**

Angina Pectoris. This is a Fixed-Sign complaint. Sir Ernest Shackleton's horoscope is typical with Moon conj. Saturn in Aquarius opp. Uranus in Leo, the Sun and Venus being also in Aquarius sq. the asc. The Moon appears often to be in Leo or Aquarius, but I have not seen a sufficient number of cases to form any conclusion with regard to special areas.

Animals, Love of. It is suggested that one, or both, of two instincts are involved, consciously or otherwise, in most cases of unusual devotion to animals. In many instances it is easy to perceive that the feeling is really protective, and this is commonly found in cases where the native has no children owing to a childless marriage or celibacy. It may be asked why, in such cases, the native prefers an animal to an adopted child. This may sometimes be due to the dominative instinct being strong as well as the protective, in which case a pet is more attractive than a child, having less individuality and being also less trouble. The second motive is love of wild life, the native having himself much of the "primitive" in his own character. This is exemplified by hunters who may be devoted to their dogs, not through any feeling engendered by thwarted parenthood, but because they feel a real kinship with them.

The former of these attitudes is generally found with Lunar or Cancerian afflictions in the horoscope, and the second goes with the Fiery Signs and planets, including

thereunder Uranus. Again, Neptune and Pisces nearly always give a love of animals—indeed, this sign seems to combine both the above attitudes. In most cases of unusual devotion to animals one finds one of the Lights either in a Jovian Sign or in aspect to Jupiter, and another indication is a good aspect between Jupiter and Neptune. A good example is Rosa Bonheur's horoscope in N.N. Although the asc. is speculative, the planetary positions are highly significant.

As regards special pets, it is necessary to notice the general trend of the map and also the 5th and 6th Houses. Dogs and horses make most appeal to positive signs, especially the Fiery ones. Both Virgo and Leo like cats ; Libra prefers dogs, as being more responsive, and it is probable that this sign specially likes singing birds. There is room for a good deal of investigation as to these affinities.

As an example of love of animals see Case 5 at end of book.

Antiquarianism is often associated with Uranus, which, however, is also sometimes ultra-modern, and sometimes contrives to blend both tendencies. The Signs Virgo and Cancer tend often to withdraw their interests into the past, and they are commonly great collectors of antiques. Saturn likewise respects and regards the past. This arises to some extent from its inherent caution—the past stands for what is tried, known, and tested, but both Cancer and Capricorn are essentially connected with origins, as is shown in their connection with parents, ancestors, and race.

Anxiety v. **Worry.**

Apologetic Attitude. This derives probably from what the psychologist would call an " Inferiority Complex," and is then probably connected with a preponderance of the Moon and Venus over the more forceful planets. Again, it may arise from the over-sensitiveness of Cancer, which fears jarring conditions, or from the Libran desire for concord and agreement.

Apoplexy. The commonest indication is an affliction (usually Martian) in or near 15° of the Cardinals, especially

the positive ones, and occasionally near the beginnings of the same. In ten cases examined Mars is in a Cardinal Sign in nine. A malefic is often found rising or in close aspect to the asc. Afflictions seem also to be common near the ends of the Fixed Signs.

A typical case is given in Raphael's ephemeris for 1923. See also N.N. 792, and the horoscopes of Leo, Stevenson, and Dickens. Also case in "The Horoscope in Detail."

Appendicitis. This trouble occurs readily where there are Virgo and Scorpio afflictions, but the special degree-areas are rather numerous and ill-defined. 18° Taurus-Scorpio is probably the chief, and afflictions are also commonly found to involve the first 3° of the Mutables, and also 22° of the same, as well as 22° Leo-Aquarius. Uranus is a common afflictor.

☿ is commonly in the 1st Decanate of the Mutable Signs. Out of sixteen cases I find it in this position in eight. It is nearly always in major bad aspect to one or more of the malefics.

As an ex. we may take Case No. 3 at end of book. See also King Edward VII's and Prince George's horoscopes.

Apprehensiveness v. **Worry.**

Approbativeness is a distinctly Venus-Libra characteristic. Libra "likes to be liked," and will often do much and go to great lengths in order to obtain and keep the approval of others.

Aquiline Features. These are a "signature" of Scorpio, which has frequently an aquiline nose, low forehead, and a keen, eagle-like expression. Sagittarius has at times an aquiline nose, but it is commonly more finely cut than that of Scorpio, and Sagittarius has seldom a low forehead or the same steadiness of glance as Scorpio.

Argumentativeness. The desire to dispute all and sundry statements (as apart from ability in debate) is usually consequent upon Mars or Uranus being in Gemini, or in the 3rd House, or strongly aspecting Mercury. All these tend to mental aggressiveness. Uranus, Saturn, and Aquarius are also fond of insisting upon actual proof. A

Cancerian trait makes for tenacity, and an adverse Moon-Saturn influence (as by these bodies being in bad mutual aspect or being in each other's signs) often gives a certain obstinacy.

Aristocratic Sympathies. Sun and Saturn are aristocratic planets, and give a desire for power and a love of aristocracy as a social principle. The same is true to some extent of all the Fixed Signs, except Aquarius. Venus gives a desire for refinement and an aversion from all that is mean and sordid ; Mars is usually an upholder of whatever class it happens to be born into ; Mercury is intellectualistic and neutral ; Moon and Neptune are democratic ; Uranus goes to extremes, being rebellious as a subject and autocratic as a ruler.

Arrogance usually combines the elements of self-esteem and pride (q.v.) with a certain roughness or coarseness. We therefore usually find the Sun afflicted by Jupiter or Neptune, or in the Jovian Signs, together with Mercurian or Saturnian elements, indicating coldness and indifference to the feelings and rights of others, while there are often Martian influences tending to give that special crudeness which we associate with arrogance.

A good ex. is that of Philip II of Spain, described as one of the most unlovable characters in history, a sullen and solitary bigot. The nativity is of considerable astrological interest, for it shows numerous good features. Libra rises ; Venus, Jupiter, and Mercury are in conjunction, and the Moon trines them all, while Saturn is in sextile with all four. But Saturn opposite the asc. and the Sun and 3 planets in Gemini make for egoism and hardness ; the Moon is square Mars, giving cruelty and vindictiveness (of which he was a painful example), and the Sun square Neptune in Pisces gave him vanity and led him to engage in vast and unprofitable schemes beyond the strength of the countries he ruled.

Artfulness v. **Cunning.**

Articulation v. **Speech.**

Artistic Taste and **Ability** v. under separate branches of

art, but artistic ability in a general sense is an outcome of the Venus influence. Taurus inclines mainly to colour and sound ; Libra to language and form, as in architecture and sculpture. Spica Virginis, the fixed star in 22° Libra, seems almost always to confer some artistic ability. (v. also under **Imagination.**)

Asceticism v. **Abstemiousness,** but where there is rigid self-denial, the 5th House will probably be heavily affected by Saturn, not necessarily adversely. Scorpio may also be prominent.

See the horoscope of Gandhi, published in " Modern Astrology," May 1924.

Asthma. 18° Gemini-Sagittarius and 4° Virgo-Pisces appear to be the most important areas. There is generally a Saturnian affliction to the 3rd House.

Exx. Female, born Belfast, 29.12.76, beginning of Sagittarius rising. Saturn in 3rd in 4° Pisces ; Moon 15° Gemini opposition lord of the 3rd.

Max Heindel also gives a case with Jupiter conj. Saturn in 3rd in Virgo, square bodies close to 18° Gemini.

Sometimes planets are found in or near 4° ♊ ♅ and 18° ♍ ♓.

Taurus or Scorpio prominent usually denote a bronchial tendency.

Astrology, Interest in. Uranus is traditionally the astrological planet, and this is probably correct, at least as regards the deeper aspects of the science. At the same time prominent astrologers have not always had this planet pronouncedly strong in their nativities, and the excessive conservatism and love of traditional authority that has characterised almost all astrological students up to very recent times—and many even now—hardly point to a Uranian rulership. Even at the present time one often reads " appeals to Ptolemy " which are as anachronistic as an attempt by a medical specialist to support his contentions out of the pages of Galen or Hippocrates. This implies that Saturn has much to do with astrology and its students. Further, as in all branches of knowledge, the

mental planets Mercury and Jupiter are important, and several notable astrologers have been born under Gemini and Sagittarius. Leo, Virgo, Libra, and Scorpio are also common ascendants.

The special zodiacal areas associated with Astrology are beyond question those around 27° Leo and Aquarius and 11° Virgo-Pisces.

Referring to the nativities of notable students we find, with regard to the former, that Alan Leo had Saturn in 27° Leo, and "Kymry" in 24° Leo; Lilly had Neptune in 29° Leo; H. S. Green his asc. and Ralph Shirley his M.C. in 27° Leo. Dr. Sibly had Mercury, Venus, and Uranus close to 26° Aquarius. Numerous other instances could be quoted, and 11° Virgo-Pisces is quite as much to the fore.

Attentiveness v. **Concentration.**

Attractiveness is an essentially Venusian quality, that planet having rule over all unificatory relationships. At the same time it is to be remembered that "like attracts like," and therefore every type tends to interest similar types, although this is true rather of persons having the same influence differently stressed in their horoscopes, as when the Sun of one is on the asc. of another, and so on. Only a very unindividualised person is unattractive to almost everyone.

Strong aspects between Venus and Uranus tend most of all to make a fascinating or magnetic person, and if the 5th House is involved there may be very great attractiveness for members of the opposite sex.

Audacity v. **Rashness.**

Avarice is a form of extreme Acquisitiveness, which is indicated by a combination of Cancer-Saturn-2nd House influences of an inharmonious nature. The basic principles involved in this are, that the whole Earthy Triplicity has the biological function of providing pabulum, or sustenance, for the life represented by the Fiery element. Thus the Earthy Signs in all cases follow or support the Fiery. This function of Earth culminates in Capricorn, the last and

topmost of the three, representing the domination and utilising of physical matter. Now, the Watery Signs are negative to the Fiery, just as water extinguishes fire, and their biological import is the self-preservation instinct, which acts as a brake upon the reckless outrush of Fire (exemplified in its courage, extravagance, tendency to exaggerate, and, indeed, in the whole attitude to life). This self-protective instinct is most clearly seen in Cancer (Cardinal-Water), and the Moon. Hence it follows that if the Moon or Cancer (self-protection) is brought into discordant relationship with Saturn or Capricorn (utilisation of matter for the sustaining of the Self[1]), the result is extreme acquisitiveness. The anxious and timid Lunar element urges on the Saturnian to provide for its safety, and so, in extreme cases, miserliness results.

We may analyse some examples. In Pierpont Morgan's horoscope, Moon is on the cusp 2nd sextile Saturn: this shows reasonable acquisitiveness, which, in this as in many similar cases, took the form of collecting works of art, after the appetite for financial aggrandisement was satisfied, or as a "sublimation" of that appetite. Cecil Rhodes had Saturn lord of the 2nd in Taurus sextile Venus in Cancer. Jay Gould has the Moon, ruling the 2nd, conj. Saturn. It must be borne in mind that a desire for money is not always an indication of true acquisitiveness. It may be needed simply as a means to an end, such as the pursuit of pleasure, and may be spent as soon as acquired—or even beforehand! In instances of this nature it is probable that the Cancer-Saturn combination may be absent and there may be very different horoscopic traits, for example, much Fire and a prominent 5th House. In the natus of Horatio Bottomley, who spent freely, both Lights are in Aries.

The truly acquisitive man hoards for the sake of gratifying the possessive instinct, which is the abuse of the

[1] The use of the word "Self" should not be understood as *always* denoting selfishness. We often identify our "self" with a cause or with a friend or relative, and such a paradox may occur as a person being acquisitive altruistically because of such an identification.

instinct to " provide for a rainy day." Reasonable thrift is the result of good Moon-Saturn configurations. Case No. 3 at the end of the book may be taken as an example. Here the Sun is in Cancer in exact sextile to Saturn in Virgo, itself an economical and careful Sign.

Awkwardness is probably usually caused by afflictions to Mercury or Jupiter in Mutable Signs, ruling the limbs, while Venus or Libra are often involved in their aspect of harmonisation and adaptation to environment. It is probable that Mars, from its carelessness and roughness, is often involved.

James I is a good example of lack of grace and ease of movement. He had Jupiter in Libra square to Mercury, and Venus square both malefics. The asc. was square Uranus and Neptune in Mutables.

B

Backbiting v. **Slander.**

Backwardness and **Precocity** in children may obviously be due to many causes, both environmental and arising out of the child's physical condition. Generally speaking, the 3rd House supplies a clue and any Mercurial aspect is important. Saturn will always retard, and a weak Moon afflicting the 3rd House often shows early educational troubles. On the other hand, favourable Solar, Mercurial, Martial or Uranus aspects all tend to early development.

Baldness v. **Hair.**

Bandy Legs are for some reason especially frequent in natives of Scorpio. Jupiter in this sign square planets in Aquarius seems particularly prone to cause them.

Bashfulness v. **Shyness.**

Beauty. The aspects to the ascending degree must primarily be considered. I am doubtful if bodies not in aspect with the asc. affect the appearance to any marked extent as a general rule, although a group of planets in one sign must, of course, produce an effect. If the asc. itself is in certain signs, then there will be a bias towards good looks,

and traditionally Libra and Aquarius have this distinction. Taurus, however, though somewhat inclined to a lack of delicacy in appearance, often produces extremely lovely women and fine-looking men. Leo resembles it in the latter respect, and the same may be frequently said of Scorpio.

Close good aspects from Moon, Venus, or Neptune, when these bodies are in the three first-mentioned signs, nearly always give beauty.

Benevolence is one of the highest Jupiter manifestations, probably through its negative Sign Pisces chiefly. It is also allied to the Solar influence and is closely connected with Neptune, whose effects, however, are somewhat unreliable and inconstant in most people of the present day. At the same time most good maps in which the Watery and Fiery Signs are well represented will manifest kindness and sympathy, and the same may be said of Libra and Aquarius. Practical philanthropy demands a good Mars.

Bigotry v. **Intolerance.**

Birth v. **Parturition.**

Blasphemy we may expect to result from severe Martian afflictions to the 9th House and Jupiter, especially in a map of a coarse kind.

Blindness v. **Sight.**

Boastfulness is a Mars characteristic and perhaps shows itself more through Scorpio than through Aries, despite the reputation that the former has for being of a strong, silent type. Mars is usually afflicted by Sun, Jupiter, or Neptune. A good ex. is the horoscope of the ex-Kaiser, with Mars conj. Neptune in Pisces, and ruler in Scorpio.

I have found that primitive Scorpios are extremely liable to consider their performances undervalued or unappreciated, which leads to constant complaints and boasts. It is probable that soldiering, as a whole, comes under the 8th rather than the 1st Sign, and the " grousing " of the soldier is proverbial, not only in England.

It is noteworthy that Milton, who was acquainted with

astrological principles and has provided us with a perfect study of a Scorpionic type in his Satan, makes the fallen archangel dwell on this theme, Bk. 1, line 98 :

> Nor . . . do I repent or change,
> Though changed in outward lustre, that fixed mind
> And high disdain *from sense of injured merit* . . .

The same trait is exhibited by many Uranians (v. also **Vanity ; Conceit**).

Boisterousness results from a prominent Mars influence, generally mixed with a Lunar vibration. Moon in Scorpio often inclines to it, and the tendency manifests very readily if Aries or Sagittarius rises.

Boldness v. **Courage ; Impudence.**

Bookish Temperament ; Bookworm v. **Studious Temperament.**

Boredom ; Boring Others. The quality of being easily bored, in so far as it is an affectation or results from mere laziness, is probably chiefly connected with Venus and her signs ; in so far as it is genuine it denotes lack of intellect, or a very narrow range of interest (v. **Intelligence**). The worst Bores are born under Sagittarius, owing to their addiction to crazes and sudden enthusiasms, often in directions that appear to others quite unworthy of such absorbing interest. The sign is also naturally verbose and excitable, and as a rule rather slow at " sensing " the attitude of others. Astrology can perform few more useful functions, socially at least, than in bringing home to the natives of Sagittarius their liability to develop this painful characteristic.

Boyishness v. **Youthfulness ; Tom-Boyishness.**

Bravery v. **Courage.**

Breeziness of Manner. A strong Jupiter bestows this temperament, generally under Sagittarius, sometimes under Pisces. Leo has also a breezy manner, if Jupiter is well placed.

Brevity of Speech v. **Taciturnity.**

Bright's Disease. I have too few cases to allow of making

other than very tentative suggestions. It appears that various signs may ascend. Venus may be quite unafflicted, but she seems often to be near 11° of the Watery Signs. It seems also that bodies are frequently near 18° of the Airy trigon. The Moon or Saturn are often near 27° ♍♑♓ and these degrees may be afflicted from ♊ or ♐. Several exx. are given in Daath's "Medical Astrology," also Male, born 12.30 p.m., 11.10.64, Liverpool, died of this complaint January 1898.

Bronchitis. There are nearly always Venus-Saturn afflictions, involving the 3rd House by occupancy or rulership. 29° Cancer-Capricorn is extremely frequently afflicted. Scorpio often rises.

Exx. Male, constant bronchitis, born 8.30 a.m., 19.10.16, London. Venus semi-square Saturn lord 3rd; Moon 29° Cancer heavily afflicted. Mars rising in Scorpio.

Female, born 2.20 a.m., 6.1.92, London. Uranus and Mars asc. in Scorpio; Venus in 3rd in Saturn Sign afflicted by Saturn and Mars.

Mr. Sinnett, the Theosophist, died of this complaint. He had Venus conj. Saturn in 3rd, and Moon opp. Sun close to the above sensitive degrees.

Brooding v. **Moodiness.**

Brotherliness is one of the highest Aquarian manifestations (v. **Friendliness**).

Brutality v. under **Cruelty.**

Buffoonery is probably generally found in horoscopes showing much of the Watery and Fiery elements, especially if the Moon is prominent and Saturn obscurely placed. Where it arises largely from Exhibitionism (the desire, conscious or unconscious, to attract attention or "show off") the Sun and asc. are usually in Fiery Signs.

Business Ability demands, at its best, the action of all the planets, except perhaps Neptune. The planet ruling the special branch of business in question must, of course, be particularly well placed. Practicality (q.v.) and Acquisitiveness (v. under **Avarice**) are also requisite. The Sun is necessary for personality and power of leadership;

the Moon is particularly important, in view of its standing for the public, and also its shrewdness and canniness; Mercury is usually of great importance, particularly because of its connection with figures and accounts; Venus, through Taurus, has much to do with all finance; Mars gives push; Jupiter bestows good fortune and opportunity: Saturn gives real character and the power to build and organise; Uranus is necessary for breadth and vision; Neptune can scarcely be called a business-planet, and its action, when operative in this sphere, is usually towards the making of "fortunes on paper" and conditions, whether of poverty or opulence, that are more apparent than real. At the same time, when strong, it may give abilities in connection with marine matters, and also bestow vision and idealism. It is thought by some to have been on the M.C. of the map of the late Viscount Leverhulme, and would then account for his co-operative ideals, enormous schemes, and the special article of commerce with which his business was associated.

About 12°–16° of the negative signs, and especially Cancer, Virgo, and Pisces, are specially connected with commercial ability and interests, see such cases as Rhodes, Morgan, Gould, and N.N. 987, and Case No. 1 at end of book.

C

Callous Nature v. **Cruelty.**

Calm is usually characteristic of the evolved person under whatever sign born, but is specifically an outcome of the harmonising influence of Venus. Marlborough was famous for his imperturbable calm, and he had this planet conj. his ruler Mercury on the M.C. Apparent calm is sometimes the result of mere insensibility or the "tamasic guna" when we shall usually find many planets in Fixed Signs, especially Taurus, and often heavy Saturnian afflictions. Many planets in Airy Signs will also often bestow much calm, but this does not necessarily denote a highly evolved

person ; it may in such cases result from a lack of emotional power and feeling, a refined but shallow nature.

Calumnious Tendency v. **Slander ; Abusiveness.**

Cancer is not, as is often assumed, a disease especially connected with the Moon or with the sign of the same name, although of course it frequently attacks the stomach.

The typical indications are that the Sun is nearly always related both to Jupiter and to Saturn, either by aspect or by sign. Thus it may be in aspect with both, or in aspect with one either in or from a sign ruled by the other. For example, it may be in Sagittarius in aspect with Saturn, or Saturn may aspect it from a sign of Jupiter. The aspect need not be evil, but if it is not, then the Sun is usually in bad aspect to Mars, Uranus, or Neptune as well.

Neptune seems sometimes to take the place of Jupiter, and this planet is frequently in aspect (not always evil) to Mars or Saturn, or both.

About 25° Virgo-Pisces is a common area of affliction. It seems to be connected with swollen conditions generally, tumors, and growths.

I have a few cases in which the Moon is afflicted in the beginning of the Cardinal Signs by Venus and Mars. Ex. Male born at Winchester, 8.30 a.m., 29.10.49.

Case No. 1 on page 177 is an example of this disease.

Further exx. are :

1. Male, London, 11.52 a.m., 29.7.54. Sun sextile Jupiter and Saturn, opp. Neptune. Neptune trine Mars and Saturn.

2. Male, born London, 10.40 p.m., 30.12.32. Sun in Saturnian Sign and quintile Jupiter, sesquiquadrate Mars. Saturn is in 28° Virgo. Neptune trine Mars and Saturn.

3. Male, born London, 8 a.m., 19.11.78. Sun is sextile Jupiter and trine Saturn, which is in 26° Pisces. Neptune is opp. Mars, square Jupiter and semi-square Saturn.

Cancer of the breast, with consequent amputation, is shown by malefic afflictions to ♀, combined with the general indications given above.

Candour is a virtue of the Positive Signs and particularly

of the Fiery ones, Sagittarius being traditionally candid. A strong benefic Sun-Jupiter influence is probably the surest sign of real candour. Aries tends to exaggerate and may even carry candour to the point of abuse, if afflicted; Uranus is rather similar, and only in strong cases can this planet be relied upon for a really balanced judgment—affliction causes Uranus to say things merely because they are unexpected. Pisces is often candid, or rather naïve, and is frequently addicted to "preaching," but in weak maps the influence of Neptune and Pisces is towards concealment and treachery. The Water Signs generally keep their counsels to themselves, and the same may be said of Capricorn.

Capability v. **Ability.**

Caprice v. **Changeableness.**

Captiousness v. **Fault-Finding.**

Carelessness may arise, astrologically, from various configurations according as to what the cause is in any particular case. If it is due to slap-dash methods, trying to do too much or too quickly, it is usually due to an affliction to Mercury from Mars. Such people are commonly always in a hurry, either physically, or mentally, or both. When it is due to laziness Venus is generally to blame, especially if the Moon afflict this planet. Moon or Saturn afflicting Mercury often give a tendency to make mistakes. Both Jupiter Signs are often liable to carelessness owing to their Jovian diffuseness.

Carriage (**Gait**) is chiefly a matter of the Quadruplicity. The Cardinal Signs usually walk quickly and directly, Aries often with a rush and Libra with a swing, balancing upon the toes. The Mutables generally walk with a short, and, in the case of Gemini, a rapid nervous step, but Sagittarius has a long, swinging stride. Pisces frequently rolls in its walk like a sailor; Virgo is a precise and careful walker, often studiously avoiding puddles, etc. All four frequently look on the ground as they go. The Fixed Signs proceed with dignity, and rarely hurry. Taurus has a specially firm and measured tread; Scorpio has much

dignity, and often has a peculiar swing from the hips as if swinging a tail.

The specially quick nervous walk is usually the result of Mars-Mercury afflictions.

Caution results from a strong benefic Moon or Saturn influence. The Lunar caution probably arises from the strong instinct for self-protection and self-preservation which is found under the Moon and Cancer ; the Saturnian caution results from prudence, arising from a vivid sense of actuality and material facts and values, whereby the Saturnian is enabled to see things which lie before him clearly as they are, without the deceptive halo of optimism that often deludes the Aries, Leo, or Sagittarius native.

Censoriousness v. **Fault-Finding.**

Ceremoniousness. Love of ceremony and etiquette is a Capricorn feature. It will usually be counteracted by a prominent Uranus and, to some extent, by Mars, although Scorpio can be stately and formal. Ceremony in the sense of religious ritualism is commonly attributed to Jupiter, but here again Scorpio is often much to the fore. I have nearly always found enthusiastic Masons to be Scorpionic to a more or less degree, but Jupiter has not always been strong. It is suggested, therefore, that upon the whole it is the Watery Signs, with their emotional susceptibility, which are at the basis of the love of religious ceremonial. On the other hand, Leo appreciates the gorgeous, and Mars naturally likes military ceremonial. Mercury rarely cares in the least for shows of any kind ; Uranus only where there is a definite occult meaning and purpose beneath. Saturn is too matter-of-fact for ordinary religious ceremony, but would in developed specimens appreciate the solemn and stately element.

Changeableness is usually a characteristic of maps wherein many planets are in Mutable Signs. The nature of the planets therein, and their house-rulerships, determine in what matters mutability will be specially manifest ; and their aspects will have much effect upon the extent and real nature (whether deep or only superficial) of the

changeful tendency. Thus Venus in a Mutable Sign may show affectional mutability; the nature is at one time demonstratively affectionate, at another indifferent. But in an otherwise good map this may be rather a question of manner than of real character.

The Moon and Neptune are also changeful in the sense that they are, unless strong in Fixed Signs, highly sensitive and easily stirred emotionally either in the way of attraction or dislike. On the other hand, despite moods, the Cancerian dwells much in the past and is rarely fickle or forgetful. Virgo, Libra, and Scorpio are also highly sensitive.

Charity, both in the sense of philanthropic almsgiving and the charity which consists in understanding and forgiving those who do wrong, is essentially Jovian, and is more specially connected with Pisces. It is also probably found in its highest and most universal form under Neptune. It must, however, be observed that in some people the Piscian and Neptunian charity seems entirely lacking even though these influences are prominent in their maps, and both planet and sign seem to display the critical and dissatisfied attitude that we associate with certain natives of Virgo and Scorpio. The idealism seems to suffer disappointment, and they take to carping at the failure of others to come up to their standard. Also Sagittarius, although seldom really a fault-finder, is often a great satirist, especially if Virgo is also prominent.

The Venus Signs are, as a rule, non-critical and kindly in their attitude, and Leo is rarely a harsh critic. Aquarius possesses both charity and understanding.

Chastity v. under **Immorality (Sexual).**

Chatter v. **Loquacity.**

Cheerfulness is usually ascribed to Jupiter and Sagittarius, although it is probable that Leo is, upon the whole, quite as cheerful as Sagittarius. Such a person as Mark Tapley, however, would undoubtedly be placed under Sagittarius, which has an irresponsibility, in many examples, that Leo rarely displays.

Chills and **Colds** result from Saturnian afflictions, varying

in severity with the strength of the aspect and the malignancy of the vibration in any particular case. The chills usually afflict whatever part the planet denotes by sign and house.

Chivalry is probably chiefly a result of a happy combination of Venus-Mars influences in a horoscope. The actual "Age of Chivalry," with its romance, pageantry, and courtesy, seems to have been largely under Libran influence.

Cholera results, judging by such exx. as I have, from violent Mars-Uranus afflictions involving Virgo and Scorpio.

Civility v. **Courtesy.**

Clairvoyant Faculties, when spontaneous at any rate, come chiefly under Neptune, although they may undoubtedly be coloured by influences from other planets and the asc. Neptune conj. Sun or Mercury seems a very common indication. Uranus has probably more to do with consciously acquired clairvoyance. Astral vision is certainly connected with the Watery element, and most of all with Cancer, which is very often extremely sensitive both astrally and etherically.

Max Heindel connects spiritual sight with those portions of the Zodiac associated, when they are involved in afflictions, with physical blindness. It cannot be denied that the nativities of most well-known occult students, professing to possess these gifts, also show severe afflictions, especially between Uranus and the Sun, as in Dr. Steiner's and Dr. Besant's cases.

The following is a good case of clairaudience, naturally acquired.

Lady, born 3.6.02, 6.0 a.m., London.

☿ rises in ♋ ♂ ♆ ☌ ☽ ♀; ☉ in 12th.
♂ ♅ △ ♃ in 9th; ♂ 27° ♉ △ ♄ in ♍.

Cleverness v. **Intelligence.**

Club-Life, Love of, results from a combination of the

Aquarian or 11th House influences and that of the planet Jupiter. Jovian men, at any rate, are seldom greatly attracted to feminine society, and the same is true of most Martians, unless Venus and the Moon are prominent.

Coarseness (of Feeling, Speech, etc.) is generally due to a predominance of Earth and Water in the map, with Venus weak and Mars prominent. Mars in affliction with Venus or Neptune, involving Watery or Earthy Signs, and especially the 5th House, tends to coarseness and lewdness of thought, although this must naturally be judged only where the map as a whole is lacking in refinement. Air always tends to refinement and delicacy, sometimes in excess; Fire, under affliction, may be loud, vulgar, and blatant, but seldom sordid. Moon in Scorpio or afflicted by Mars often gives roughness and lack of polish.

A good ex. is given in "Modern Astrology," 1918, p. 14. Seven planets in Earth and Water; ♀ ♂ ♇ ♆; ☽ ♏; ☉ in ♎ but □ ♄ in ♋ (v. also **Refinement**).

Coaxing is probably a Venus method of getting one's way, mixed with a prominent Mercury, and perhaps Capricorn.

Coldness of Manner results from Saturn vibrations acting through negative signs, with a lack of the Fiery element in the horoscope, the planets associated therewith being also obscurely placed. It is, however, to be observed that coldness is sometimes only apparent, and is the result of a deeply emotional nature that has suffered repression or bereavement.

Colour, Sense of, is a Venus manifestation, being specially connected with 16°–17° Taurus.

Combativeness arises from a predominant Martian influence and is increased by an afflicted Uranus, which tends always to perversity and disagreement with others. In Air, Mars tends rather to mental combativeness (v. **Augmentativeness**). Scorpio, owing to its sensitiveness and proneness in primitive types to feel slighted, is often particularly combative.

Comfort, Love of, is usually due to an over-accentuation

of the Venus vibration, especially in negative signs, with an obscuration of the Martian ray. Taurus is traditionally the most comfort-loving of the signs, but it must be remembered that nearly all primitive types, except where Mars is very prominent, are addicted to bodily ease, whenever they can obtain it, and this is specially true of the Fixed Signs, other than Scorpio. Heavy Saturn afflictions often produce a very " tamasic " personality.

Commanding Disposition v. **Leadership.**

Commonplace Disposition. Few dispositions are commonplace to the student of Astrology, or of any form of psychology; but where there is a lack of strong aspects, especially to the Lights, Mercury, and the Ruler, and where many planets are cadent or in negative signs, the character is seldom strongly marked. Such maps, which are sometimes called primitive or unevolved, also generally lack what might be called an individual or distinctive note, such as can be detected by an experienced student in the nativities of strong characters. By this I mean a general orientation of the horoscope or of several elements therein in one direction, producing a definite characterisation in that special line.

Commonplace Appearance is due as a rule to a lack of strong aspects to the rising degree. On the other hand, persons with many planets rising, or with an unusual number of aspects to the rising degree, are often ordinary in appearance, owing to the mutual neutralisation of the planetary rays. One strong planet rising, or aspecting the asc. from elevation usually confers some sort of distinction to the appearance. This is especially the case with the Sun, and, on the other hand, one might venture to suggest that Cancer is probably the most often lacking in personal distinction.

Common Sense, so far as it can be identified with any special element in the horoscope, is connected with a good Moon and Saturn and with the Earthy element. A strong Jupiter denotes prudence, judgment, and sense, but it has not always the sense of actuality conferred by Saturn.

Mars and Uranus in affliction tend most to destroy common sense, and it is often very lacking in Pisces.

Compassion v. **Pity.**

Compromise, Proneness to, is a Venus-Libra tendency, this being very ready to bargain, give and take, and even to give rather than take, if this be necessary in order to avoid trouble, unpleasantness, or the rupture of a relationship. Mars represents the opposite tendency (v. **Combativeness**).

Conceit. Intellectual conceit is most often found under a Virgo asc. Although generally retiring, in a physical sense the natives of this sign are generally blessed with "a good conceit of themselves"—to do them justice, not often without grounds so far as mentality goes. This conceit is probably at bottom compensatory in nature, i.e. the native is conscious of his shyness (which is an instinctive fear of others) and compensates himself with an inner conviction of superiority. Further, Virgo, as a general rule, does not reap in material things the success to which its intellect would appear to entitle it, and again conceit arises as an inner compensation for outward failure.

Jupiter sq. Sun in Mutable Signs often bestows mental conceit. The same aspect in Fixed Signs gives rise to a feeling of general self-laudation, and this finds clearest expression if Leo rises. Falling in Cardinal Signs there is generally too great self-confidence and a conceited belief in one's own powers of doing things, and this is most clearly seen if Aries rises.

Sun weak in Pisces often gives Vanity (q.v.) and too great self-satisfaction, and Moon weak in Leo often has the same effect.

It is probable that in these respects Neptune acts much as Jupiter does, but more subtly, often through forms of imaginative self-flattery and self-glorifying daydreams (v. also **Self-Esteem**).

Concentration. The Fixed Signs indicate concentration and the Double Signs lack of it. The Cardinal Signs

seldom lack concentration when they are really interested and when a thing requires to be done by them. If it is a question of passive attention, they soon grow restless. The chief planets to consider are Mercury and the Sun, and also we must regard the asc.

Gemini as a rule has too many irons in the fire at once, and is apt to be immersed in detail; Sagittarius is apt to give spasmodic interests that flame up and die out; and Pisces is easily discouraged, so that it seldom pursues one course far. Gemini, however, is distinctly the most, and Scorpio the least, handicapped in respect of lack of concentration. Uranus has also great powers of concentration, and tends to work desperately at one thing for long periods at a stretch. It may, however, lack continuity.

Conciliatory Manner v. **Adaptability ; Compromise.**

Confidence v. **Self-Confidence.**

Confusion (Mental). This is probably nearly allied to and not easily distinguished from Absentmindedness (q.v.).

Conscientiousness is one of the higher vibrations of Saturn, more especially on the negative side. Aquarius is conscientious on the intellectual side and has a natural love of, or, rather, instinct for truth; Capricorn is conscientious in action and in a rather narrower manner. It represents the stern, uncompromising sense of duty and conscience that we connect with the Puritans, and even in selfish matters it tends to act methodically, erecting a standard, which it steadily endeavours to uphold. The same attitude is commonly found in Virgo, which is often a most careful and punctilious servant, but here we must take note of the strength of Mercury.

Conservatism may result from several distinct astrological features, chiefly the Fixed Signs (except as a rule Aquarius) and Saturn. Uranus is, politically, a doubtful influence, tending to extremes and usually those most opposite to what is prevalent at the time. Thus, up to recent times, when the country has largely been in the hands of the aristocracy, Uranus has got the name of revolutionary, but now that democracy is generally

accepted Uranus will often be found on the side of despotism, autocracy, etc. Like Leo, it is nearly always autocratic in action, whatever may be its theories. Capricorn is conservative in feeling, owing to its great veneration for antiquity, but it is often progressive in action, owing to its cardinal quality, and its sense of realities. We get the two influences clearly shown in the nativity of Gladstone (v. also **Originality**).

Consumption (**Pulmonary**). This disease is mainly concerned with the Mutable Signs; the 12th House, and its lord. The most sensitive degrees are those close to 28° of the Mutables and 27° Aries-Libra (more rarely 27° Cancer-Capricorn). If the Mutable Signs and 12th House are prominent, and a strong malefic aspect is found involving one of these areas, a consumptive tendency must be feared. Out of 28 cases I find ♋ the commonest asc., while ♈, ♑ and ♓ do not occur.

The prevalence of affliction in these zodiacal areas can easily be tested by the student by reference to the exx. given in Daath's "Medical Astrology." It is to be noted that afflictions to Mercury or the 3rd House are not essential.

Afflictions in the earlier parts of the Mutable Signs may sometimes occasion consumption, but less frequently, and, I suggest, with less rapid and destructive action.

Contemptuous Manner v. **Arrogance.**

Content is a manifestation of the Venus ray and upon the Taurus rather than the Libra side. There can be little question that Taurus is the most contented of the signs; it is usually satisfied with simple things and has, as a general rule, no very unsettling spiritual, or even material, ambitions. Venus in this sign, and, to a less extent, the Moon, are excellent testimonies of a firm foundation of worldly content that makes the best of things as they are.

Discontent may arise from afflictions in Cardinal Signs, owing to thwarted aims and ambitions, in Fixed Signs owing to injuries to the feelings, and repressed resentments and hatreds, and in Mutable Signs for more purely mental reasons. Mars and Uranus cause discontent often because

those under their influences deem themselves neglected and their work unappreciated, but generally speaking these planets are too active to harbour morbid feelings in themselves, although by afflicting other planets they may engender them indirectly. Saturn, especially in Water, is frequently the cause of much discontent and unhappiness through failing to achieve his ambitions in life and do the work he wishes. In Cancer he makes the native weak and filled with forebodings; in Pisces, morbidly sensitive, although more hopeful; in Scorpio, bitterly resentful. These remarks apply to those who desire material success and have no force as regards those who are satisfied to abandon such hopes.

Gemini is also a sign that is often restless and discontented; in fact about the 6th degree seems peculiarly significant of this condition, and of mental stress and strain generally.

Neptune creates discontent owing to its high ideals and the exacting standard that it sets up, sometimes for itself, always for others. Neptunian influences often cause people to give way to a peculiar kind of excited indignation when they see something of which they disapprove. This must either be rectified at once, or they fret incessantly.

Continence v. under **Immorality.**

Contradictoriness v. **Argumentativeness.**

Conversational Power depends principally upon a strong Mercury, that being the planet upon which expression of thought principally depends. His position and aspects denote the nature of the conversational gift, whether profound, light, critical, and so on. Cases of persons able to write excellently, but unable to converse (like Goldsmith, who "wrote like an angel, but talked like Poor Poll"), are probably characterised by a strong Mercury, whose action is impaired by a prominent element indicative of Shyness, (q.v.) since, short of an actual impediment, one can only attribute such a condition to a sort of mild stage-fright. A prominent Saturn affecting Mercury will often tend to make the thoughts come slowly, so as to destroy

conversational power, although Capricorn itself is often a vivacious and engaging talker, as in the cases of Gladstone and Macaulay.

Conviviality. The liking for meeting and eating together is probably centred around Venus influences and the 5th House, but the Signs Leo and Sagittarius are the two which, as ascts., are most convivial. Great banquets have usually obtained prominence as a social institution under Leo monarchs or in Leo countries and periods, such as the Rome of the Cæsars. Persons with Venus in Leo in the 5th are generally fond of eating in company.

Convulsions seem as a rule to be due to Mars or Saturn afflictions to Sun or Mercury in the Mutable Signs. Some authors state that it is a Fixed Sign complaint, but that has not been my experience, judging from exx. actually examined.

Coquetry is most commonly found in Gemini persons, owing to the mental quickness and emotional coldness which they so often display. Venus and the 5th House are also likely to be prominent. Aquarius is often flirtatious and inconstant, partly, perhaps, because of its connection with Uranus, and also because Aquarius rising places Leo on the 7th, and so blends 5th and 7th House influences (cp. **Immorality**, **Sexual**).

Cough. The indications will vary with the cause of the trouble, but Taurus-Scorpio afflictions may be expected. Scorpio suffers at least as much as Taurus from the throat.

Courage from the physical standpoint is nearly entirely a matter of Mars, and those born under the Martian Signs or with that planet strong and prominent nearly always possess great courage. Aries has most courage in deeds of daring that are quickly undertaken and ended; Scorpio, as a Water Sign, has more imagination, and realises danger fully in consequence, but has great will-power, and, in evolved specimens, a high sense of duty and devotion. It will be found that Scorpio is more prominent than Aries in the horoscopes of explorers, and all those who engage on

prolonged feats of courage and hardship. Both Taurus and Aquarius are courageous signs, particularly from the standpoint of endurance.

Moral Courage, as well as physical, belongs to Mars, but in a horoscope of this kind it will be found that Idealism (q.v.) is also represented.

In the horoscope of General Gordon we see Aries rising and Mars (although debilitated in Taurus) has many strong good aspects. But the Sun is in Aquarius and there is a beautiful conjunction of Venus and Jupiter in Pisces sextile Neptune in Capricorn, showing idealism and devotion to duty.

The Moon is exalted and Saturn is supported by the trine of Mars, so that these self-protective bodies are so placed as not unduly to hinder the courage of the native.

Strong bad Martian aspects often give much courage, but it may be foolhardy, unnecessary, or spectacular.

It must be by no means assumed that the Moon and Saturn are incapable of courage. Just as women are not naturally warlike, but yet often perform deeds of great courage (usually when in some form or other the protective instincts are aroused), so Cancerians are also able to display great spirit, despite their inherent caution ; and similarly the evolved Saturnian may show a sense of duty which quite overrides his natural tendency to avoid risks in all shapes and forms.

Fortitude is well shown by N.N. 264, where Aries rises, Sun is in Scorpio square Saturn in Aquarius, etc.

Courtesy is a manifestation of the Venus vibration. The chief counter-agents are Mars and Uranus in affliction and prominent. The kind of courtesy will vary according to the predominant elements in the horoscope, Capricorn being courtly, Libra affable and gay, Leo warm-hearted, Virgo refined and quiet, Gemini witty, Scorpio chivalrous and dignified, Taurus homely, Aquarius simple and sincere.

Covetousness v. **Avarice.**

Cowardice is due to a lack of the Mars ray and a pre-

ponderance of Moon or Saturn or both,[1] badly placed. Moral Cowardice is probably chiefly due to a badly placed Sun or Saturn, whereas these planets strongly located strengthen the moral standards of the native. It is probable, too, that most moral cowards, or those that acquire that name, have a predominance of the Mutable Signs.

Charles I will serve as an ex. Five planets are in Mutable Signs, and the Mutable planet ♆ rises. ♄ is at the I.C. without good aspects and heavily afflicted.

Craftiness v. **Cunning.**

Crankiness v. **Eccentricity.**

Crazes v. **Hobbies.**

Craziness v. **Mental Deficiency ; Morbid Fears ; Insanity.**

Creative Powers are the result of the Solar ray, and of the 5th House with which it is specially associated. At the same time this power flows through all the planetary bodies, so that creation can take place through any of the spheres they govern. Thus literary creation is under Mercury, and artistic under Venus. The 5th House will usually indicate clearly what offspring the Native will have, and this not only in a physical sense.

Great attention should be paid to the sign upon the cusp of the 5th and that in which the ruler is placed, and these will indicate upon what plane—physical, mental, or emotional—the creative urge will chiefly function.

Credulity. In credulous persons Mercury is usually weak and often in a Watery Sign ; Water and Fire predominate over the other two Trigons. Where religious superstition is concerned the 9th House is involved, and where common and vulgar beliefs, the Moon. The subtler forms of superstitious credulity often arise from Neptunian influences, and where Jupiter or this planet afflict the Sun or Mercury, we often find a tendency towards self-exaltation of a religious kind, as when persons of weak intellect believe themselves to be chosen for some great mission or the special disciple of a great master or initiate. Jupiter in

[1] See note, p. 162.

Gemini varies from great credulity, as, for example, in the case of the ex-Kaiser, to scepticism. Scorpio is often credulous, owing to its great veneration.

Exx. Archbishop Laud: Jupiter in Gemini in 9th sq. Moon in Pisces and Mars in Virgo (Intolerance), and sesq. Mercury. Neptune in Cancer is the highest planet. Venus conj. Saturn in Scorpio on cusp 3rd. Dr. Dee: Five planets in Water and four in Watery Houses; Sagittarius rises; Neptune in 3rd sq. Uranus.

Criminality v. under specific varieties of crime.

Critical Powers are most commonly found in the Sign Virgo, which instinctively analyses and sifts. Often this sign displays too critical a nature for its own happiness or popularity, and where the malefics are prominently placed, but weak, there is often in evidence a distinctly carping and fussy tendency, unable to resist universal fault-finding.

Tendencies not altogether different are often found, however, where Uranus is prominent but afflicting, and where there is a strong Scorpio element: both planet and Sign are liable to feel ill-used and ill-appreciated, and then give way to bitter and savage feelings towards others. This, however, is an emotional rather than a mental phenomenon, and therefore can hardly be called criticality.

In literary critics we often find, besides Virgo, that the Signs Libra (Comparison), Scorpio (Irony), and Sagittarius (Satire) are very often prominent (v. also **Faultfinding**).

Crossness v. **Temper.**

Cruelty is due to a badly afflicted Mars vibration, especially on the negative (Scorpio) side. Very often Saturn is in bad aspect with Mars. In the map of the really cruel person the Moon, Venus, and Jupiter are also always badly placed. Mars square Saturn is generally regarded as a sign of cruelty, but I have known cases in which the reverse has been the case: in such instances Venus has been prominent, and the aspect has merely denoted weakness and lack of executive power. Mars afflicted by Neptune often produces cruelty of a subtle and even diabolic kind,

where the whole horoscope is evil. Mars afflicted by Uranus is ruthless and sweeping, but Uranus is not of itself a cruel planet; Gemini is often cruel (Nero), but Virgo inclines to benevolence and kindness; the Sun and Leo vary and can be very cruel (Henry VIII); Saturn is usually unemotional, but is rarely wantonly cruel.

Brutality and Ferocity generally ensue from the above conditions, with Mars more prominent than Saturn.

N.N. 764 gives us an ex. of a poisoner. Mars opposes the asc. from 5° Libra, and Venus, the Moon and Saturn are all involved.

In another similar case Sun is in 5° Aries afflicted by the Moon, Saturn, and Neptune, while Mercury is square the two other malefics.

Cæsar Borgia shows the Moon afflicted by all four malefics. Sun in 4° Libra.

N.N. 332 has Uranus in 6° Libra sq. Saturn and Venus. Sun in 24° Scorpio exactly opposite Neptune. Moon sq. Mercury and asc.

Philip II of Spain had Moon sq. Mars and Saturn exactly setting, with Sun sq. Neptune.

It will be seen that in the case of those who actually commit deeds of bloodshed or murder 5° Aries-Libra is very frequently malefically involved.

Cunning is a primitive manifestation of Mercury, chiefly through the Signs Scorpio, or Capricorn, or in close aspect with Neptune.

Curiosity v. **Inquisitiveness.**

Cynicism has, like Epicureanism, suffered in reputation with the lapse of time. Originally the cynic was a follower of the Stoic School, who carried its doctrines to their logical conclusions, living the simplest of lives and teaching to all and sundry the supremacy of the enlightened Will. This was probably one of the earliest manifestations of the real Uranian ray, acting along Scorpionic lines (self-abnegation combined with a strong sense of personal dignity and self-reliance) and Aquarius (brotherly love). The Cynic attitude, as the modern world understands it, is

rather a habit of sneering at harmless pleasures and a belief in the worthlessness of human aims and life in general. This is very far removed from the vigorous doctrine of the ancients, and is probably most often the result of severe Saturnian afflictions, denoting disappointments (often due to lack of real character) and consequent bitterness. It would probably be found largely under Virgo, Scorpio, and Capricorn ascts. Capricorn is very easily depressed by failure and non-recognition.

D

Daintiness (with regard to food) v. **Fastidiousness.**

Dandyism results from weak but prominent Sun-Venus influences. Virgo is generally neat and particular about dress, but seldom overdresses. Sun in Libra and Moon in Leo, as in Oscar Wilde's nativity, inclines greatly to dandyism, and Sun rising in Libra alone will often cause it in weak types.

Daring v. **Audacity.**

Deafness v. **Hearing.**

Debauchery v. **Immorality (Sexual).**

Debility, Nervous v. **Neurasthenia.**

Deception is generally a vice of the negative rather than positive signs, and particularly occurs in bad Scorpio or Capricorn maps, under Neptunian afflictions. This planet, even when strong, inclines to secrecy and hidden methods of work, and, when weak in a weak horoscope, the same tendency is utilised to evil ends. The duplicity of Saturn is more purposive, and does not result from an innate tendency towards " backstair " methods, but is simply a means deliberately adopted of attaining desired results. Scorpio, on the other hand, naturally loves mysterious ways and means, but its treachery is usually intentional and perfectly conscious, whereas it is probable that Neptune is often deceptive before it realises that it is.

The double signs all incline to dual ways and means,

while the Fixed Signs are generally direct in their action whether for good or evil. The Fiery, and to a less extent the Airy, Signs are generally above-board, although one must except such a case as Charles I, who had many planets in Fire, but was largely under the dominion of the rising Neptune. Louis XIV of France, with Neptune rising in Scorpio, was singularly treacherous and deceptive.

The cases of Poisoners given under Cruelty illustrate deception. In Horsford's natus Neptune rises and the Sun is in Pisces square Jupiter in Gemini. In the second case Mercury is violently afflicted in Pisces, and Neptune afflicts both lights. Cæsar Borgia had Neptune afflicting several planets from Scorpio. It had also good aspects, but it must be recollected that the good aspects of an afflicted malefic may not be depended upon.

Decision, Decisiveness ensue from the Cardinal and Fixed Signs, and the Sun, Mars, and Uranus. Mars trine Uranus produces, more than any single aspect, rapidity and clarity of decision. On the other hand, if these planets, or, in fact, a number of planets, be they which they may, are in Mutable Signs, there will be hesitation and chopping and changing of policy. Sometimes, when other afflictions concur, many planets in Mutable Signs (and especially a group in one Mutable Sign)[1] cause a vacillating obstinacy, as in the cases of Charles I and George III.

Moon, Mercury, and Neptune all incline to lack of decision.

Defalcation v. **Dishonesty.**

Deformity. Mr. E. H. Bailey has demonstrated that this cannot, as a rule, be judged from the nativity, but should rather be looked for in the conceptual horoscope, or map of the pre-natal epoch. Other earlier authors were of the

[1] It would seem that satellitia, or groups of planets in one sign, often appear to produce an effect the contrary to what would *prima facie* be expected. Probably there is a natural reaction in such instances. I have the horoscope of a boy with ☉ ☿ ♀ and ☾ rising in Sagittarius in very close square to Mars: he was described as a "mild and inoffensive little chap!"

same opinion, and Gadbury gives aphorisms to judge of monstrous, deformed or misshapen births both with reference to the epochal and the natal horoscope. In former days the "Azimene" degrees enjoyed a great reputation in this regard, which has now been lost to them.

Democracy, Democratic Feeling, is usually considered to come largely under Sagittarius and Aquarius, the former being naturally democratic in feeling and manner, the latter in theory and inner conviction. Sagittarius, however, being a double sign, is subject to some variation in this respect. Uranus is generally democratic in the sense that it is oblivious of class-distinctions and usually associates readily with all classes, provided that an intellectual tie is felt. Politically its action tends to extremes, and may be either despotic or revolutionary. Neptune usually sympathises with the "bottom dog," and with all failures and social outcasts, but he is philanthropic rather than political. Mars, in modern politics, is often the discontented agitator, with or without good cause as the case may be.

Dependence v. under **Independence.**

Depravity v. under **Immorality ; Dishonesty,** etc.

Despotic Tendency v. **Tyrannical Disposition.**

Destructiveness is a function of the Martian and Uranian rays, and wherever these are prominent these faculties will be developed. Where they are prominent, but severely afflicted, there will be wanton or dangerous destruction ; in a good horoscope the attacks will be made upon vices, abuses, effete things and what ought to be destroyed.

Determination and **Perseverance** arise from strong Fixed-Sign influences. Mental determination concerns Mercury and the 3rd House ; determination in doing things, Mars ; in achieving ambitions, Saturn, and, in a general sense, the Sun. Good aspects between Saturn and Uranus add greatly to the determination, especially if one of them be in Scorpio, the most persistent and enduring of the signs. Neptune afflictions tend to destroy perseverance.

Sir Ernest Shackleton's map is a good example. Mars

is in good aspect to Saturn and Uranus, and five planets are in Fixed Signs (v. also **Firmness ; Will**).

Detraction v. **Slander.**

Devotion (to individuals) is found usually under Leo, Scorpio, and Aquarius, especially if Venus or the Sun be therein. Saturn afflictions usually spoil the devotion and render it at heart selfish, although this may be subconscious rather than apparent to the devotee. Venus square Saturn often causes separation or even bereavement, and has a tendency to make the devotee dependent and negative in regard to the object of devotion.

Dexterity results from good aspects to Mercury or Gemini; Sagittarius is also a sign of harmonious muscular action, and Libra frequently gives grace and balance of movement. Mercury in good aspect to Mars gives great quickness and nimbleness.

In Lord Roberts' map (he was a champion fencer) we find Sun in Libra trine Mars in Gemini in the 3rd. Moon is on M.C. in Sagittarius, sextile Venus.

Moon in Sagittarius is common in maps of athletes.

Dietetics, Interest in. 13° Aries-Libra and 7° Virgo-Pisces have been mentioned in this connection, see " Modern Astrology " for July 1924. I should be inclined to move the latter area rather nearer the beginnings of the signs. See the following cases in " Notable Nativities "—Mrs. Leigh Hunt Wallace, Dr. Anna Kingsford, Shelley, No. 264, J. F. Back, Bernard Shaw, and Hugh Mapleton, of whom the two last have bodies in the same areas of Gemini and Sagittarius respectively. N.N. 986, the " Human Ostrich," had Mars rising in 2° Virgo opp. Neptune in 7° Pisces.

Diffidence v. **Shyness ; Self-confidence.**

Dignity. Leo and Scorpio are the most dignified of the Signs, and the Sun whenever strong bestows dignity of bearing and self-respect. Strong good aspects to the asc. emphasise this. Moon and Neptune are the least dignified of the planets, though often possessing charm.

Regard must also be paid to the 10th House. It is probable that James I owed his notorious lack of dignity

and kingliness to his Venus on M.C. in Taurus square Mars and Saturn. His son, Charles, was noted for his royal bearing and had strong good aspects to the asc. and Uranus in M.C. trine Mars and Neptune.

Diligence v. **Industry.**

Dimples are " signatures of Venus," and generally follow from that planet's presence in the asc. in one of its dignities.

Diphtheria. This disease is usually characterised by many bodies in Taurus and Scorpio, and, to a less extent, in Gemini and Sagittarius. Indeed, out of 10 cases, giving 100 positions in all (Sun, Moon, seven planets and asc. in each case), 49 positions fall in these four signs, and 30 of these are in the two first mentioned, or nearly twice the average. The first five degrees of Taurus and Scorpio, and also about the 14th degrees are the points of greatest concentration. Sometimes these are not occupied but are aspected in square from Leo and Aquarius.

Neptune is often in the 8th or 12th Houses and seems usually to be heavily aspected but not always afflicted. It is in aspect with Jupiter in all of the above 10 cases, and also often aspects Venus and the Moon. The ruler of the 2nd is usually afflicted by Mars or Saturn, or is afflicted in or from one of their signs.

Numerous exx. are given in Daath's " Medical Astrology."

Diplomacy. The ideal influences for a successful diplomat, either in private matters, business, or politics, would be a strong Venus, to ensure a pleasing manner, a Scorpio, Pisces, or Neptune influence to give the power to scheme and work, if necessary, in hidden channels; Mercury to give wit and readiness, and Saturn strong to give patience and self-restraint. The Fiery Signs and Uranus are too open for diplomacy, and Uranus is seldom capable of tact.

Dirt, Dirtiness. Persons, who, like Dr. Johnson, " have no passion for clean linen," will usually be found to have many planets in Earthy and Watery Signs, while Mars may be prominent, without a strong Venus ray (refinement) or Sun and Jupiter (self-respect).

Virgo is generally very particular as regards personal

cleanliness. Strong Saturn afflictions often make for laziness and slovenliness, and in a weak map the Venus influence, whether by planet or sign, may produce an untidy, slatternly person.

Discipline v. under **Obedience.**

Dis- v. usually under corresponding positive, thus Discontent under Content.

Discrimination is traditionally ascribed to the Sign Virgo, and may also often be found in Scorpio. Both signs are analytical and like to get to the bottom of things.

Disfigurement (**Facial**) generally results from evil aspects to the asc., especially malefics just setting, without good aspects to counteract. Afflictions in Aries often have the same effect.

Disgrace v. **Infamy.**

Dishonesty. Financial dishonesty of a marked kind is usually indicated by heavy afflictions to Moon, Mercury, Venus, and Jupiter.

Exx. N.N. 761. Moon sq. Saturn opp. Mars; Mercury sq. Uranus; Venus sq. Mars; Jupiter sq. Neptune, sesquiq. Mars.

"D. S. Windell." Moon conj. Isis, sq. Mercury; Venus sq. Neptune; Jupiter conj. Uranus.

N.N. 261. Moon opp. Mars; Mercury conj. Saturn; Jupiter conj. Uranus, sq. Neptune.

Some of these afflictions nearly always fall in Mutable Signs, Pisces and Neptune being prominent in nearly all Deception (q.v.). But unless the general afflictions given above are present in a severe form, this may only denote a state of worry or confusion, or victimisation by others.

In maps of this kind Acquisitiveness (v. under **Avarice**) will naturally usually be shown. Thus in the above we find:

1. Cancer on cusp 2nd; Moon sq. Saturn.
2. Cancer on cusp 2nd; Saturn therein.
3. Two planets in Cancer on M.C., Venus par. Saturn.

Reckless undertakings are shown by a prominent

afflicting Mars, usually in connection with the 5th House. This is, of course, absent in the meaner cases of dishonesty where little or no risk is involved.

Disputativeness v. **Argumentativeness.**

Disrespect v. **Veneration.**

Distrust v. **Suspicion.**

Divining Water, Minerals, etc., Powers of. N.N. 345 shows 22° Pisces rising with Jupiter in Scorpio in the 8th in exact trine. Four planets are in the 12th and three of them are in Aquarius. One of them, the Sun, is close sextile Uranus, so that it would seem that the gift depends largely upon the Scorpio-Aquarius-Pisces influences, and upon the Houses and planets connected with these signs. It may be surmised that underground currents are under Pisces and the etheric vibrations by which the diviner senses them are under Aquarius and Uranus.

Docility v. under **Obedience.**

Doggedness v. **Determination.**

Dogmatism v. **Obstinacy.**

Domesticity. A Moon, Cancer and 4th House influence.

Dowdiness. Probably a mixed Venus-Leo influence in primitive maps.

Dramatic Manner. The desire to occasion a sensation in this way is commonly found in Watery Signs. On the other hand, a certain dramatic sense, and a natural ability to use the voice and gestures well, are found in Taurus, Leo, and Scorpio. The "heavy tragedian" of the caricaturist is probably a Scorpio-Pisces figure.

Dreamy Manner is oftenest found in Libra or Pisces horoscopes, or those in which they are largely tenanted, and Mars is obscurely placed.

Drink v. **Alcoholism.**

Drug-Taking v. under **Alcoholism.**

Dulness v. under **Stupidity ; Backwardness.**

Dumbness v. **Speech.**

Duplicity v. **Deception.**

Duty, Sense of, v. **Conscientiousness.**

Dwarves v. under **Stature.**

E

Earnestness v. **Purposivity ; Seriousness.**

Eccentricity is the result of a prominent Uranus, which, unless very well placed and steadied by a good general horoscope, will nearly always produce a person who finds it difficult to conform to common usages ; and cannot see things from the accepted angle.

When strong, Uranus gives breadth of vision and the ability to act and think without feeling the constraint of convention, but in our present state of evolution very little will often alter this into an attitude of unreasonable and headstrong perversity.

Economical Tendency v. **Frugality.**

Effeminacy is nearly always due to an overplus of the Cancer and Libra influences. The former tends chiefly to make a man *feminine*, i.e. receptive, sensitive, and sympathetic, while the latter inclines to a truly effeminate manner—foolish and affected. This, of course, occurs only when the positive elements of the horoscope, such as Sun, Mars, and Uranus, are weakly placed (v. also **Affectation**).

Effusiveness. I have chiefly observed this where the Sun is in Libra or conj. Venus, and a Fiery Sign rises, especially Sagittarius.

Egoism and **Selfishness** are essentially exaggeration of our instinct of self-preservation and of the individualising principle. These probably come respectively under Cancer and Aries, but the faults of egoism and selfishness can hardly be ascribed to one sign more than to another ; they occur in all of them, except where the ego is of an advanced type. Even many martyrs and protagonists of causes are essentially egoistic (although not selfish) : It has been said that " it is really setting rather a high value on one's opinions to be willing to die for them ! "

In a very general sense it may be said :

Aries is usually egoistic, but not necessarily by any means selfish.

Taurus is good-natured, but generally selfish and lazy.

Gemini is egoistic, but also often selfish, frequently in a rather childish way.

Cancer is as a rule neither the one nor the other, although Saturn in affliction with the Moon is often very mean.

Leo is, in good types, very unselfish, affectionate, and ready to help others; but it is frequently egoistic in the extreme.

Virgo is self-centred and egoistic in most types.

Libra is often lazy, and dislikes contact with the sadder aspects of life, but it is distinctly unegoistic.

Scorpio goes to extremes, but is usually devotedly selfless towards its special idols.

Sagittarius is generous with material help, but often careless of others and slapdash in its manner.

Capricorn acts from principle rather than from the heart; it is self-protective, and is seldom willing to do more for others than is strictly due to them.

Aquarius is unselfish in the service of causes and ideals, rather than individuals; it is not egoistic, but in present-day types the Saturnian rulership often causes a good deal of selfishness; in good types, the reverse is true.

Pisces is good-natured and as a rule far from selfish; it can, however, show a certain amount of egoism in its liking for preaching at others.

Turning to the planets, afflictions to the Lights or to Mercury are always liable to produce an over-accentuation of the individualist tendency. Mars and Uranus tend to self-assertion and extreme independence; Saturn narrows the sympathies and general outlook: hence the Moon or Mercury afflicted by Saturn is a common feature in the nativities of tyrants and absolute monarchs.

Elocution v. **Speech; Oratorical Ability.**

Eloquence v. **Oratorical Ability.**

Embezzlement v. under **Dishonesty.**

Emotionalism arises from a preponderance of the Fiery

and Watery Signs. The former are purely emotional, while Water is often partly sensational or even sensuous.

Moon conj. Uranus in a Watery or Fiery Sign nearly always denotes a person highly sensitive to emotional stimuli.

Ex. Female, born 8 p.m., 15.8.99, London. Cannot go to theatres, etc., on account of the emotional reaction.

No planets in Earth ; Pisces rising and ruler in Scorpio ; 6 bodies in Fire, and Moon conj. Uranus in Sagittarius on cusp 9th.

Endurance, both physical and moral, is connected with the Fixed Signs (especially Scorpio), and Saturn. Lunar persons often have a tenacious will, but the body is usually weak ; Venus, as a planet, has little endurance ; the Sign Taurus has much. Mars and Uranus, and all the masculine signs, are best at sudden efforts, while the feminine signs have greater patience and perseverance.

Energy is in the wide sense a manifestation of Mars and Uranus, acting through the signs and houses occupied, and the planets in aspect.

Engineering Ability v. **Mechanical Ability.**

Enteric Fever. This is predominatingly a Mutable-Sign disease, and least of all afflicts maps with many bodies in Cardinal Signs. In the cases studied, there are more than twice as many planets in Mutable Signs as in Cardinal, although Libra is rather often tenanted. Either the Sun, Moon, or asc. is nearly always in either Virgo or Scorpio, or is afflicted from them. Mars and Saturn are in affliction in most cases; in King Edward VII's they are certainly not in conjunction, but they occupy the same sign, and Saturn disposes of Mars. It seems rather common to find squares from the beginnings of the Cardinal and Fixed Crosses, but the main areas of affliction are about 10° and 21° of the Mutables.

Exx. are N.N. 226 and the horoscopes of Edward VII and his father, the Prince Consort; also two cases given in the " British Journal of Astrology " for May 1921.

See also Case No. 1, on p. 177.

Enthusiasm is the outcome of the influence of the Fiery Signs, and is also probably connected with Uranus. A preponderance of the Earthy and Airy Signs inclines to a lack of this quality. Virgo and Libra in particular are apt to find doing things "not worth while" (v. also **Fanaticism**).

Envy is one of the lower forms of Scorpionic action, especially, I think, Sun in Scorpio. It seems also common when Saturn is in Virgo or Scorpio, or the Moon in Capricorn. On the other hand, the Venus Signs are seldom envious.

Epilepsy. Lilly gives the following indications of this disease :

1. Moon and Mercury not in aspect.

2. When they are in Capricorn or Pisces in convenient houses, or when they are in the 12th, 6th, or 8th, and neither of them aspect the asc.

3. When Saturn or Mars—Saturn in a nocturnal genesis ; Mars in a diurnal—strong, out of an angle, afflict both Mercury and the Moon.

4. When Saturn by day and Mars by night dispose of Mercury and the Moon.

Further, Mercury opp. Saturn in angles, or Moon rising opp. Saturn and Mercury, predispose to the disease.

These rules appear from my own observations to be not without a good basis, but I may further add :

In epileptic cases Moon and Mercury rarely are in aspect, but it is, of course, not true, as Lilly seems to infer, that all in whose nativities this is the case are epileptic. It should further be remarked that in epilepsy Mercury is nearly always cadent, and is afflicted by Mars, Saturn, or Uranus, but I have not found that the distinction between day- and night-horoscopes can be rigidly applied.

Finally, both the asc. and the 3rd House are usually afflicted, denoting the localisation of the disease in the brain. This differentiates epilepsy from paralysis, as well as the fact that in paralysis the Moon is much more often afflicted. Insanity (q.v.) is generally distinguishable by

the presence of 12th House afflictions and by generally much worse configurations.

As exx. reference may be made to N.N. 294 and 668.

Equitation v. **Horsemanship.**

Equity v. **Justice.**

Erysipelas. This seems to be a Venus-Mars-Jupiter complaint, these influences being represented by sign or planet. Two cases, both born in London and female, are 1.8.64 and 20.8.76, ascts. 20° ♊ and 12° ♒ respectively.

Evolved Types v. under **Genius.**

Exactness v. **Accuracy.**

Exaggeration v. **Accuracy.**

Excess is an outcome of Mars-Jupiter vibrations v. **Obesity ; Extravagance ;** and **Exaggeration** (under **Accuracy**).

Excitability. Aries and Sagittarius are the most excitable signs, and the Earthy Signs and Libra the least. The Watery Signs are as a rule excitable when touched along emotional or sensational lines. Mars or Uranus afflicting Mercury tend to high nervous tension, nervous excitability and often an excited manner of speaking.

Exploring, Love of, is an aspect of the Jovian love of expansion. In so far as dangers and hardships have usually to be faced, Mars and Saturn are likely to be prominent, especially the Sign Scorpio, but attention must in each case be paid to the particular motive of the explorer. In some it may be sheer love of adventure ; in others ambition, or scientific curiosity.

In N.N. we find, as exx., Burton, Shackleton, and Hedin.

Explosive Manner is usually due to Mars-Uranus afflictions, or to afflictions in Fixed Signs, especially if Mercury or the Moon be affected.

Extemporisation, Power of, is usually shown by a strong Mercury, especially if he be angular and cardinal.

Extravagance results from bad combinations of the Mars and Jupiter influences, and those of their signs. Leo is also often a spendthrift, and occasionally Libra. In such maps the 5th House, as ruling pleasures, is often prominent.

Moon in Scorpio is wasteful; and Sun afflicted by Saturn often occurs, indicating weak moral stamen.

N.N. 260 and 262 are good illustrations.[1]

Eyesight v. **Sight.**

F

Fairness v. **Justice.**

Faith (**Religious**) is specially connected with Jupiter, the 9th House, and Sagittarius. Benefics strong in the 9th House make for faith, but malefics or afflictions cause Scepticism (q.v.), Credulity (q.v.), or Superstition (q.v.). The Fiery Signs generally tend to produce faith, the Airy scepticism, and the Watery credulity and superstition, while the Earthy are often practical and indifferent to religious matters or bring forward doubts based upon practical considerations.

20° Leo-Aquarius are extremely frequently occupied in the nativities of ecclesiastics (see the numerous popes given in N.N.) and also in those of prominent occultists and mystics, thus:

Founding of T.S. .	Saturn 20° Aquarius.
Swedenborg . .	Sun 20° Aquarius.
Steiner	Jupiter 20° Leo; Venus in oppos.
Blavatsky . . .	Sun 19° Leo.
Joan of Arc . . .	Moon 20° Leo.
" Alcyone " . . .	Asc. 20° Aquarius.
Gandhi	Moon 20° Leo.

It is surmised that these degrees are particularly connected with faith, although they may simply denote a general religious interest.

Faithfulness v. **Loyalty.**

Falsity v. **Truthfulness.**

Fanaticism results from Mars or Uranus influencing the

[1] N.N. 260 seems to lend support to the doctrine of the evil effects of a Grand Trine.

9th House adversely, while Venus and Libra (the principles of " balance ") are usually involved in the afflictions.

The Moon conjoined with Uranus, especially in a Fiery or Watery Sign, tends greatly to make an extremist, the emotional nature being as a rule hard to control and direct. Such persons are, indeed, often beside themselves with stress of feeling. In Air, this conjunction makes eccentrics, but the feelings are less active, and it is least harmful in Earth. Where Saturn is involved we usually get a sombre kind of Bigotry and Intolerance (q.v.).

Exx. of Fanaticism or Bigotry are :

James I. Mars ld. 9th conj. Saturn sq. Venus.

James II. Jupiter ld. 9th sq. Uranus in Libra.

Ex-Kaiser. Saturn lord 9th afflicted by Venus, Mars, and Neptune, all in Jovian Signs.

Laud. Jupiter in 9th sq. Mars ; Mercury lord 9th in Libra sq. Uranus.

Fascination usually results from strong mutual aspects between the horoscopes of persons brought into touch the one with the other. In a general sense Venus in strong aspect with Uranus, especially if one be in the 7th, bestows the power of fascination upon the native, and the falling of one of these planets in one horoscope upon the other in that of another person will cause great and sudden attraction. The same commonly occurs when the rising degree in one map coincides with a powerful planet in another. Rules, however, for judging of such questions of affinity are given in the current text-books, and are outside the scope of this work.

Fastidiousness (In Diet, etc.) is generally the result of positions involving Virgo and the 6th House. Cancerians are also often particular about food, and aspects between Mercury and Uranus often cause the same, especially if the Mercurial Signs are involved.

Fastidiousness in a wide sense is probably a Neptunian trait, especially if that planet be in Gemini or in close aspect with Mercury.

N.N. 365 is an ex., and shows Sun in Cancer, and Moon in Pisces, the Sign of Neptune ; Mercury is conj. Uranus in Gemini, sq. Saturn in Virgo.

Fatalistic Temperament is strongly associated with Saturn afflicting the 9th House or Jupiter, together with a deficiency or distortion of the positive Martian and Uranian rays. Saturn weak in the 9th nearly always gives a tendency to fatalism, although if Mars, Sun, Jupiter, or Uranus be strong and prominent, this will hardly go so far as to influence the actual life of the native adversely.

N.N. 260 is a case in point. Jupiter is in the 9th, but he is in Gemini sq. Mars ; Saturn, very strong in Capricorn, [1] is sq. Sun and Mercury. In connection with this case it is interesting to note that this is not a case of philosophic fatalism, but an attempt to justify folly by bringing forward a fatalistic interpretation of certain occult teachings.

Fault-finding is usually ascribed to the Mercurial Signs and especially to Virgo, but under affliction Neptune seems also to produce a similar effect. The same is also often true of Aries, which under affliction is prone to dissatisfaction with other people's actions, tending always to think that it could do better itself.

Neptune inclines to utopianism and often erects impossibly high standards of conduct for other people.

Favouritism. The Leonian, when the rest of the map is weak and shows a lack of self-reliance (mainly a Martian attribute), tends to rely on favourites, and also seeks to find subjects for patronage. The Court fool of the Middle Ages seems to have been a Leo institution, and weak modern Leonians often like to keep a butt for their humour

[1] I consider a planet in its own sign to benefit quantitatively, but not qualitatively, i.e. its strength is increased, but not necessarily rendered more benefic ; its good aspects are stronger for good, its evil for evil. On the other hand, I suggest that a planet in its exaltation is improved in quality. Thus Saturn in Capricorn is simply a very powerful Saturn ; Saturn in Libra is endowed not only with the Saturnian influence, but in addition gains in mildness, refinement and mercy.

or recipient for their favours, the bestowal of which enhances their self-esteem, even if unconsciously.

In English history we find the Leo monarchs notable for their favourites.

Fawning Manner is probably a vice of the worst kind of Capricorn, possibly with a Libra admixture prominent.

Fear ; Fearfulness ; Fearlessness v. **Courage ; Cowardice ; Morbid Fears.**

Feebleness v. under **Strength.**

Ferocity v. under **Cruelty.**

Fervency v. **Enthusiasm.**

Fevers. Modern Astrology confirms the traditional belief that all febrile conditions, as well as inflammation, result from Martian action, functioning as a destroyer or burner-up of waste matter.

Fickleness v. under **Changeableness.**

Fidelity v. under **Loyalty.**

Filthiness v. under **Dirt ; Obscenity.**

Firmness results from strong good aspects in the Fixed Signs, and from their rulers, and Uranus (who has a sort of general rulership over them) being well placed. On the other hand, these factors prominent, but afflicted, cause Obstinacy, which is also found, together with real weakness and vacillation, where there is a satellitium of planets in Mutable Signs (exx. Charles I, George III). Mercury afflicted by Saturn nearly always causes obstinacy. Taurus is easily the most self-willed of the signs and is often obstinate ; the same may be said of Scorpio, and of Sun in Aries or Scorpio.

In this connection it is to be noted that when Mercury is strong an appeal to reason will usually succeed ; when Saturn, to hard facts ; Mars and Jupiter probably are most approachable by arousing their generosity and chivalry ; the other planets, by way of the emotions.

Exx. Gustavus Adolphus and William III (v. also **Will ; Determination**).

Flashiness v. **Ostentation.**

Flattery v. under **Persuasiveness ; Sycophancy.**

Fleshiness v. **Obesity.**

Flightiness v. **Coquetry ; Changeableness.**

Fluency v. under **Oratorical Ability.**

Folly v. under **Stupidity.**

Foolhardiness v. **Audacity.**

Foppery v. **Dandyism.**

Foresight seems specially connected with the "prophetic" sign Sagittarius, which, even in quite primitive specimens, often shows a natural gift for foreseeing what turn affairs will take. If Mercury or Jupiter is heavily afflicted, however, great caution should be used in relying upon such forecasts. It is also advisable for the astrologer, when about to engage upon prognostic work, to assure himself that he is not under serious malefic directions or transits affecting these planets. This is, of course, especially necessary if he has them radically afflicted.

Forethought v. **Prudence.**

Forgery v. **Dishonesty.**

Fortitude v. **Courage.**

Forward Manner results, in girls, from strong Mars aspects to Moon or Venus, and relative obscurity of the Moon and Neptune, and the negative influences generally.

Foulness of Speech v. **Obscenity ; Coarseness.**

Frankness v. **Candour.**

Fraud v. **Dishonesty.**

Freakishness v. **Eccentricity.**

Freedom, Love of, see under **Independence ; Rebelliousness.**

Freemasonry appears to come largely under the signs Cancer and Scorpio, less, I think, under Taurus, although that sign is often related to building—I think without very good grounds. Cancer is probably connected with the peculiar symbolism of the Craft ; Scorpio with the secret and mystic aspects thereof. Jupiter is also generally prominent, and its influence is marked in the ceremonial and also the benevolent activities of the fraternity.

Free-Thought v. **Scepticism.**

Fretfulness v. **Content.**

Friendliness is chiefly derived from the Signs Libra and Aquarius, and the corresponding houses. Of Uranus it may be said that it is usually not stand-offish or reclusive, but is difficult to really know. The Fiery Signs may be said to make " chums " rather than friends in the Aquarian sense. Aries, however, inclines to independence, and Scorpio to reserve and self-reliance, though such friendships as it makes are seldom broken. It may perhaps be said that the Mercurial Signs and Taurus are least adapted to real friendship, owing to their self-centred tendencies.

Frightfulness, Doctrine of, may be astrologically traced, if only symbolically, in the natus of the ex-Kaiser. Moon in Scorpio opposition Uranus favours very drastic ruthless measures especially with Mars aspecting both. Sun in Aquarius opposition Saturn is probably indicative of the pseudo-philosophical attempts to rationalise and justify this policy. Mars conj. Neptune in Pisces probably shows the attempt to gain success by sensational means (v. also **Tyrannical Disposition**).

Frugality v. under **Avarice.**

Fussiness is generally attributed especially to Virgo. Pisces inclines as a rule to happy-go-lucky methods and letting things slide, but the action of both signs is often curiously transposed. Similarly Neptune can often be extremely fussy.

Generally any affliction to Mercury, or in the Mutable Signs, inclines to this trait, and this becomes marked if the counter-acting influences (q.v. under **Calm**) are absent. But it is suggested that unless Saturn is fairly prominent there will often be mere carelessness, the native simply not troubling; the same influence, plus a prominent but afflicted Saturn, makes the native inclined to muddle things, but at the same time anxious to do his best with them, which results in a fussy, over-anxious temperament.

G

Gaiety of the harmless kinds may be associated with the Fiery Signs, Venus, and the 5th House. Gemini also often has great sprightliness and wit.

Gallantry v. **Courage ; Chivalry.**

Gall-Stones v. **Stone.**

Gambling is probably commonest under the rising sign Sagittarius, when the 5th is adversely affected by Mars. This planet in the 5th always inclines to hazardous undertakings and a readiness to take risks, and if Jupiter (optimism) is also prominent, we may expect a tendency to " trust to one's luck." A love of harmless and amusing games of chance is probably due to Venus in the 5th ; great good fortune at speculation and games of hazard is nearly always due to a strong Uranus in aspect with the 5th, while ruin through gambling occurs when the horoscope is generally weak (probably much Water) and Saturn badly afflicted, which seems to deprive the native of all self-control or restraint.

Garrulity v. **Loquacity.**

Gawky v. **Awkwardness.**

Generosity is one of the higher Jupiter attributes, and occurs especially if the Fiery Signs and their rulers are well placed. It is to be distinguished from Extravagance by the fact that, while the same elements are involved, the aspects will be benefic, and the Saturn element, although probably not prominent, will be nevertheless harmoniously introduced.

The Moon and also Venus are on the whole self-protective and careful in almsgiving ; Mercury and his signs incline to self-consideration first.

Geniality comes under the Fiery Signs, especially Sagittarius and Leo, and their rulers, while the Saturnian element is likely to be obscurely placed.

Genius. It is open to question whether extreme ability, or genius, can always be detected in the nativity. As a

general rule distinct *talent* is shown by a confluence of various horoscopical features in one direction, each supporting and amplifying the others, whereas what is known as the " unevolved " or ordinary person may have several strong aspects, but their effects are diffused and may actually counteract and largely nullify one another. They lack co-ordination. As the evolution of the ego proceeds (if we adopt, as a working hypothesis, the doctrine of successive rebirths) it appears that these hitherto scattered influences begin to take shape, probably as is determined by the directing and selective powers of the ego in conflict with the conditions encountered in successive incarnations. Thus we find the horoscopes of persons who " count for something," either good or bad, begin to display a clear orientation. The parts of the nativity, superficially separate, are found upon examination to possess a common meaning, and a clear characterisation arises, either along mental, moral, or physical lines.

Genius, however, would seem to be a step beyond this stage, and in such cases we find displayed, not merely strong and concentrated configurations, but also an abnormal sensitiveness to the higher vibrations thereby denoted. This peculiar sensitiveness we cannot in the light of our present knowledge always detect with certainty. The genius not only has a rare type of nativity, but he has also unique powers of getting the utmost from it. Particularly he has the power of gathering vibrations from Uranus, Neptune, and, probably, other as yet undiscovered planets, that the merely talented man cannot detect.

Thus, in the case of Goethe there are abundant testimonies of unusual gifts: Neptune in Cancer on cusp 9th trine Jupiter in Pisces, sextile Venus, for example. But many people may have such configurations without displaying a tithe of Goethe's powers: these were inherent in the ego, and the planetary positions at his birth were such as might evoke them.

In other words, it is the present writer's view that in

Astrology we are concerned with two factors: the stellar influences, and the powers inherent in the ego. The former, whatever they may be, can only call forth from the ego what is in existence in that ego, but, on the other hand, if the nativity is unfavourable, much that is in the ego will remain dormant during the entire incarnation. When both factors are appropriate, genius may be manifested.

It is probably also true that a greater knowledge of degree-values and of the extra-Neptunian planets which in all likelihood exist, as well as the study of the pre-natal horoscopes, will throw much light upon problems of this nature, and, indeed, upon all phases of abnormality.

Gentleness is an attribute of the Moon, Venus, and Neptune, and of Cancer, Libra, and Pisces.

Gesticulation. The Fixed Signs, especially Taurus, have a natural gift for expressive and well-timed gesture.

Giants v. **Stature.**

Giddiness may obviously be due to many causes and cannot, therefore, be astrologically discussed.

Gloom v. **Melancholy.**

Gluttony is usually connected chiefly with Taurus. It is probable that Venus in this sign or in Cancer, especially if in aspect with Mars, may produce a love of food, especially if the 5th House is involved.

Goitre. The commonest indication of ordinary goitre is an affliction between Taurus and Leo, often involving the Lights or asc. on the one hand and Jupiter on the other. Often Mars joins in this configuration, and the particular hylegiacal point affected may be in good aspect to one of these planets and in bad aspect to the other. Bodies are often in 4° Aries-Libra and more rarely the corresponding areas of Cancer and Capricorn. About 20° Taurus-Scorpio is another common centre of affliction. The Moon, Venus, and Jupiter are often found setting. Another area that seems to have importance is 27° Leo-Aquarius. Only when the basic meanings of these areas are understood shall we be able to understand why they are tenanted in some

cases and not in others, and what modifications in the character of the disease ensue.

Gossip v. **Slander.**

Gout. Rules are given by recent authors, copied from Lilly and Gadbury, but they are hardly satisfactory. It would appear that the disease is intimately connected with about 25° of the Mutable Signs. The 5th and Venus are frequently involved, denoting the cause, and the horoscope as a whole will conform to the rules given for Rheumatic Complaints (q.v.).

Thus, Henry VIII had Mars, Jupiter, and Neptune in affliction in the above degrees. Saturn in Aquarius in 6th was also in affliction with all three, and the 5th was involved.

Another royal victim, George IV, had Venus 24° Virgo afflicted by lords of 5th and 6th.

The poet Milton had Sun sq. Mars in 25° Pisces.

In another case gout occurred when Mars, radically sq. Neptune, was in 28° Pisces, 25° Pisces being on cusp 6th rad.

Grace, Gracefulness, results from a strong Venus-Libra element, especially if the Moon is in good aspect. On the other hand, all strong, active planets, especially if operating through positive signs, tend to destroy grace.

Gratitude is mainly a Jovian virtue, and is probably least in evidence in persons born under signs in which the planet is debilitated, or in whose nativities he is very weakly placed.

Gravity v. **Seriousness.**

Greed v. **Avarice ; Gluttony.**

Gregarious Tendency v. **Sociability.**

Grossness v. **Coarseness.**

Grumbling v. **Content.**

Guile v. **Cunning.**

Gullibility v. **Credulity.**

Gush v. **Effusiveness.**

H

Habit. It may be said that conscious action (the Sun) constantly forms tendencies which pass on into the sphere of Lunar action in the shape of automatic or unconscious behaviour, as when a person, learning to cycle, fence, etc., first performs movements by an effort of the will and then ultimately acquires the power of making them instinctively. Generally speaking, all automatic action is under the Moon, and afflictions to this body cause difficulties in the performance of automatic actions, so that clumsiness results.

At the same time it is probable that all negative signs and planets are akin to the unconscious, and that afflictions in or from them affect Habit rather than conscious action. It is noticeable how such signs as Virgo or Taurus are "creatures of habit."

Hæmorrhoids are one of the commonest Scorpionic maladies. Almost any body afflicted in that sign will give a bias to them, but Jupiter therein, or afflicting a planet therein, seems the commonest cause. Aquarius and Virgo are often involved; sometimes the 8th House is in evidence in place of Scorpio.

Mars concerned implies the likelihood of an operation.

Hair. The Fiery Signs have fine hair and tend to lose it soon, especially round the temples; the Airy Signs have fine hair, but tend to go grey rather than bald; the Earthy and Watery Signs usually have plenty of hair, and in particular Taurus, Cancer, and Pisces; but Cancer is often very grey. Afflictions to the asc., to Aries, and generally in the Cardinal Signs tend to affect the hair. I think 28° of the Cardinals may be singled out in this regard, also 18° Taurus, near the "Head of Medusa," whose beautiful hair was changed to snakes owing to the anger of Athene.

I have also noticed that persons with exceptionally fine and beautiful hair very often have Moon or Venus in or

near 5° Aries or Sagittarius, while Sun or Saturn therein inhibits the growth, and Mars makes it stiff and coarse.

Exx. of peculiar conditions relating to the hair are Nos. 120, 121, 330, and 331 in N.N. In the nativity of a "human hair merchant," born 8.35 a.m., 15-2-73, in the Midlands, 7° Aries rises, with Venus in 13° of the same sign. In two of the N.N. cases the Moon is in 12° Aries, in another Venus is in 11° Aries, and in the fourth Mars and Saturn "bracket" the same degree.

Hair-Splitting v. **Argumentativeness ; Quibbling.**

Handiness v. **Dexterity.**

Handsomeness v. **Beauty.**

Handwriting may be to a large extent connected with the Rising Sign, Mercury, the 3rd House, and the dominant planet, if any.

Leo : A large, bold script.

Cancer : Commonplace and characterless.

Gemini-Virgo : Small and neat ; studental. Virgo often affects archaic formations and abbreviations.

Taurus-Libra : Generally harmonious lines, but without energy or character.

Aries-Scorpio : Abrupt, dashing, executive, hasty.

Sagittarius : Flowing, with generous sweeps and curves.

Capricorn : Tidy, matter-of-fact, clear.

Aquarius : Often highly characterised and individual.

Pisces : Untidy, sprawling.

The above can, of course, only be applied in a very general sense.

Frequent usage of the dash is Sagittarian ; they often employ no other punctuation.

Afflictions in Gemini, especially if involving the 12th or Neptune, seem the usual causes of bad spelling.

Happiness is of so varied, and, in its highest aspects, of so spiritual a nature, that it would be difficult to frame astrological rules to govern its occurrence. Probably Venus conj. Moon or Mercury in the 3rd or 9th Houses, are the most favourable aspects, while violent afflictions in the same houses will be particularly bad, and Saturn,

especially, is liable to cause Melancholy (q.v.). Good aspects to Neptune often enable the native to attain interior states of ecstasy or bliss; even ill-aspects may allow of this, but with greater difficulty (v. also **Content ; Worry ; Melancholy**).

Hard-Heartedness v. **Pity.**

Hastiness v. **Impulse.**

Hate is one of the most extreme Martian vibrations, through Scorpio rather than Aries, and probably generally with an admixture of Saturn or Uranus. The last-named is often violent in its antipathies, and, like Scorpio, may remember slights and insults after long periods. In maps capable of nourishing hatred and revenge the benefics are usually obscurely placed.

Haughtiness v. **Arrogance.**

Headache is due to such a variety of causes that it is hardly amenable to astrological detection, except that afflictions involving Aries, the asc., and Mars may often produce the complaint from one or other cause. Raphael, however, with Saturn and Uranus rising in Aries, sq. Mars, tells us that he never suffered in this way.

Headstrong Demeanour v. **Obstinacy.**

Healing Powers. These are of a varied nature, and it is so hard to get exx. that may be regarded as scientifically reliable, that it is not easy to lay down rules.

Magnetic healers usually have the Earthy Signs prominent and Mercury in strong aspect with Uranus or Neptune, or both. Neptune seems particularly connected with the more purely "spiritual" methods, such as Christian Science and Faith-healing, and Jupiter is also important in this class of work. Uranus favours nature-curing, electricity, and magnetism, and distinctly occult methods, such as ceremonial, the "spoken word," and so forth.

Where Jupiter and Neptune are in affliction, and if Aries is prominent, there may be danger of the healer being misled as to his powers.

Exx. N.N. under "Magnetic Healers."

Health. Rules for judging the health of the native are given in the text-books and therefore it is not necessary to repeat them in detail. Certain considerations, however, may perhaps be discussed with advantage.

Gadbury tells us that health may be judged from the lord of the 6th House and its occupants, especially in relationship to the Luminaries and the asc.

This is doubtless correct, but in my opinion no less attention must be paid to the 8th, which is by no means the house of Death only, but by minor afflictions often denotes passing maladies in the same way as the 6th. The exact distinction between these two houses, in this respect, is not easily found, but it must be recalled that traditionally Virgo and Scorpio were at one time the same sign, and they still possess many features in common.

A second point that has never been definitely cleared up is whether the Hyleg has no special health-significance and refers simply to length of life (often an entirely different matter), or whether it must always be taken into special account in questions of physical well-being. It is difficult to obtain crucial cases, but most astrologers would probably take the first view, and judge that a strong 6th and an afflicted Hyleg would denote good health, but an early or violent death, probably by accident, while a strong Hyleg and afflicted 6th would be considered to denote "the cracked pitcher that goes oftenest to the well."

On the other hand, lesser afflictions to the Hyleg (such as minor bad aspects, or major bad aspects from benefics) certainly affect the health without endangering life.

The relation between the Hyleg and the 6th and 8th Houses appears to be, that aspects to the former are more powerful, hylegiacally, if the aspecting planet is in, or rules, the latter.

It may be doubted if a violent or early death occurs, except perhaps in very rare cases, when *only* the asc. is violently afflicted, although that be the Hyleg.

Generally all good aspects help the health, but good aspects to the Luminaries or asc., especially from 6th or 8th or their rulers, are particularly efficacious.

Hearing. Rules are given by Lilly, which I repeat for what they are worth:

"The two infortunes pronounce debility of hearing, especially Saturn, if he be in the terms and houses of Mercury, and this especially when Saturn is so posited and in the 6th or 8th Houses: from hence we judge, if Mercury be lord of the 6th and unfortunately placed in the asc., and Saturn behold him with square or opposition, or else if he behold the 6th House with opposition, the native will be deaf or much defective in his sense of hearing. If the lord of the 6th or the Moon be weak or the one infortune impedited by the other, the native will have much difficulty in his hearing. Mercury being lord of the 6th or 12th unfortunated in the 6th either declares the native deaf or much afflicted in his ears. Mercury unfortunated in the house of Saturn and placed in the 10th, the infortunes aspecting him, the same."

From my observations I conclude that Mercury is nearly always malefically afflicted, generally a square or semi-square and often by Uranus. The Sign Virgo is conspicuously common, as asc., or as containing the afflicting or afflicted planet. Mercury is commonly in the 12th or is afflicted from it. Moon is rather commonly afflicted in or from Aries.

From 5° to 8° Leo-Aquarius are very often involved.

Exx. Male, born 3 p.m., 27.8.59, 2 W., 51 N.
Sir Joshua Reynolds.
Also other cases in N.N. and case 5 on page 183.

Heart diseases ensue from afflictions to the Sun, Leo, or the 5th. My experience is that malefics on the cusp of the 5th, or in exact opposition thereto, are the surest signs of heart-trouble. Mars on the 5th generally causes damage from strain; Saturn seems to affect the valves; Uranus brings nervous trouble; and, with Jupiter, sudden dilatation, while Neptune probably affects through drugs

or smoking. Fatty degeneration is due to an afflicted Jupiter.

7° Gemini-Sagittarius are commonly involved.

Heartlessness v. **Cruelty.**

Helplessness. The Moon, Venus, and Neptune may be considered upon the whole the least self-helpful of the planets, while the others, in normal horoscopes, are not afraid of life. Strong Saturn afflictions, especially in Pisces or the 12th, deprive the native of self-reliance, unless Mars or Uranus is strong enough to compensate. Where Mars is prominent but Saturn weak there is usually confidence in one's powers, but a lack of restraint and proper appreciation of facts. Lack of the Cardinal principle often renders persons helpless through lack of initiative (v. also **Ability**).

Heredity. In judging a nativity we must undoubtedly, if we can, take into account the stock from which it comes, for it must be admitted that all human beings do not respond alike to similar stellar influences. This does not invalidate the truth of Astrology, for heredity, from the astrological standpoint, is simply the effect of the family, tribal, and racial horoscopes upon that of the individuals coming under them. With a complete knowledge of these we could interpret heredity astrologically, but such data cannot be obtained, and, in practice, we find that our results are largely satisfactory without them, provided that we are acquainted with the customs of the nation to which the native belongs.

In a special sense it is probably correct that the Luminaries and the 4th and 10th Houses and Saturn are particularly concerned with hereditary influences, and it would be reasonable to expect the 8th House, as ruling legacies, to have some importance in this respect. However, it cannot be doubted that any part of the nativity may represent an inherited trait, and the examination of the nativities of members of the same family confirms this. In a case known to the writer the father and his three sons, and six out of ten grandchildren, had Saturn in either

Aries or Cancer! It is also frequently found that the same sign is prominent in the great majority of the horoscopes of a family, containing as a rule one of the Lights or the asc.

Hero-Worship v. **Devotion.**

Hesitation v. under **Decision.**

High Spirits are associated with the Fiery Signs, and with their ruling planets when these are placed in positive signs. If Saturn is prominent, however, the same signs are often prone to alternate moods of elation and depression. Leo, being fixed, is most constant in good spirits. The Airy and Earthy Signs lack emotional vitality, and the Watery incline to depression and moods.

Hobbies. Virgo is most given to indoor hobbies, especially handicrafts, such as fret-saw work, carving, or, if Mars is prominent, working in metals. They are also fond of collecting antiques. The Cancer influence is mainly responsible, however, for collecting hobbies, especially if the 5th House, which has much to do with all kinds of pastimes, is involved. Mercury in Cancer collects books; Venus, works of art; Taurus and the 2nd have also some importance in this connection.

Homicidal Tendency. Great difficulty arises in detecting this, since motives for homicide vary widely. There are usually violent afflictions to the Sun. Leo and Aries are often involved, and the zodiacal areas around 0° Leo-Aquarius and 5° Aries-Libra are frequently occupied. Also 20°–25° of the Fixed and about 9° of the Mutables. 17° Gemini-Sagittarius, and to a less extent the degrees in square to them, seem to denote judicial execution, and 16° Taurus (hanging, beheading) are often found in the nativities of executed criminals.

Sun, Moon, or malefics afflict the asc. almost invariably.

Exx. N.N. 271, 626, 636, 759, 764. Taking the Sun, Moon, and asct. positions among these, we find the first three signs of the Zodiac commonest; Libra and Sagittarius do not occur, nor do Scorpio and Capricorn. Possibly these last two are too capable to be detected!

Honesty v. **Dishonesty.**

Hopelessness v. **Melancholy.**

Horsemanship is a Sagittarian pursuit, probably because the horse provided, until recent times, the chief means of transit and exploration. It is considered by many that this aspect of Sagittarius is strongest under the second half of the sign.

Hospitality is connected with Jupiter and Pisces. Zeus, in Greece, was the guardian of the rights of strangers and of the duty of hospitality, and although mythology is by no means always a reliable guide in Astrology, in this case it is true to fact. A strong Jovian influence invariably tends to produce one who keeps "open house." On the other hand, Virgo is probably least hospitable in this sense, caring only to see special cronies, and those interested in similar hobbies. Libra seems often to dislike *unexpected* visits.

Humour. Each sign has its special kind, but the general astrological indications of this gift are Venus and Taurus, Jupiter, Neptune, Sagittarius, and Pisces; Moon, Cancer, and Uranus.

Venus and Taurus seem to have to do with laughter and amusement generally; Moon, Neptune, and their signs with whimsicality (which is also noticeable in many Virginians); Uranus with incongruity and unexpected effects; Jupiter and Sagittarius with fun and satire. Mercury must, of course, be prominent where the power of humorous *expression* is involved. Humorous persons, unlike witty ones, have not always the gift of speech.

Exx. N.N. 88 (Artemus Ward), Moon rises in Sagittarius, sextile Uranus; Venus conj. Jupiter in Taurus; Mars in Pisces 3rd; Mercury in 3rd sextile Neptune.

N.N. 127, Moon and Neptune rising in Pisces; Jupiter on M.C. in Sagittarius trine Mercury.

N.N. 133, Venus rising in Virgo; Moon in Sagittarius; Sun in Cancer; Uranus on cusp 3rd.

N.N. 131, Virgo rises; Sun on M.C. in Gemini; Venus conj. Jupiter in Taurus; Moon conj. Neptune in Pisces.

N.N. 126, Moon rises in Leo conj. Jupiter ; Sun in Sagittarius ; Venus trine, Mercury sq., Uranus.

Wit depends upon a strong Mercury, the quality of wit being determined by the chief aspecting planet. It often is found that he is aspected by Mars, Jupiter, or Uranus. In the case of Queen Elizabeth, who was noted for her quick retorts, he is aspected by all three. In the case of Charles II, " who never said a foolish thing or ever did a wise one," Mercury is in the 10th in Gemini, conj. Sun, which aspects the same planets. In Oscar Wilde's map Mercury strongly aspects most of the planets in the map, and the asc. is also involved. In all three cases Virgo is prominent.

The signs which most commonly lack humour are Leo, Scorpio, and Capricorn, as these often produce persons with a strong sense of personal dignity, not to say self-importance. They can seldom appreciate a joke at their own expense, as the Jupiter person can. It is probable that Saturn afflictions to the Moon tend to destroy humour, while Martian ones coarsen it, and incline to horseplay.

Hypercritical Temperament v. **Fault-Finding.**

Hypochondria v. **Melancholy.**

Hypocrisy is a vice which occurs chiefly under the double Jovian Signs. The elements are much the same as in Deception (q.v.), except that Jupiter is usually more, and Scorpio less, prominent. The deceiver has usually a definite purpose, apart from which he may be fairly above-board in his manner ; hypocrisy is an attitude which has become second nature, and is worn often without the hypocrite being himself conscious of it.

I

Iconoclasm. If the idols attacked are religious, violent configurations will be found, involving the 9th ; if they are political, the 10th, although Jupiter, as the planet of Law, is usually in affliction. Mars and Uranus are the destructive planets ; either of these in square with

the Sun often produces a turbulent, iconoclastic person. Saturn, the planet of Age and Authority, will be found obscurely placed (v. also under **Veneration**).

Idealistic Temperament has least affinity with Saturn and the Earthy element, and most with the Fiery (especially Sagittarius) and with Libra and Aquarius. At the same time Idealism cannot be limited to one type, nor can we say that any sign invariably produces it. Again, it must be remembered that Idealism is not necessarily a spiritual matter: it may be developed along purely material lines. Possibly Virgo and Taurus are least idealistic and most matter-of-fact, but exceptions can undoubtedly be found even under them.

The desire for Utopias, the "divine discontent" with present conditions, is principally caused by Venus and Neptune, when these are afflicted. As stated elsewhere, Venus rules our power of self-adaptation to the environment; under afflictions to the planet this becomes difficult or impossible, and physical, emotional or mental discomfort inevitably result. This may react in such a way as to cause the native to find comfort in an ideal world, like Marius the Epicurean, in Walter Pater's book of that name, and we thus get a Utopian fantasy.

Idiocy v. **Mental Deficiency.**

Idleness v. **Indolence.**

Ignorance and Stupidity.

Imagination. Imagination proper, in the sense that we use the word when speaking of poetic or artistic imagination, is strongest in the Fiery and Watery Signs, especially the latter, for the reasons explained on p. 23. Further, Aquarius and Libra indulge largely in day-dreaming and the creating of mental fantasies. The mild form of hallucination that consists in "imagining things" is a Pisces or Neptunian condition, usually with an affliction to Mercury, but it may at times denote incipient clairvoyance.

In the horoscopes of poets and painters we see the faculty of artistic imagination denoted by the mixture of

Lunar, Mercurial, and Venusian action, the 5th being also frequently involved.

Tennyson had Mercury in the 3rd in Cancer, lord of the 5th, and the Moon in Gemini with Venus.

Thomas Hardy has lord 5th in 3rd ; the ruler of the 3rd has a close trine from the Moon in Cancer ; Mercury is conjunction Venus.

Kipling has Mercury conjoined with Venus and Mars, rulers of the 5th, while the Moon is in Gemini.

Neptune is also a powerful factor in most, but not all, cases.

Turning to imagination of another kind, George IV furnishes an example of self-deception owing to vivid imagination and unbounded self-conceit. By dint of constantly saying that he had headed a charge at Waterloo he finally convinced himself that he had really done so. Here Moon conj. Jupiter opposition Mars gives the motive of self-glorification, and Sun conj. Neptune in Leo the same tendency in a more subtle form and ending in self-delusion. Six planets in Fixed and five in Fiery Signs, with none in Air and only one Mutable, show the preponderance of feeling over intellect.

Imbecility v. **Mental Deficiency ; Insanity.**

Imitativeness is nearly always present where the Watery Signs, especially Cancer and Pisces, are present. This gift illustrates their power to adapt themselves to and absorb from others without, however, loss of individuality. Cancer is often the mimic ; Pisces the actor. The same is true of Moon and Neptune. There are very few actors of note who have not the Water Triplicity prominent. See under **Stage.**

Immodesty v. **Immorality ; Conceit ; Forward Manner.**

Immorality (Sexual). This subject has been more fully discussed by medieval than by modern writers, but we must, in reading the former, make allowance for changes of habits and moral standards.

Guido Bonatus says that if " Venus and Mars are both in masculine signs, the native will be moderately affected " in such matters ; but if they are oriental he shall be more

immoderate, inclined to incest, etc. If they are occidental and in feminine signs, his spirits will be "nasty and brutish," and so much the more if Saturn cast any ray to them. But if she be a woman and have these planets oriental in masculine signs, she will dislike male lovers. If they are in feminine signs and occidental, the reverse.

The discovery of Uranus and Neptune has thrown much light upon this subject. Their afflictions, especially if affecting the 5th and 7th Houses, invariably concern the morality and incline to irregular behaviour. Most of all this seems to occur in the case of violent oppositions between Taurus and Scorpio involving the 5th or 7th House: these seem peculiarly fatalistic in action.

Homosexuality (love for one's own sex, instead of the opposite, a condition by no means always associated with vicious tendencies) is nearly always referable to Uranus. In a case before me Sun and Venus are in Aquarius, trine Uranus, who is sq. Jupiter ruling the 5th, while Mars, rising in Scorpio, squares Sun and Venus.

Mars in good aspect stimulates the animal feeling along lawful lines; in affliction he often destroys it by over-stimulation through excesses.

Saturn controls passion in good aspect, but in bad destroys or perverts it. His afflictions, involving the 5th or 7th, especially in Fire, are frequently a sign of celibacy.

Neptune causes neurotic conditions and what is often little short of nymphomania or sexual obsession. A case in point is N.N. 289, where Mercury is conj. Neptune in 5th, sq. Mars in Leo and trine Uranus.

This map also indicates the two worst degree-influences in these matters, namely 25° Leo-Aquarius and 8° Aries-Libra.

Other exx. are:

N.N. 285 Sun conj. Moon 25° Leo sq. Saturn lord 7th, and Venus, lord 5th, rising conj. Uranus heavily afflicted. Case 306 shows Venus opp. Mars across the horizon exactly sq. Lilith. Saturn, lord 5th, is sq. Uranus and Jupiter, lord 7th. Neptune on M.C.

On the other hand, the horoscope of a "Flirt" only shows Aquarius rising, four planets in the 7th, including Uranus, sq. Mars in the 5th and conj. Mercury ruling 5th. Sun is in 26° Leo sq. Neptune.

N.N. 229 shows a lunation in 8° Libra, par. Uranus in 7th, etc. The strong Saturian influences probably account for the form of vice indulged in; the Airy Signs also are too refined to consort readily with public courtesans.

In a male horoscope afflictions from Uranus to Venus usually cause affairs with unmarried girls; to Moon, adultery. In a female map the same holds good of Uranus and the Sun. Mercury would probably be concerned in a woman's map where the attraction was towards youths. The Moon afflicted by Saturn, or a prominent Cancer, often produce in men a "mother-fixation," or a tendency to seek in the wife a replica of the Mother, often a woman much older than himself; similarly, in a woman's nativity with the Sun, Saturn, and Capricorn.

Impartiality v. **Justice.**

Impiety v. **Blasphemy.**

Impoliteness v. under **Courtesy.**

Impudence is probably most often manifested by Aries and perhaps Mars-Capricorn, especially when Mars is prominent, but not well placed, and Saturn is weak.

Impulsiveness results from Mars or Uranus, especially if these are working through Cardinal Signs. Sagittarius also is often liable to act on impulse. A prominent Saturn counteracts and none of the Fixed Signs are normally impulsive.

Much of the Fire or Water elements inclines to impulsive action owing to great emotional sensitiveness.

In-. Negatives beginning with in- are in most cases to be found under the corresponding positive form, e.g. Inaccuracy under Accuracy. In some instances, where the negative form is much more commonly employed, it is given instead of the positive.

Incompetence v. **Ability.**

Inconsiderateness, as apart from selfish indifference,

which is found in primitive specimens of all the signs, is commonest in Aries and Sagittarius, because their robust animal spirits make it hard for them to appreciate or notice the feelings of less vitalised signs. A prominent Mars will also often produce the same result, but, on the other hand, Moon, Venus, and Neptune, the Watery Signs, Libra, and Aquarius all readily sense others' conditions, and, in the better specimens, are considerate of them. Mercury and his signs are apt not to trouble about other people.

Inconstancy v. under **Fidelity.**

Independence. Most people with the Sun, Mars, or Ruler well placed, or with a strong 10th House, are capable and desirous of being independent of others, particularly if a Fiery Sign rises. Libra and Pisces, on the other hand, are the reverse.

Uranus is particularly the planet of independence, and, when prominent but afflicted, often makes a god of this ideal, without recalling the essential interdependence of human society. All Uranians intensely dislike feeling beholden to others.

Mars and Jupiter in aspect, or one of them prominent in the sign of the other, often makes for Pride (q.v.), which is closely skin to independence.

Case No. 1 on page 177 is a good example of Independence.

Indolence arises from a preponderance of the tamasic guna, and is denoted by weakness of the Cardinal element and Mars, with many planets in Fixed Signs, and, often, by Saturnian afflictions, which may produce great sloth. The same may be said of a weak Venus, Taurus, especially, being often lazy.

The Mutable Signs are generally active, both mentally and physically, especially the two positive ones. Mercury and Uranus both incline to activity.

Mrs. Besant's horoscope is a good example of tireless energy. It is noteworthy that *good* aspects of Mars, Mercury, and Uranus are not essential.

Female, born 13.10.93. Taurus rising, near Lewes. Very indolent and pleasure-loving.

Note the Saturnian afflictions to both Luminaries; Mars in Libra, and too great a preponderance of the two benefic planets and their signs.

Infantility. By this term it is intended to denote the common and interesting phenomenon of the individual who in some or many respects has remained psychologically in a child-condition. Such persons are as a rule characterised by a marked tendency to act from motives arising in the instinctive nature and the unconscious mind rather than from the result of conscious deliberation and purpose. They are simple, unsophisticated, irresponsible, and easily pleased and dejected. Their interests change rapidly, and lie in what appear to others to be trivialities, so that they may be said to play at life. They may present a pleasing picture of the "happy-child" temperament, but they may also bring trouble and disaster on themselves and others by their lack of prudence and worldly sense. They are rarely profound and may be silly, vain, and inconstant. There is often much fondness for associating with children, not from a parental feeling, but from that of a playmate, because the individual is himself in certain respects child-like. On the other hand, children may be disliked, because they involve thought and responsibility.

Astrological indications of this condition seem to be absence of the Saturn influence, on the Capricorn side especially, and a good deal of Libra and Pisces. In as much as the average child is nearer the "primitive" condition than the adult, infantile adults often show the astrological signs of primitivity (q.v.), such as Mars and Saturn in mutual affliction.

Inebriety v. **Alcoholism.**

Influenza is unfortunately so widespread that it is questionable whether it can be traced to special degrees. Taurus-Scorpio are frequently in affliction, denoting infection through the throat.

Ex. Female, born 3.30 a.m. 28.5.04., Midlands; died of this complaint, aged 19.

Ingenuousness v. **Candour.**

Initiative. This is known to be one of the characteristics of the Cardinal Signs, although the *positive* Mutables possess mental initiative, and the same quality cannot be denied to Leo and Aquarius in the spheres of action appropriate to them, and even Scorpio, owing to its Martian nature, can manifest considerable powers of this kind. Taurus, Virgo, and Pisces may be said to be most lacking in enterprise and go, and in particular many of those who have much of Pisces in their maps are singularly lacking in self-help of any kind and merely wait for something to turn up.

Case No. 1 on page 177 is a good example.

Inquisitiveness is one of the lower manifestations of the Saturn ray, usually following from an unfortunate configuration of that planet with the Moon or Cancer. I have found persons with the Moon rising in Aquarius to be often extremely inquisitive, this being a manifestation, at a lower level, of the truth-seeking aspect of the sign. Moon in Capricorn is nearly always full of curiosity.

Mercury and Gemini are often curious in their desire for information, but in themselves they are not given to vulgar inquisitiveness.

Insanity is usually shown, as might be expected, by exceptionally severe afflictions. It is often found that Mars afflicts the mental rulers, and Uranus one or both Luminaries. Mars is often in the 3rd House, and is especially dangerous if in a Watery Sign. The Moon and Mercury are often in bad aspect to Mars or Uranus; the Sun is also frequently afflicted, and the 12th House is generally prominent, probably because insanity usually involves confinement. This generally serves to differentiate Insanity from Epilepsy and other Mercurial and 3rd House complaints, as well as the comparatively much milder afflictions in these cases, but it is questionable if the 12th House element is still present where there is no segregation (see N.N. 137, where there was probably none).

22° Virgo-Pisces seem the degrees most commonly involved, sometimes by square aspect.

Unlike Epilepsy, the asc. is not necessarily afflicted.

Exx. George III. Four planets in Gemini on cusp 12th and opp. Uranus. Moon, ruling 12th, afflicted in 6th by Mars and Uranus.

Case given by Dr. Pearce, born 9.4.48, 27° Aries rising, 55° N. Mercury and Venus conj. in 12th in 22° Pisces and Saturn close by. Sun conj. Uranus in 12th; Moon conj. Mars in 3rd.

N.N. 137. Saturn conj. Jupiter near 22° Virgo opp. Neptune, on cusp 8th. Mars in Scorpio in 3rd sq. Moon exact. Sun sesq. Uranus trine Moon and Neptune—a "double trine" (v. Note, p. 77).

N.N. 229. Mercury sq. Mars in Cancer on cusp 6th; Venus and Luminaries par. Uranus, and Luminaries sesq. Neptune in 3rd.

N.N. 130, stated as "Obsession." Asc. 22° Pisces conj. Moon and Neptune.

Insolence v. **Courtesy; Arrogance.**

Insomnia is most frequently caused by an affliction to the 12th House (usually to a planet placed therein) from one of the other cadent houses. It is probable that any bad aspects to Mercury and the Moon, by affecting the nerves and emotions, may hinder sleep, but this will be less if the cadent houses are not involved by occupancy or rulership.

Rossetti (N.N. 436) suffered from this complaint. Contrast Edison, who needs little sleep: ♀ lord 12th in ♓ ✳ ☽ on cusp 3rd.

Intelligence. The entire question of mental ability is a difficult one, and, I venture to suggest, requires careful investigation in the light of modern astrological knowledge. Until recent times it was regarded as covered by the statement that Mercury rules the Intellect and the Moon the Animal or Instinctive Mind, while the asc. has more recently been identified with the Brain. Furthermore, old writers have left us a number of aphorisms dealing with the mentality which have been successively copied by later writers. Aphorisms, however, while interesting, and

valuable in the way of suggestion, do not furnish a comprehensive study of the question.

In my experience Mercury strong, while always giving excellent powers of expression (just as mythologically the god expressed the will of the supreme deity), does not by any means always cause the native to be what is known as a brainy person. On the other hand, even so great a thinker as Sir Isaac Newton had not a particularly strong Mercury. Reference may also be made to the horoscopes of Spencer and Huxley.[1]

Many planets in Mercurial Signs, however, usually do produce intellectual ability. It is common to find persons with Virgo rising and planets in Gemini, such as the Duke of Marlborough, Charles II (who founded the Royal Society), and the Prince Consort, who have very mental tastes and an active mentally acquisitive mind.

Much regard must certainly be paid to the 3rd House. Here, for example, we see the key to Newton's ability: Jupiter rules 3rd and is trine Uranus sextile the Sun, which is in the 3rd. Kant's horoscope shows the importance of the 9th in the same way where the thought ranges further afield in a more speculative manner. Respecting this House v. also **Mental Deficiency.**

A strongly aspected asc., although not perhaps essential to brain-power, certainly helps to confer it, or at least strengthens the physical brain and enables hard continuous work to be done. Reference may be made to the nativity of Edison.

The Moon afflicted by Saturn certainly *sometimes* spoils the mind, and, in the 3rd, sometimes seems to cause real stupidity and lack of mental self-confidence. Moon without aspects often has a bad effect, making the mind "slow in the uptake."

Mercury afflicted tends to faults of expression, such as carelessness but not stupidity (again see Sir Isaac Newton).

[1] The time of birth is, I believe, unknown, but this, of course, will hardly affect the aspects of Mercury.

Many planets in Mercurial Signs, but the 3rd House weak, probably denote as a rule a keen but unproductive mind.

The sign containing, and the planets aspecting Mercury, have more to do with direction of the native's mental tastes and his expression of them, than the intellectual power and acumen behind them, although an aspect from Mars always invigorates and energises the mind, making the native as a rule a keen disputant and energetic student (with great powers of quickly mastering a subject), while bad aspects between them tend to overwork, an irritable mentality and often a sarcastic tongue.

Venus bestows artistic tastes; Jupiter good judgment, and Saturn depth, patience, and conscientiousness. Uranus turns the mind to original things, and otherwise has much the same effect as Mars; Neptune inclines to music, often makes the mind critical and fussy, and, in affliction, chaotic, and inefficient. Jupiter in affliction causes Absentmindedness (q.v.) and destroys true clarity of perception, or, if acting on the positive side, occasions superficiality or even hypocrisy. Saturn in affliction with Mercury most often results in obstinacy through narrowness of outlook, and may in the same way produce a tyrant.

The effects of Mercury's position in the signs need not be set forth, as they are dealt with in the current text-books, and, as I have said, affect the quality rather than the degree of intelligence.

It may finally be pointed out that the Airy Signs (other than Gemini), although classed as "intellectual," do not by any means necessarily produce clever or gifted persons. They are, however, in this sense intellectual, that, when intelligence has awakened they do as a rule view matters from an intellectual standpoint. The primitive specimens often seem unable to find motives for action in either their intellects, emotions, or practical interests.

Intemperance v. **Excess ; Alcoholism ; Immorality.**

Intolerance. Mercury afflicted by Uranus in Fixed Signs tends to make an intolerant, self-opinionated individual, and

the same often occurs when Mercury is similarly afflicted by Mars or Saturn, although the manifestation will vary with the nature of the aspecting planet. The Fixed Signs as a whole tend to conservatism, and, in weak specimens, to bigotry, and the Sun or Moon therein may tend to intolerant *feelings*. Saturn may be very intolerant.

Mercury opposition Uranus from Taurus to Scorpio often occasions a very stubborn intolerance. In one case where this occurred with Mars in Capricorn in the 9th sq. the Sun in Aries, the native was a militant freethinker, and, although her own methods of life were largely under the influence of the coarser Martian vibrations, she was, in theory, a vehement anti-militarist.

Religious Intolerance always involves a 9th House influence. Archbishop Laud had Jupiter in that house sq. Mars; Mercury sq. Uranus; Saturn in Scorpio on cusp 3rd (v. also **Fanaticism**).

Intoxication v. **Alcoholism.**

Introversion and **Extroversion.** By these terms the psychologist denotes two opposite tendencies, to one or other of which most people incline (*a*) to live subjectively, or within the self; (*b*) to focus the interests externally upon the world of reality and devote the energies towards acting upon and producing results in it.

It is doubtful if a similar clear-cut division can be made astrologically, although obviously there is an analogy between these psychological tendencies and the classification of the signs as positive and negative. But upon close examination we find that we can by no means apply this rigidly. Thus, among the positive signs, Aries and Leo are distinctly extrovert, but it is doubtful if the same may be said of the two opposite signs, or Gemini and Sagittarius. The two latter are frequently introspective; and Libra and Aquarius are often daydreamers and builders of castles in the air. On the other hand, Capricorn, among the negative signs, is usually very markedly extrovert.

We may say with some assurance that the Watery Signs nearly always possess an active inner life, and this

may also generally be said of the Airy ones, while the Earth and Fire Signs are as a rule more concerned with the life of action in the external world. Much depends, however, upon Mars, and to a less extent, the Sun, Saturn, and Uranus, all of which are extrovert planets; if these are strong there is little danger of the life subsiding into subjectivity and thereby losing the firm grip upon reality which is essential to balanced development.

Intuition. In a general sense intuition, or the power of perceiving certain truths without the ordinary process of investigation and reasoning, would probably come under Uranus and Neptune, especially in connection with the 9th House. At the same time a certain difficulty arises in such cases, in so much as it is commonly difficult to prove rationally that the truths intuitively grasped are truths. Moreover, it is probable that persons brought up under different circumstances claim intuitively to recognise the truth of contradictory doctrines: it is probable that in the past many persons have claimed to perceive intuitively the truth of eternal damnation and other teachings now almost universally discredited!

The study of the nativity will do a very great deal to assist the student in deciding whether or not a person's intuitions are to be relied upon. Where there are heavy afflictions to Mercury and, in religious or occult matters, to Jupiter, Uranus, and Neptune, the native will only reach the truth, if at all, after many mistakes.

Inventiveness is an outcome of the Mercurial vibration, through one of his signs or houses,[1] plus Uranus or Aquarius. It is doubtful if either influence will produce marked inventiveness without the other. However clever the Mercurial person may be, he does not, without a prominent Uranus, go far beyond revising, arranging and compiling the work that others have originated.

[1] That is, the 3rd or 6th. Medieval and some modern astrologers call the signs ruled by a planet its houses, but this seems to me rather unnecessary. It is as easy to call Gemini and Virgo the *Signs*, as the *Houses*, of Mercury, using the latter term for the houses corresponding to his signs.

I also venture to suggest that the planet Isis [1] has, or will have, much to do with inventions, as hinted in Hermetic literature. It certainly takes a prominent part in causing new departures and innovations (as distinct from the merely unexpected—Uranus).

Practical inventions and those arising from a study of natural science are usually made by persons having the Earth element prominent. Contrast the nativities of Edison and Sir Isaac Pitman : note also therein the aspects to Isis.

Irony v. **Sarcasm.**

Irritability arises generally from bad aspects between Mars and Uranus, especially if the asc. Moon or Mercury are involved. It is most pronounced in the Fiery and Watery Signs, although the Airy ones are inclined to nervous irritation when exhausted. The Cardinals incline to angry outbursts ; the Fixed to repressed resentment with occasional volcanic fury, and the Mutables to irritated outbursts, fuss, and bickerings (v. also **Temper**).

Itinerancy v. **Travel, Love of.**

J

Jaundice. So far as my data go this disease seems to be connected with 7° Aries-Libra, especially if the Moon is afflicted therein by Jupiter or Saturn.

Exx. N.N. 303. Moon 7° Aries with Jupiter and Saturn.

Female, born 20.3.16, London, 18° Aries asc. Moon in 6° Libra, opp. Jupiter, sq. Saturn.

Jocularity v. under **Humour.**

Joviality. What is known colloquially as a jovial person is astrologically as a rule a Leo, or sometimes a Sagittarian.

Joyousness v. under **Gaiety ; Happiness ; Content.**

[1] An extra-Neptunian planet with an annual motion of 1° and situated, in January 1887, in 11½° Pisces. Its position, etc., were first given out by Mr. Sutcliffe. For its influence see, *inter alia*, the present writer's article in " Modern Astrology " for February 1920.

Judgment v. **Commonsense.**

Justice, Sense of. Equity is symbolised by Saturn in Libra. Venus and Jupiter alone tend to compassion and generosity rather than strict justice. The doctrine of Karma, which is the embodiment of the strict law of equity, is Saturnian, and has strongest hold in India, which is under Saturn. Libra tempers justice with mercy, which, ethically, is the meaning of the exaltation of Saturn in that sign.

Juvenility v. **Youthfulness.**

K

Kindness v. **Benevolence.**

Knowledge, Desire of, arises from a preponderance of the Mutable Signs, especially the Mercurian. It is also specially connected with many planets in the Mercurian Houses, and with the Sign Aquarius. In the unevolved these influences produce commonly Inquisitiveness (q.v.) and the busybody ; in the evolved, scientific enthusiasm.

L

Laconicism v. under **Taciturnity.**

Lameness is very frequently found in Virgo persons, perhaps in part because in our latitudes this asc. often puts Pisces upon the 8th, Aquarius upon the 6th, and Scorpio, a sign of Disease as well as Death, upon the 3rd (walking). It is also noteworthy that Vulcan, whose mythological characteristics are highly reminiscent of Virgo, was lame.

Saturnian action afflicting one of the last four signs, which rule the parts of the leg, and involving Mercury, Gemini, or the 3rd, is the commonest indication of this disability.

Languages, Taste for. Lilly mentions Mercury in Aquarius

as being good at languages, and I am inclined to think that the 11th House, being the 3rd from the 9th, has distinct effect upon this faculty. Probably a strong Saturnian influence inclines to the study of the dead languages, and the various planets aspecting this house will indicate the special tongues in which the native is interested. Aquarius would also be important as ruling hearing.

Virgo is as a rule good at languages from a literary or scholastic point of view; Sagittarius learns better by socially mixing with foreigners. The Moon and Cancer are useful on account of their skill at mimicry: they can often imitate dialect admirably, and, in the same way, soon acquire a good foreign accent.

Law-abiding Disposition v. under **Rebelliousness.**

Laziness v. **Indolence.**

Leadership. The Signs Aries, Leo, and Capricorn may be styled Signs of Leadership, and the ideal leader should have all three strong. Of the three, Aries leads by its energy, courage, and power of evoking loyalty, but it usually meets many opponents, as we can see in the cases of Gordon, Mrs. Besant, and Savonarola, and many Aries people at some time or other of their lives, if not frequently, are carried away by their own energies and make serious blunders. Capricorn rules by diplomacy and tact, and by appeals to self-interest in the lower types, and to moral principles in the higher. The Sun is a natural commander and often leads by sheer personality. Lord Kitchener, although his birth-time is unknown, probably belonged to this class, and in his case we also see the popularity with the masses that a good Cancer element often bestows.

The Uranian leader is probably yet to come, but to a certain extent, and in a distorted way, we may perhaps class under this planet the Bolshevist chiefs.

It must be borne in mind that, in their appropriate spheres, each sign may figure as a leader if the rest of the map supports it.

Liberty v. **Freedom.**

Licentiousness v. **Immorality.**

Literature. Ability for this arises from a strong Mercury and Gemini influence, and seems particularly connected with the middle of this sign rather than the beginning and end. The following exx. are instructive:

Kipling . .	Moon	15	Gemini.
Tennyson .	Moon	13	,,
Byron . .	Jupiter	17	,,
Hugo . .	Sun	16	,,
Borrow . .	Venus	16	,,
Hardy . .	Sun	12	,,

Other degree-areas that appear very commonly are 25° Cancer, which appears connected with Romance; 25° Aries-Libra, Idealism; 25° Sagittarius, "Sketches from Life"; and 27° Taurus-Scorpio, Realism. These interpretations are conjectural, but that these localities are important cannot be doubted.

In nearly all imaginative literature the creative power is shown by planets in Cancer or by a prominent Moon. Thus, in the above list, Kipling has Cancer rising, Tennyson the Moon; Byron had the Moon and two other planets in Cancer; Borrow had the Sun in Cancer, Hardy the Moon, and Hugo Mars.

Poetic Ability requires a strong Venus ray in addition to Mercury, and all art seems connected with 13° Leo-Aquarius: both Tennyson and Shelley had their Suns in 13° Leo. Rupert Brooke had Sun in 11° Leo.

There is usually to be observed a strong connection between the 3rd and 10th Houses in the horoscopes of authors.

Virgo is the sign of the critic, and is not very frequently found particularly emphasised in the horoscopes of original writers.

Longevity. The best influence seems to be Jupiter well aspected in the 4th, 8th, or 12th Houses, or in good aspect to their rulers or planets in them. Uranus and Neptune sometimes appear to operate similarly.

As regards signs, an examination of 36 cases of octo-

genarians shows Scorpio and Pisces to be least often occupied by the Lights and asc., and Cancer, Leo, and Capricorn most often.

The Sun was most often in the 4th, 9th, and 12th Houses, and in no case in the 7th. It is in 33 cases either in aspect with, or disposed of by, Saturn, and in the three remaining cases it is in Virgo or Taurus. The aspects are by no means always technically good. Aspects between Venus and Jupiter are common.

An interesting ex. of suicide at the age of 80 was born at Geneva, 11.30 p.m., 16.5.31, and hanged himself 2.9.11. Here the Sun is trine the rising Neptune and exactly square to Saturn in Leo in the 7th: did the native end his life after losing his wife? It would seem likely.

Loquacity. Mercury rising or culminating (except in Fixed Signs, which all incline to brevity of speech) nearly always causes talkativeness, especially if he be in Sagittarius or Pisces. In these signs he often denotes a chatterer. Sagittarius, even without Mercury, can be a copious, or even a torrential, speaker, particularly when expounding its pet enthusiasms. Capricorn is also generally a great talker, especially in the many natives of this sign who have an urgent desire to be taken notice of. Gemini is talkative and often inconsequential. Virgo is perhaps the best conversationalist. For the opposite qualities v. **Taciturnity.**

Loyalty is traditionally under Jupiter and Sagittarius, but both the other Fire Signs will often display great devotion and loyalty to their friends. Likewise the better types of Scorpio; the traditional Scorpio that delights in bloodshed and betrayal is fast becoming a tradition only. It is worth notice that the Germans, who are certainly largely under Mars, place great stress upon the virtue of "Treue," and similarly the Romans paid great regard to "Fides," or the loyal observance of obligations. This, however, is rather a Saturnian virtue. The very mental horoscope is probably least loyal by nature, and where the

Synthesis also shows much mutability, as in the case of Marlborough, we get a time-server and turncoat.

Lumbago. Saturn afflicting Venus, especially if involving the 7th House, is indicative of this disease, providing the general signs of a rheumatic constitution are in evidence.

Lust v. **Immorality.**

M

Madness v. **Insanity.**

Magical Powers. The existence of such powers is, of course, ridiculed or ignored by modern scientists, who have made no practical investigation of these matters, and, on the other hand, their nature and use have probably been exaggerated by the more credulous students of the occult, who are apt to ascribe " Black Magical " practices to their antagonists on a rather lavish scale. It is commonly affirmed that Mars afflicted by Neptune denotes this tendency, in the past or present, and this is probably particularly the case when such afflictions involve the 8th or 12th Houses or the corresponding signs. Ceremonial magic is always ascribed to the 6th House, and is probably also to some extent under the Jovian Houses, as all ritual has some connection with Jupiter.

White Magic probably involves the same houses, but would be shown by good aspects and prominent benefic influences.

Magic, in so far as it is the conscious direction of the desires by the will to effect a material purpose, is probably chiefly connected with Uranus and Scorpio.

In the whole of this subject we are, however, on doubtful ground owing to the difficulty of obtaining reliable data.

Magnificence, Love of. This follows from an excess of the Sun, Venus, and Jupiter vibrations, and also at times Neptune, which has much to do with many instances of Vanity (q.v.) and what is called in psychological parlance " ego-exaltation," or the tendency in the unconscious to

glorify itself both in reality and in imagination. Magnificent surroundings naturally tend to gratify this. Where the lack of material means prevents actual gratification, the mind indulges in dreams of magnificence and greatness.

An ex. of the love of splendour is seen in Louis XIV of France, "le Roi Soleil." (See page 184.) The Sun is on the M.C., Moon conj. Venus in Leo sq. Jupiter; Neptune rises. Much the same elements appear in the natus of George IV.

Malice is one of the low forms of Martian action, especially through the Sign Scorpio. It is also probably originated in primitive types under Uranus and Neptune, and the Mercurial temperament, under affliction, is capable of petty malice (v. also **Vindictiveness**).

Marriage, Aversion from. Gadbury tells us that the particular significators of marriage (i.e. lord of the 7th or planets therein, and planets to which the appropriate luminary first applies) or Venus, with Moon and the lord of the asc., in sterile signs, combust, cadent, and retrograde, show an aversion from marriage.

Materialism in the real sense is usually due to Saturnian action linked with the 9th House, Sagittarius or Jupiter, also often to the presence of many planets in Earthy Signs. When the Saturnian action is prominent, but ill-placed, there is often melancholy, fatalism, or an attitude of despair or indifference. Where Venus, Taurus, or Libra are prominent, in a weak map, there may be self-indulgence and gross materialism, and the same may even result, in such a map, from the Sun-Leo or Jupiter-Sagittarian influences. Mars may produce a brutal materialism; Mercury an intellectual one. But in all cases the 9th House will be involved.

Maternal Instinct arises in a woman's map when either Cancer or the 5th House is well tenanted. Mars in the 5th often gives a great desire for children, but Saturn, Uranus, or Neptune indifference or dislike, although if the horoscope otherwise shows maternal tendencies they may only

denote troubles through them. A preponderance of planets in positive signs often causes lack of maternal impulse.

Mathematical Powers v. under **Scientific Interests.**

Mechanical Ability is due to a combination of Mercury and Mars; and the great Fixed Star Rigel, in the foot of Orion, has been also specially recorded as having this effect. I have noticed it rising in the nativities of ironmongers, and it is setting in the map of the ex-Crown Prince of Germany, who found solace during his exile in Holland in amateur work as a smith. It culminates in the horoscope of Louis XVI, who had a similar hobby.

Aries and Leo are usually present in the horoscopes of engineers.

Medical Ability. Doctors almost invariably have either Virgo, Scorpio, or both prominent, as well as often the corresponding houses and the 12th.

It is very common to find Venus in aspect to Saturn or in one of the Saturnian Signs.

Common degree-areas are about 4° Cancer-Capricorn, and sometimes the same parts of Aries and Libra, while the corresponding degrees of Virgo and Pisces may appear, owing to their connection with dietetics. 22° of the negative signs seem to be degrees of sympathy and befriending, the exact nature of the feeling being decided by the sign involved in each case. From 18° to about 22° Leo-Aquarius are often found to be tenanted.

Melancholy and **Discontent.** Depression of spirits usually follows from the Moon or Venus being afflicted by Saturn, or in Saturnian Signs, especially if the 3rd House is involved. Venus afflicted by Mars destroys content and real happiness. Venus square Saturn often gives a life of regret and sorrow unless other influences powerfully counteract: such persons often stake nearly all their happiness upon one person and, losing him or her, lose all.

The Watery Signs all tend to moodiness; the Fiery, especially Sagittarius, are either up or down; Libra is

easily ruffled, but soon recovers equanimity, and the Airy Signs and Virgo usually attain an intellectual placidity. The Earthy Signs are usually content, except Capricorn, which is easily depressed by snubs or slights.

Pessimism, as a general attitude, is the result of heavy Saturn afflictions, and weak benefic influence, in which is included the Sun. If the 9th is involved, this attitude may even take form as a philosophy. The Mutable Signs, and especially Virgo, seem the commonest victims of pessimism, while the Cardinal are far less liable to contract it. The Cadent Houses are all especially related to consciousness and require careful examination in all questions affecting it (v. also **Happiness ; Content ; Worry ; Sorrow**).

Memory depends chiefly upon Mercury. If this planet is strong, especially in Fixed Signs, the memory will be good. The Moon and Cancer should also be considered ; they often bestow a very retentive memory if strong ; and attention should be directed to the 3rd House.

In the ex. case of " Memora " Mercury is conj. Neptune in Taurus, in close trine to Uranus in the 6th and Jupiter is in Gemini in the 3rd.

Mercury afflicted by malefics in cadent houses or Mutable Signs generally impairs the memory, and a strong Pisces element in the nativity often has the same effect.

Mendacity v. **Truthfulness.**

Meningitis. This disease, or at all events its dangerous nature, often seems to be very inadequately shown horoscopically.

Out of seven cases before me Saturn is in a Fiery Sign in six. In the 7th case it is conj. the Sun.

Mars is in Air or Earth in six cases ; in the 7th case it is conj. Mercury.

In all these cases Mars and Saturn are either in bad aspect to each other or are in mutual reception or one disposes of the other.

Malefics are in the 3rd House in five cases.

In all seven Mercury is related to Mars by aspect or sign-

position.[1] Moon or Mercury, or both, are in all cases in aspect to Neptune.[1] Exx. (all females born in London):

11.0 a.m., 23.6.89, died 12.8.07;
7.0 a.m., 10.2.98, died 13.4.05;
6.40 a.m., 28.10.88, died *æt.* 8.

It may be wondered whether in any of these this fatal illness would have been foretold by astrologers.

Mental Deficiency. The fundamental indication is Saturnian affliction to the 3rd House either by his being posited therein, his being in affliction with its ruler, his afflicting it by cuspal opposition,[2] or by a Saturn Sign being on the cusp. Very often there is additional affliction by one or more of the other malefics, but it is to be observed that the Moon and Mercury are by no means always afflicted; in some cases they are strong. The same may be said of the Sun and the asc. Venus is very frequently in square to Mars or Saturn, and the Watery Triplicity is nearly always connected with the 3rd House by sign or planet.

The 22° of the Mutables, as in Insanity, are often involved in affliction.

Numerous exx. are given in "Modern Astrology," July, 1915, from which we may select three:

(1) 6.0 p.m. 18.10.06, Bolton.

Jupiter is conj. Neptune on the cusp 3rd opp. Uranus; Mars is in 22° Virgo semi-sq. Moon and Mercury. Venus sq. Saturn exact.

(2) 8.15 a.m., 21.3.06, Bolton.

Neptune on cusp 3rd opp. Uranus, both sq. Venus.

(3) Noon, 17.3.05, Bolton.

Mars and Saturn afflict cusp 3rd; Sun lord 3rd 26° Pisces. Here Mercury is afflicted.

Mentality v. under **Intelligence.**

Mercy v. **Pity.**

Metaphysics. Interest in this science results from

[1] Parallels of declination seem unusually frequent.
[2] That is, by being on the cusp of the 9th.

Uranus and Neptune. Furthermore, Saturn in the 9th House, in an intellectual map, is nearly always productive of deep and serious thought.

As an ex. we may cite the nativity of Immanuel Kant.

Method, Love of, v. under **Regularity.**

Military Inclinations ensue in a general sense from a prominent Mars influence, but Mercury or Saturn in 22° Virgo, or in close aspect to the same, is extremely common in the nativities of generals. It may denote skill in strategy and tactics. The orb of influence in this case is very slight.

The nativities of Roberts, Wallenstein, and Wolseley, given in N.N., may be cited as exx., as well as numerous military horoscopes published during the War. See also Cæsar Borgia's map on p. 181.

Mimicry v. **Imitativeness.**

Mischief results from a prominent Mars element in a child's horoscope, often combined with Mercury, where ingenuity is displayed. It is probable that the Moon and Venus seldom indulge in mischief, and both usually hate practical jokes, at least in so far as roughness is involved. Saturn is as a general rule too serious and purposeful to play jokes.

Misunderstanding. Afflictions between Mercury and Jupiter tend to render the native liable to be misunderstood, sometimes owing to no fault of his own and sometimes because Mercury thus afflicted often expresses itself badly. It is probable that Mercury afflicted by Neptune may have a similar effect, but a more profound one, the native being frequently really hard to fathom. Uranus is often misunderstood, owing to his indifference to the opinion of others, and consequent neglect to explain himself.

Modesty v. under **Conceit ; Vanity.**

Moodiness. All Watery Signs tend to produce this, especially if there is a lack of Cardinal planets, so that the introspective tendency (v. **Introversion**) sets in. Afflictions in Fire also tend to give rise to emotional instability, but in this case the moods are not so settled

or profound, and the native is as a rule better able to throw them off.

Morality (General) v. **Honesty ; Alcoholism ; Immorality (Sexual).**

Morbid Fears (Phobias). This class of diseases, partly mental and partly physical, is at the present moment somewhat before the public, owing to the prominence given to them by the modern psychologist, who claims to have treated them with considerable success. They consist, generally speaking, of irrational fears or aversions. The native may be in other respects to all intents and purposes strong and healthy, but under special conditions he is attacked by fears or nervous seizures which are not justified by those conditions from the standpoint of the normal human being. Their study is of great interest to astrologers, although I am not aware of their having as yet received from them the attention they deserve.

We might expect to find these conditions indicated basically by Neptunian afflictions to those portions of the horoscope that have influence upon the health (the three hylegiacal points and the 6th and 8th Houses mainly). One might also expect the Watery Signs to be to the fore, and also Gemini and the 3rd, owing to their mental relation. Further, it may be expected that in nearly all cases a neurasthenic condition will be shown (v. **Neurasthenia**). The precise nature of the " fear " will probably be best shown by the horoscope as a whole, although further investigation might reveal this as depending upon certain recognisable features.

In so far as the psycho-analyst regards these phobias as being due to the efforts to rise into consciousness of suppressed complexes, formed in the " unconscious " around some event, generally in infancy, which has been forgotten by the conscious mind, we might expect Scorpio, the " repressed " sign *par excellence*, to figure prominently, and Saturnian action might also be anticipated, since Saturn binds down and is active in all self-control.

But in point of fact any indication in a horoscope of a struggle between positive and negative elements—especially between Fire and Water, since these are emotional and instinctive—may set up conditions which can develop into some trouble such as we are discussing. The danger is still greater if the Houses corresponding to the Watery trigon are involved.

Thus, in N.N. 379 (dread of solitude) Neptune, in a Fiery Sign but near the cusp of the 12th, afflicts two Fiery planets, Jupiter and Uranus, and the two other Fiery bodies, Mars and the Sun, afflict the asc. Mercury is near a neurasthenic area, and another sensitive point, in that respect, is bracketed in the 6th by Venus and Saturn.

In an ex. of morbid fear of pursuit, the Sun, Jupiter, and Uranus are all square Saturn in Cancer.

A bad case of claustrophobia is Male, born 11.0 p.m., 31.1.87, near Bournemouth. Moon afflicts Sun and Jupiter, Mars is square Neptune in 8th, and Uranus is square Saturn in Cancer, so that there is a complete conflict between Water and Fire, with all thereby signified. The position and aspects of Mercury show the neurasthenic constitution, Venus being also near an area of this nature and afflicted.

In all cases there is some connection between Water and the 3rd House, its ruler, or Mercury. Perhaps for this reason Gemini and Sagittarius are particularly liable to these fears, for in each case a Watery Sign falls on the cusp of the 3rd, but I have not noticed that Virgo suffers greatly in this respect. Gemini and Sagittarius are by their inherent natures liable to nervous symptoms, and about 6° of both of them, when afflicted by the presence of a malefic, seems specially to point to irrational fears.

Murder v. **Homicidal Tendency.**

Muscularity v. **Strength (Physical).**

Musical Ability is denoted by a strong Venus and Neptune, this latter being nearly always angular. The Emotional Elements (Fire and Water) are nearly always prominent. Gemini also frequently occurs, having to do chiefly with

manual dexterity and delicacy of touch. Taurus is well represented, but Libra is appreciative rather than executive. Aquarius is distinctly musical, and so also is Cancer.

The following parts of the Zodiac have special significance :

16° Taurus-Scorpio ; 15° of the Cardinals, especially Aries and Cancer ; 24° of the Cardinals (common in all kinds of artistic maps) ; and, often, the ends of Leo-Aquarius and beginnings of Virgo-Pisces.

What the special character of each area is I have not yet observed.

These areas have been deduced from the consideration of the nativities of musical celebrities, but most people with the Moon or Venus well placed as regards Venus or Neptune (especially by conjunction) in Fire or Water, or in Taurus, or, to a less extent, in any sign, are distinctly musical. On the other hand, it is probable that bad aspects of Mars to Venus or Neptune do most to destroy the faculty. Saturn, who has rule over hearing, must also be considered in this respect.

It is said that Lord Tennyson, although some of his writings reveal a keen sense of sound in language, was not very appreciative of music. We may ascribe this to the cadent Neptune and to 16° Taurus being exactly between Mars-Uranus and Saturn.

Mystery, Love of. This is a well-known characteristic of Scorpio, who often displays a great delight in mystifying others and piquing their curiosity. In the higher specimens there is a realisation of the sacredness of even trivial things ; in the lower, there is simply a desire to keep their affairs to themselves ; they often take pains to involve their simplest and most innocent actions in a " smoke-cloud " of mystification. To some extent the same tendencies are observable in Cancer and Pisces. Sagittarius has the least reserve and love of concealment.

Mysticism. Neptune is regarded as the planet of the mystic and in his higher aspects he represents cosmic consciousness, or the reunion of the finite with the infinite.

In the same sense the 12th House may be called the Goal, or Final Deliverance. The more positive forms of spiritual development, usually referred to as "occultism," belong mainly to Uranus.

N

Nagging v. **Temper.**

Nature, Love of. All signs are more or less capable of showing this (although I have heard a Virgo say that he preferred Kew Gardens to "the country"), but special aspects appeal to each.

The Mercurial Signs are probably least fond of wild nature. Gemini is often studental; Virgo (and often Libra as well) likes parks and gardens. The Watery Signs naturally prefer the sea; Taurus and Capricorn like rural scenes, and the latter also mountains. These last also appeal specially to the Airy Signs. Aquarius is considered the sign most devoted to untouched nature, and it finds peculiar solace and healing, both mental, emotional, and physical, in the midst of what to others is a wilderness. The Fiery Signs, although fond of space and open air, are probably on the whole less observant of natural beauty than the others.

Neatness v **Tidiness.**

Negligence v. **Carelessness.**

Neurasthenia. This covers a variety of conditions of different degrees of severity and originating in many ways. We nearly always find them characterised by Mercury being afflicted in or from a Saturn Sign, 26° Aquarius appearing particularly severe in this respect, or by Saturn itself. Degrees commonly involved are 10° Taurus and 25° Gemini-Sagittarius, and one or both of these I have found involved in nearly every case. The worse the afflictions, the more severe the malady.

Exx. N.N. 813. Mercury sq. Mars and Saturn both in Aquarius and in an angle; Neptune 26° Aquarius.

Female, born midnight, 11.3.90, Birmingham. Shock

and severe neurasthenia. Mercury 28° Aquarius heavily afflicted. Venus ruling 6th in 26° Pisces.

Male, born 9.30 p.m., 29.4.70, Taunton. Shock and debility from wounds. Mercury 28° Taurus afflicted by Saturn in 28° Sagittarius; Venus 24° Pisces; Sun 10° Taurus.

Neuritis. Malefic afflictions to Mercury, especially from Mars or Uranus, and involving 29° Leo-Aquarius are very liable to cause this complaint.

O

Obedience is generally regarded as a Taurean virtue and may often be observed in Virgo, this being the sign of the Servant or Server.[1] In the former case it must be surmised that, in lower types, the docility is largely due to mental and physical lethargy; in the case of Virgo, a sign which is pre-eminently aware of its own strength and weakness, there is a liking for detail and great patience in carrying it out, and the native gladly leaves general control to others if he can thereby secure quiet for his own task.

A sense of military discipline, or discipline in action, is probably due to good Mars-Saturn influences. Both Venus and Jupiter have also an instinct for harmony and order, social and otherwise, which disobedience would destroy. "Obedience is the bond of rule" are the words of a poet with Venus rising and Jupiter in the 3rd (v. also **Anarchism**).

Obesity. Jupiter is usually afflicted by Saturn or Uranus and is often in Virgo. The Fixed Signs are prominent, except Scorpio, which is often stoutly built, but seldom unhealthily so. I have often found the Sun or Moon at the beginning of Aquarius.

[1] It may be questioned whether Virgo is really the sign of the Server in the mystic sense. It *is* a sign of subordination, preferring to leave push and organisation to others and to have an allotted daily task placed before it, which it likes to attack alone and undisturbed. But the "Servants of Humanity" have not been recruited exclusively, or even predominantly, from Virgo.

Exx. N.N. 65. Leo rises; Moon 2°, Sun 14° Aquarius; Jupiter conj. Uranus sq. Saturn. Jupiter is in aspect with all planets, except Mars.

Objectivity v. **Introversion** and **Extroversion.**

Obscenity. It may be surmised that this would result from very evil afflictions, involving probably the 5th House and the Earth and Water Signs. Mars-Neptune afflictions, involving the 5th, incline in this direction. Malefic afflictions to the Moon, at least in male nativities, often coarsen the nature.

The rules given by Ptolemy and the medievalists on such matters as this must be applied with the greatest caution in judging modern nativities, for one may, without hypocrisy, consider the average moral standard as having greatly improved since those days (v. also **Coarseness**).

Obsequiousness v. **Servility.**

Obsession v. **Insanity.**

Obstinacy v. **Firmness ; Determination ; Will.**

Optimism. Generally Jupiter is the planet of hope, especially when acting through his positive Sign Sagittarius, and those with this planet strong will normally incline to optimism and the cultivation of a cheerful outlook. This is especially so if he is well configured with the Luminaries. If prominent but afflicted, he often gives false optimism and delusive anticipations. The Sun and Mars, Leo, and Aries all incline to hopefulness, and Aries people often come to grief, generally publically, by their extreme daring. Venus inclines to content and resignation rather than hope ; moreover, it is not a planet that looks into the future at all, either with apprehension or hope.

Saturn, even when strong, seldom indulges in false hopes, and when weak he causes fatalistic tendencies and even lack of grit and despair.

Oratorical Ability. Mercury is nearly always, in the horoscopes of distinguished speakers, in the 1st, 7th, or 10th Houses and in one of the corresponding signs, with strong aspects. Bad aspects do not necessarily destroy the oratorical powers, but cause trouble in developing or

using them ; e.g. there may be rash statements and actions at law as a result.

Certain zodiacal areas are conspicuously common in orators' maps :—

16° Taurus-Scorpio and those degrees in aspect. These seem chiefly concerned with tone and voice-control.

17° Aries-Libra, which may have to do with fluency of expression.

7° Capricorn and 7° Pisces, which is in sextile with it.

Every planet, according to its nature, influences the style of oratory, and each sign likewise. Cancer gives power to sway the masses ; Scorpio can excite powerful emotions ; Aries can call forth anger and incite to martial action.

Numerous exx. occur in N.N., wherein the above zodiacal areas will be found nearly always involved. We may mention Cicero, Gladstone, Dr. Besant, Erasmus, Gambetta, Rosebery, and Melanchthon.

Order, Love of, v. **Tidiness.**

Organisation, Talent for. This arises from strong Saturn and Uranus influences, while Mars bestows executive, and a good Venus assists in all activities that demand co-operation.

A good ex. is Bismarck's map : Leo rises ; Sun in Aries in good aspect with Saturn and Uranus ; Moon in Capricorn ; Venus on M.C.

Originality and **Orthodoxy** depend on the relative strength of Jupiter, Saturn, and Uranus. Saturn represents Conservatism (q.v.) ; Uranus the hatred of conventional ties, and, indeed, of ties of any sort ; and Jupiter, as a double planet, preserves a medium between the two. In ordinary maps it inclines to orthodoxy and good form, but if afflicted by Mars or Uranus it may be the reverse. Neptune inclines to ignore, rather than to defy, convention. The Lights and Mercury are neutral, while Mars positive is an innovator, but acting on its negative side through Scorpio, has a conservative aspect. Venus is rarely heterodox.

Ostentation results from a prominent but weak Solar influence, often with an affliction from Jupiter (v. also **Vanity ; Conceit ; Magnificence**).

P

Pacificism is, so far as it is an instinctive psychological trait, due to the Libran vibration, which always strives to avoid conflict and severance of interests. As a humanistic ideal it belongs rather to Aquarius, but it is probable that it owes its origin in different persons to various conditions in the "unconscious." The hatred of "Militarism" is chiefly Cancerian and is therefore at root probably due to an instinctive shrinking from peril and the instinct of self-preservation. This unconscious motive may operate even when the native is not at all defective in personal courage.

Again, in many persons anti-militarism is due to a hate of authority, manifested specifically in the guise of military service. Or it may be due to the love of personal liberty, or to pure contrariety of nature. It is stated in "Modern Astrology" for February 1918 that the horoscopes of conscientious objectors nearly invariably show Mercury in affliction with Mars.

As an ex. of a genuine objector, who refused all substitute service and went to jail, I may give the following data: Glasgow, 9.25 p.m., 29.10.74. In this case the *conscious* motive was unquestionably humanistic idealism.

Pain may result indirectly from any malefic configuration, but is especially connected with Mars. Bad aspects between benefics and between them and the Lights tend to produce diseases causing inconvenience and discomfort rather than pain of an acute kind, unless the malefics intermix. In a very general sense Mars is the planet of pain, and Saturn of sorrow.

Painting, Love of and Ability for. Venus is often in good aspect with Uranus and Jupiter with Neptune, and

about 22° of all the negative signs are commonly occupied, especially Taurus and Pisces. About 3° of the Airy Trigon is another area that seems frequently occupied. Turner's nativity exemplifies these features. Leo and Aquarius are also important influences, and the 27th degree of the former seems, as in the case of astrologers, to be often emphasised; see, for ex., Albrecht Dürer's map given in N.N. Gemini is also important, probably mainly in connection with outline.

Paleness ; Pallor. When not due to specific disease this arises from a powerful and prominent Saturnian influence, especially if the asc. be involved. The two Saturn Signs seldom have other than a pale or tanned complexion, even when in health, except, indeed, in infancy. The same may be said of the Moon and Cancer, and I believe that Neptune setting often gives striking pallor.

Some signs, such as Taurus, Sagittarius, and Pisces, rarely lack colour.

Palsy v. **Paralysis.**

Paralysis. Uranus or Neptune afflict Mercury, and very often the Moon also. Taurus, Scorpio, Cancer, or Capricorn are usually heavily tenanted, and about 8° of the last two of these is specially often involved. Jupiter-Saturn affliction is very common.

I may quote the following :

Sir Joshua Reynolds ; Rossetti ; Case 113 N.N. ; Fem., born, London, 11.45 p.m., 31.10.86. Injured by fall from swing and did not walk for 30 years. Male, born Dorset, 4.30 a.m., 1.7.57. Male, given in Raphael's Ephemeris for 1923.

Parasitism v. **Sycophancy.**

Parsimony v. **Frugality.**

Parturition is ruled by the 5th and 11th Houses of the horoscope and also to a less extent by the Moon. Venus, I believe, is connected rather with mental creation. The Earth's "second Moon," called Lilith, is probably connected with child-birth.

Three cases in N.N. point to the importance of the 11th

House, viz. 168, 186, and 562. It is curious that in two cases Mars is lord 11th and conj. Jupiter in a Saturn sign, while in the other Jupiter, lord 11th, is in a Saturn sign sq. Mars in Scorpio.

Passion v. **Temper ; Immorality.**

Patience is a Saturn virtue. If this planet is afflicted by Mars or Uranus, or, indeed, if these are more prominent than Saturn, there is usually impatience. Mercury is also to be considered in this respect.

Uranus can be patient in the sense of being painstaking and persevering in pursuit of its own ends, but the least restraint imposed from without tends to produce anger and resentment, especially if Mars or its signs are also active, the Martian anger being similar but less drastic. It is probable that the Uranian's greatest hindrance to worldly success arises from his inability to bear with opposition of any sort, and to employ tact and diplomacy in order to overcome it. He must be dictator or nothing. His tendency to suicide arises from the same cause—the inability to brook obstacles to his will and acquiesce in a life of limitation. He feels like a caged lion that must be free or die, and death appears as a doorway of escape. In classic times this view was very prevalent, and we find Epictetus saying that he wonders that he is not called upon to restrain his pupils from suicide when they contemplate the shortcomings of life. The necessity of waiting for a natural death appeared to him in the light of an unpleasant duty. The Uranian dislike of convention is another phase of the same impatience.

Patriotism. True love of country as a sentiment is a Cancerian trait and most patriots have this sign prominent. But many who are so called, and who perhaps have even performed deeds of great value to their country, have been actuated by such motives as duty (Saturn), resistance to aggression (Mars), or love of freedom (Jupiter or Uranus).

Astrology enables true patriotism to be detected, and at the same time, although few national horoscopes are

obtainable, it may usually be judged that a person who has many planets strong in a certain sign will do well for himself when in a country ruled by that sign, and, in turn, may benefit the country.

Pedestrianism is a distinctly Sagittarian passion. George Borrow, the apostle of the "open road" school, was a typical Sagittarian;[1] it is related that, when troubled by insomnia, he would often get up and walk thirty miles at a stretch. Where a Sagittarian is found to be averse from walking or sports it is usually found that his Saturn is prominent but in affliction.

Peevishness v. **Content.**

Penuriousness v. **Frugality; Avarice.**

Peritonitis is usually shown by afflictions to 18° ♍♓ and to the ☽ or ♌. See case 3 at end of the book and also N.N. 256.

Perjury v. **Truthfulness.**

Persistence; Perseverance v. under **Determination.**

Persuasiveness is probably chiefly Venus-Libra. At all events Librans are fond of this method of gaining their ends, but it is probably that the typical "wheedler" has also Mercurial and Saturnian influences to the fore. The style of persuasion adopted will depend upon the style of horoscope and its predominating influences, and the man with astrological knowledge will adapt his methods to the nativity of the person with whom he is dealing. Thus Gemini is seldom impervious to logic; Saturn to hard facts; or Sagittarius to an appeal to his generosity or sporting instinct.

Flattery is usually employed by Librans or Capricorn, and Libra and Leo are often easy victims to it.

Perversity. Under affliction Uranus produces one who delights in differing from established custom, often without grounds for so doing, that is to say, a perverse

[1] A speculative horoscope has been published making him Libra, but he states in the first sentence of "Lavengro" that he was born in the evening. This could easily make him Sagittarian, and his life bears this out.

person. If, however, Jupiter is strong, this will usually be controlled or narrowed down to one or two special directions. On the other hand, if this planet is afflicted the perversity will be uncontrolled. Where Uranus is strong there is an ability to dominate conventional limitations, and regard or disregard them according to the dictates of reason.

Aquarius and Pisces are unconventional, and the former is responsible for perversion in sex-relationships (v. also **Immorality**).

Pessimism v. **Melancholy.**

Pharisaism v. under **Self-Righteousness.**

Philanthropy v. **Benevolence.**

Philosophical Attitude results from good Jupiter or 9th House influences. Even in the colloquial sense, which has nothing to do with real philosophy, Sagittarius has the "philosophical attitude," such as is depicted in the character of Mark Tapley. This sign can readily console itself under adversity with scraps of homely philosophy.

Phlebitis. Lord Curzon suffered from this complaint—see "Modern Astrology," p. 267 (1918)—and the cause, in his case, was clearly Mars in 15° Pisces sq. Venus in 16° Sagittarius. I have other cases with similar configurations, but there are no indications of special degree-areas in these signs.

Phlegmatic Attitude arises from a great preponderance of the Fixed Signs and sometimes, too, from heavy Saturn afflictions. Taurus is notably phlegmatic.

Phthisis v. **Consumption.**

Piety is derived from strong Jupiter and 9th House influences. Saturn, well placed, produces as a rule a rigid and puritanical faith; Scorpio is often religious as a result of its veneration for the unknown and the mysterious. Mercury, on the other hand, is critical and sceptical. Venus is not often pious in the accepted sense, and is usually especially averse from gloomy or depressing religion; it is, however, in the highest degree spiritual in evolved horoscopes.

Jupiter in Gemini or Virgo is often either superstitious or sceptical; in Capricorn he is hypocritical or stern (v. also **Faith ; Credulity**).

Pity is symbolised by Venus in Pisces, but both benefics (exalted as they are in Watery Signs) and the Watery Trigon, as well as Libra, are normally extremely quick in sympathy. If, however, Mars or Saturn afflict very severely, this may be capriciously or foolishly bestowed. The Martian Signs, under affliction, roughen and harden the nature; Leo and Sagittarius, although affectionate and generous with help, are not always able to appreciate the emotional needs of less robust signs; Aquarius is very sympathetic and understanding when evolved, but primitive types are apt to be uncertain and capricious. The Mercury Signs are somewhat self-occupied and hard, especially if Saturn rises or is in aspect to the asc. (See horoscope of Philip II of Spain.)

Platonic Unions are usually in some way to be attributed to Neptune affecting the 7th House, but care must be taken in such cases to discover the true motives actuating the parties. It is conceived that the 5th House will be strongly affected by the Saturnian ray or possibly by Uranus or Neptune, and afflictions of this nature between 5th and 7th are commonly to be observed. Venus and Mars in affliction may not be incompatible with such a union, although this may imply less abstemious habits at an earlier period of the life.

Plausibility is probably due to aspects of the two benefics or Neptune, especially from the Watery Signs, which are commonly good actors. The usual signs of Dishonesty (q.v.) will be observed.

Ex. N.N. "An Adventuress." Jupiter is in Cancer sq. Neptune, which is trine the Ruler, Venus.

The *positive* Martian element is probably not often present in such horoscopes.

Plumpness v. **Obesity.**

Pneumonia is caused by affliction in Gemini-Sagittarius, usually near the 6th degree. Saturn action is prominent.

Mercury and the 3rd are often involved, but, unlike Bronchitis, in Pneumonia Venus is not often afflicted. Moon and Saturn are nearly always in aspect or in one another's signs. Severe aspects between Mars, Saturn, and Neptune are extremely common.

Exx. Female, born Poole, 3.45 a.m., 13.1.17. Mercury conj. Mars opp. Neptune; Sun opp. Saturn; Moon semisq. Saturn; Uranus in 3rd.

Male, born London, 27.5.1912, 14° ♎ asc. Mars conj. Neptune in Cancer afflicting Lights and Jupiter in Gemini. Jupiter lord 3rd is opp. Sun from cusp 3rd. Moon is quincunx Saturn and Saturn aspects Mars and Neptune.

Poetry v. **Literature.**

Politeness v. **Courtesy.**

Pomposity is a failing of the Fixed Signs and particularly of weak Leos, especially if Jupiter is prominent but afflicted. Capricorn and Pisces can also, in slightly different senses, assume a pompous bearing.

Popularity depends chiefly upon the Moon and Venus, the former referring chiefly to popularity with the masses, the latter to social success. The Sun in Cancer nearly always confers popularity on persons in high positions, as may be seen in the case of Henry VIII, who, despite the upheavals of his reign, retained a hold upon the imagination of the people. It is also exemplified in the present Prince of Wales. A strong good aspect between the Sun and Uranus is also very commonly found among those who achieve great popularity by the force of their personality, and, as regards England, it is to be noted that a strong Arietic influence wins popularity, as may be seen in the case of Horatio Bottomley. Similarly with other countries according to their sign-rulership. Again, a strong planet always tends to success and liking from the classes that that body rules: thus the popular military leader must have a good Mars, in whatever country he may live, if he is to be liked by the army for any length of time. Sagittarius is popular among sportsmen and so is generally a

favourite in England: indeed, English people prefer the Fire element to any other.

Practicality is chiefly a matter of the Earthy Signs and Mars and Saturn, which planets have particularly to do with the physical plane and the "descent into matter." On the other hand, Libra, Aquarius, and Pisces are often unpractical and dreamy. Fire is usually practical, and the same may be said of the Moon and Cancer.

Uranus is generally capable of appreciating the practical side of things, but he may ignore it owing to his belief in the superior importance of some less concrete aspect of the matter in hand. His methods also are at times unsuited to practical exigencies, as he commonly lacks tact and patience, loving to act sweepingly and drastically. "Sack the lot," the slogan of Admiral Fisher, is typical of this planet. Nevertheless, Uranus, when well placed, can act with great success in the world of everyday life.

Praise, Desire for, v. **Approbativeness.**

Precision v. **Accuracy.**

Precocity v. under **Backwardness.**

Prejudices are commonest in the Fixed Signs and are probably least often found in Gemini and Sagittarius. The latter especially has, as a rule, a freshness of outlook. Virgo, however, is frequently extremely given over to foibles and personal idiosyncrasies which warp the mental outlook. At the same time it is probably true that the majority of average people are more or less given over to forms of prejudice, and the broadminded man is still the exception in all classes. Mercury afflicted by Saturn is the surest sign of mental narrowness and prejudice, especially if there are symptoms of Arrogance (q.v.), but in good aspect to Jupiter he gives judgment and sense.

Premature Birth v. **Parturition.**

Presentiments are commonest in Sagittarians and are most likely to prove correct when Jupiter and the 9th House are strong, and when the current transits and directions in the nativity of the person in question are benefic, or, at least, show no affliction to the mental

Rulers. It is important not to indulge in prophecy of any kind when this is not the case.

It is probable also that Uranus and still more Neptune often experience true premonitions, but this planet's action should be carefully watched, as few are able at present to receive consciously its highest influences.

Pride, as apart from mental Conceit or Arrogance (q.v.), is the result of a blend of the Martian and Jovian influences, while Uranus is usually powerful where there is a strong sense of independence born of it. The Fixed Signs are chiefly responsible for family pride, although Aquarius is commonly an exception to this rule. Capricorn has also much pride, based upon a delicate appreciation of rank and status, which makes it as a rule ready to pay tribute to those in authority over it, and at the same time require careful observance of social distinctions from those beneath it (v. also **Snobbishness**).

Primitivity. By this term is denoted the characteristic of those who live mainly under the dominion of the primitive needs and desires of the body. These are self-preservation (Water) and self-augmentation (Fire). In the latter we include sex, which increases the self by adding partner and children, through the latter of which the ego is enabled to achieve a kind of physical extension and even a degree of physical immortality.

It must not be supposed that primitivity necessarily implies immorality, or indeed any sort of abnormality, except in so far as a return to physical habits is abnormal in a civilised community which has in the main largely outgrown them. At a certain stage in our evolution the primitive is perfectly normal, and in most of us primitive instincts still remain very potent factors, although they are often hardly recognised as such even by their possessors.

Astrologically speaking it is obviously of the utmost importance to decide the evolutionary status of a person whose nativity is under consideration. The predominance of reason over instincts and moods is shown by the strength

of Mercury, Venus, and Saturn, but Venus sometimes produces a certain naïveté and lack of rationalism that is allied to the subconscious and the infantile state. Saturn, most of all, operates through the conscious.

On the other hand, Mars, and to a less extent the Lights and Jupiter, act mainly from the primitive aspect, and despite its intellectual powers the same may certainly often be said of Uranus. Afflictions to Saturn from Mars or Uranus greatly augment the primitive aspects of the nature, which may be very powerful. By themselves, however, Mars-Saturn afflictions may not cause cruelty or any form of vice, but the native will usually be found to lack true depth and powers of continuity of thought and action, while there may be irresponsibility and some of the traits of Infantility (q.v.). Mars-Uranus afflictions, too, though often associated with violent temper, may work out in the form of accidents.

If Saturn is very strong it does not necessarily follow, of course, that the native is evolved to a high moral standard ; he may be coarse and selfish. But he will have outgrown the really primitive stage, and will possess mind and brain. On the other hand, Jupiter strong usually denotes good moral ideas, but there may be a good deal of the wildness and irresponsibility of the primitive state.

Profligacy v. under **Immorality ; Extravagance.**

Profundity (Mental) follows from good Saturn and Uranus aspects to the 9th House or its lord, or from these planets being placed therein, the map as a whole being of a mental kind. Saturn strong in 9th in an intellectual horoscope seldom fails to bestow interest in deep problems with a desire to get at ultimates.

Prophecy. It is probable that such prophecy as may truly be the result of inspiration or revelation from higher entities would be shown horoscopically by a strong 9th House, by Jupiter and Neptune, as well as sometimes Uranus. Such cases, however, are rare, and their possibility is admitted by comparatively few at the present

day. Most of the Watery Signs and also Sagittarius, are prone to have presentiments, but it is probable that in most instances these are purely fanciful.

Astrological prophecy, properly so called, has nothing to do with such methods, but depends upon the interpretation of present and future influences mathematically obtained and intellectually apprehended. At the same time it is undeniable that many astrologers, and particularly those with strong Jupiter-9th House influences, develop an intuitive accuracy of judgment that may in time act so promptly and surely that it may appear to partake of the nature of inspiration.

On the other hand, those in whose horoscopes Mercury and Jupiter are afflicted should be cautious in making forecasts, especially when under bad directions to these planets.

Prudence v. **Commonsense.**

Prudery is probably commonest in natives of the sensitive signs—Cancer, Virgo, Libra, and Scorpio. Sexual modesty is a manifestation of the habitual love of secrecy and concealment which characterises the last-mentioned, and it is natural that this should particularly attach to the functions ruled by it. It is noteworthy that the Greeks, whose inability to understand the prudishness of the Asiatics is mentioned by Herodotus and Thucydides, were as a nation under the opposite Sign Taurus. The Fiery Signs and Taurus, Capricorn, and Aquarius are, as a rule, devoid of false or exaggerated modesty.

Punctiliousness v. **Ceremoniousness.**

Punctuality v. **Reliability.**

Purposivity ; Onepointedness. The astrological characteristics are allied to those shown in Firmness (q.v.), but have more of the Mars and Cardinal influences, since they imply an aim and a goal. The Fixed principle will, therefore, be prominent, but it is probable that Mars, Aries, or Scorpio, and Saturn or Capricorn will also be well represented, and it is also likely that the 5th and 11th Houses will be to the fore.

Ex. King William III. The Moon rises in Leo ; Sun is in Scorpio in 5th conj. Jupiter, pt. ruler 5th ; Venus ruling 11th in Capricorn.

Pusillanimity v. **Cowardice.**

Q

Quarrelsomeness v. **Temper.**

Quibbling Tendency. Lilly tells us that when Mercury is combust he " incites the wit to meddle with impertinent things or mere niceties." It is probable that Gemini and Virgo are most given to quibbling and exercising their mental powers on hair-splitting and logic-chopping.

Quickness v. **Activity.**

R

Rakishness v. **Profligacy.**

Rambling Speech results as a rule from afflictions in Pisces involving Mercury, Gemini or the 3rd House. The Jovian tendency to expansion, operating adversely upon the powers of expression denoted by Mercury, causes the speaker to lack conciseness and precision. This occurs, of course, only when the two elements are inharmoniously combined. Gemini, when strong, is clear in expression, and Virgo is usually compressed and to the point.

Rapacity v. **Avarice.**

Rashness is due to an over-emphasised Martian element in the horoscope, particularly in affliction with the Sun or Uranus and operating in Cardinal Signs. If the afflictions fall also in angular houses, the result is much more likely to be public and notorious. The Sign Aries, unless restrained by a strong Saturn, is very apt to act precipitately, to " leap before it looks," and to come to grief in consequence.

Rationalism is usually the result of a prominent and

strong Saturnian influence and of the Earthy element, which both tend to make the native fully alive to the logic of facts and the actualities of existence. From a more mental standpoint the same is true of Mercury and his signs. In the horoscopes of rationalists it is probable that the Watery Signs will rarely be to the fore, although Scorpio sometimes inclines to materialism. If the influences are for the most part good, we may look for open-mindedness; if they are adverse, and especially if the Fixed Signs are involved, we may look for bigotry.

Reactionary Tendency. Strong Saturn and Fixed influences will occur, and the Cardinal and Mutable elements are not likely to be prominent. Uranus may be found in operation if the tendency is towards violent and sweeping methods.

Reasonableness is evidence of a strong Mercury and also of the Airy element being prominent. Gemini, Virgo, Libra, and Aquarius can nearly always appreciate different points of view, and, unless there is violent affliction, can discuss questions in a reasonable spirit. On the other hand, the Watery Signs are often very sensitive to views which disturb their personal prejudices. Earth tends somewhat to narrowness of view. Among the planets Uranus has the widest mental outlook, and the Sun the widest emotional.

Rebelliousness may result from Mars, Jupiter, or Uranus, and is often caused by the combined action of two or all of them through their respective signs. Saturn, when prominent but afflicted in such nativities, usually denotes hardships which give rise to rebellious feelings. Mars is angered by oppression; Jupiter demands free scope for its expansive action and makes the most generous and least personal of revolutionaries; Uranus has the ego-principle so highly developed that the least inhibition of personal liberty infuriates it, or, in milder types, irks it incessantly. Neptune is idealistic, and, in consequence, is easily dissatisfied with normal conditions, and so figures in most revolutionary horoscopes.

Among the signs Aries is the most rebellious and Sagittarius the next. Aquarius tends chiefly to theoretical or intellectual revolutions.

Numerous exx. are given in N.N., such as Mann, Shelley, Byron, Masaniello, Vaillant (v. also **Anarchism ; Independence ; Agitation**).

The law-abiding person is usually characterised by the prominence of Venus and Jupiter, well placed, and probably of Saturn also.

Receptivity. All negative signs incline in this direction, and Cancer most of all. The Watery Signs are most receptive emotionally, and the Earthy physically, especially Virgo. Mentally, Mercury is particularly receptive.

Recklessness v. **Rashness.**

Refinement is chiefly manifested under the Airy Signs, and particularly Libra. Among the others Virgo is considered refined, but exceptions often occur. Most violent bad aspects tend to destroy delicacy of feeling in some direction, but this is particularly likely to be the case if the 5th House and the Watery Signs are involved. A heavy Mars element tends to diminish refinement, even if the aspects are good, and a strong Venus promotes it. The Fiery Signs are often horsy and common, and their high spirits betray them at times into vulgarity. Unless Venus is very weak indeed, however, the native will nearly always respond, more or less easily, to good influences. The nativity must, in such cases particularly, be carefully considered as a whole (v. also **Coarseness**).

Reforming Tendency. Reform usually comes from Uranus, which is always ready to break down and build again, but this planet tends to act in extremes and is seen at its best when combined with a strongly placed Jupiter. Reform is then likely to come on smooth and yet thorough lines. At the same time the planet ruling the special matter in which any particular reformer is exerting himself will always be to the fore (v. also **Rebelliousness ; Conservatism**).

Reliability ; Method ; Punctuality. These virtues

depend upon the whole tenor of a horoscope, but chiefly upon Mercury and Saturn, being especially connected with Capricorn and Virgo. If these planets are well placed, there will be great conscientiousness in matter of detail. On the other hand, afflictions in the Mutable cross have the opposite effect, and make the mind either careless and slovenly in details, or mentally confused and chaotic. The same is true if Mercury is afflicted, especially by Jupiter or Neptune. However careful the native may be, he is nearly always at some time betrayed into slips and errors in matters of detail. But if the rest of the horoscope is good these will appear "unaccountable" and alien to his nature. Violent afflictions, as between Mars and Uranus, in Mutable Signs often render the native careless through indifference and recklessness.

Religious Disposition v. **Piety.**

Remorselessness v. **Cruelty.**

Renunciation in the sense of retirement from and forsaking the world arises from different motives. Scorpio is frequently found doing this, and in this case it will usually be traceable to some deep emotional disappointment or sorrow; and sometimes from the innate desire of this sign to escape from the superficial and try to get at the root of things. Saturn generally withdraws either from necessity, disappointed ambition or deep philosophic conviction. Venus may retire from the world on account of her inability to combat its trials successfully. Neptune and Pisces, most commonly of all, seek seclusion from a true religious instinct and in a search for spiritual peace and development. In them, too, the motive of tending the unfortunate often takes them to a monastery or other religious home.

In any special case the motive must be sought in a general study of the nativity, and often a definite clue is given by the Part of Fortune,[1] Saturn, and the 10th House,

[1] If we connect the Part of Fortune with Success in a general sense, instead of merely with monetary attainments, we shall nearly always, I believe, find its position important in the nativity as a centre of the native's activities and interests.

which denotes the status and honour of the native in the world, and things that affect it.

As might be expected, Venus is nearly always severely afflicted in the horoscopes of those who leave the world. Mars and Uranus are generally prominent where the step was taken suddenly or under impulse. Moon is often in Aries.

Where it was taken from idealistic motives, or, in the less religiously developed person, from a desire for rest and quiet, an interchange of 7th and 10th House influences will be observed.

Taking exx. from N.N. to illustrate this last point, we find :

No. 178. Lord 7th in 10th, and lord 10th near cusp 7th. Saturn in 7th. Note Moon and Venus in Aries.

No. 313. Saturn in 7th. Venus is conj. Mars in Scorpio ; Moon in Aries.

No. 667. Lord 7th conj. Saturn ; Venus sq. Mars.

The Uranus and Neptune positions are too obvious to need indication.

The first 5° of Pisces seem specially connected with deprivation and renunciation.

Resentfulness, in the form of a constant discontent, and, in most cases, a general attitude of being out of harmony with the world and "up against things," is a Scorpionic trait, in which the sign contrasts with its opposite, Taurus, the sign of content. Under Scorpio we get the resentment-complex of modern psychology. At the same time Saturn often causes discontent and an aggrieved attitude, Scorpio appearing as a rule to crave for gratitude and credit in the eyes of the world, and Capricorn to desire to encompass material rewards or position. Saturn in any Watery Sign tends to create some form of resentfulness, for, from the standpoint of worldly success, he is then like a strong man caught in a morass. Any *good* Cardinal influence tends to lessen this trait by enabling the native to express himself in action.

Resignation. True resignation, as distinct from the power to struggle, is probably ascribable to a generally strong map and in particular to a well-placed, but not necessarily a prominent, Mars, acting on its negative or Scorpionic side. A prominent but ill-placed Mars nearly always denotes one who is not resigned by nature, whilst a Mars afflicted and obscurely placed as well often indicates a meek unresisting nature. Real resignation requires strength of will and a developed and balanced character. Mars afflicted by Uranus nearly always denotes one who will struggle desperately to avoid defeat ; if he is afflicted by Neptune, there is often plaintiveness. Only a very strong Mars, aided probably by a good Saturn, can accept the inevitable with good grace after exhausting all possibilities to overcome it. " He hath an understanding of things divine who hath nobly agreed with Necessity " was a Stoic saying, and their teaching is markedly Scorpionic.

Resolution v. **Will ; Firmness ; Purposivity.**

Resource v. **Ability ; Helplessness.**

Respect v. **Veneration.**

Responsibility (Sense of) is due to a strong and well-placed Saturn.. Whether there is the ability to bear the responsibilities placed upon the native will largely depend upon the strength of the entire horoscope. A prominent Saturn, whether strong or not, nearly always denotes that responsibilities will be encountered.

Irresponsibility is mainly a Jovian feature and especially is connected with Pisces, although it is doubtful if Neptune rising always gives the same childlike inability to shoulder burdens. Afflictions to Saturn, especially from Mars, or Saturn placed in Aries, tend to weaken the sense of responsibility. On the other hand, Saturn in Water feels its burdens too much, and is often driven to renunciation in consequence.

N.N. 760 is a good example of irresponsibility. Here the Jupiter influence far outweighs the Saturnian, and is spoilt also by an opposition of Mars.

Restlessness v. **Activity.**

Restraint v. **Self-control.**

Retort (Readiness at) results from a Mercury well placed with regard to Mars or Uranus or both, especially if he be Cardinal.

Retrospection is particularly a Cancer trait. This sign tends very much to live in the past, and has a wonderful memory for the events of childhood. This arises from its being the Maternal Sign, so that those born under it, or with the Lunar influence strong, hark back to the mother and to the period of the Moon—infancy—when the mother's influence was at its strongest.

Revengefulness v. **Vindictiveness.**

Reverence v. **Veneration.**

Revolutionary Temperament v. **Rebelliousness.**

Rheumatic Ailments arise nearly, if not invariably, from Saturnian affliction, sometimes aggravated by those of Mars. The asc. is nearly always in affliction with Saturn in the nativities of markedly rheumatic cases, and I have known several cases occur when Saturn was in trine or sextile to the asc. from Leo or Cancer.[1]

The sensitive areas appear to be about 23° of the Fixed Signs, but in my experience almost any square or opposition from Taurus, Leo or Aquarius tends to produce this ailment more or less severely if Saturn is prominent and weak.

Mars and Saturn are very often found in mutual affliction.

Exx. Male, born 51 N. 2 W., 3 p.m., 27.8.59. A severe case of arthritis, nearly unable to walk—note Neptune in 3rd and Mutable-Sign afflictions.

Rheumatic Fever. One of the Lights, and often both of them, is in aspect with Mars and Saturn, or is in aspect with one in or from the sign of the other.

This is well shown in the horoscope of the late Alan Leo, where the Moon is in Aries square Mars in Capricorn, and is also in sesquiquadrate to Saturn, which also afflicts the Sun and the asc., which last, as in ordinary rheumatism,

[1] Mars or Saturn in fall or detriment often produce difficult conditions even by their good aspects.

is usually afflicted by Saturn or is in some way under its rays.

S. T. Coleridge's horoscope shows Sun afflicted by Mars and Saturn, and asc. square the last-mentioned.

Jupiter is often prominent, and is nearly always in affliction with Uranus, although in Leo's case, they are only in sextile. In nine cases they are in aspect in eight.

In the case of Raphael (given in " Private Instructions ") Saturn rises in Aries, and the Moon goes to the square of that planet from the square of the asc., while Jupiter and Uranus are in affliction by sesquiquadrate.

On an average there are more planets in Mutable Signs than in Cardinal or Fixed in this complaint, and noticeably common areas are about 9° of the Mutables and about 13° of the positive signs.

Romance in the widest sense (as when we refer to the Romantic Movement in literature represented by such writers as Scott, Byron, and Wordsworth) is probably Uranian and Aquarian. The latter is the sign which most loves wild nature, a characteristic of the writers of that school, and it is noteworthy that the Romantic Movement came in with the Industrial Revolution, and the new social and scientific epoch, all of them signs of the beginning of the Aquarian Age. Uranus has a distinct love of the romantic in all its aspects.

Much that is popularly called romance and love of romance is little more than mild sensationalism, and is largely connected with the Watery Signs and to some extent Leo, which can be sentimental and gushing. 25° Cancer is often occupied in the nativities of romantic writers.

Roughness of Manner arises as a rule from an undesirable Martian vibration, although the same can be caused by Saturnian action. The Mercurial Signs also sometimes lack polish if Venus is not prominently placed. Generally speaking, the benefics counteract this, and the Moon and Neptune also are rarely rough (v. **Courtesy**).

Rupture. Malefic afflictions in or from Virgo give a great liability to this trouble, especially in the last few degrees of the sign. For ex. see Case 5 at end.

Ruthlessness v. **Cruelty.**

S

Sagacity v. **Shrewdness.**

St. Vitus's Dance. Mercury is often conj. or par. Mars in Fixed Signs and the Moon and Mercury are frequently in mutual affliction. Venus is generally afflicted by Mars or Saturn, and Jupiter and Uranus, in my experience, are often in conj. or bad aspect.

Sanctimoniousness v. **Self-righteousness.**

Sarcasm. Scorpio is given to this mode of expression, and this is specially the case where Mercury is involved in the affliction. Persons with many planets in Mutable Signs are specially given to sarcasm, and, indeed, to verbal methods of attack and defence generally (v. also **Satire**).

Satire belongs to Sagittarius. This sign has a noticeable liking for "taking off" and making fun of other people, even in such minor ways as the bestowing of nicknames. Where Virgo is also prominent in the horoscopes the tendency often runs too far, and we get a native whose chief amusement is derived from making fun of others—often, apparently, as a sort of compensation for personal lack of success. Many great satirists have also marked Sensitiveness shown in their nativities, and it is obvious that sensitive persons, given literary ability, will often indulge in satire if they are attacked and hurt. We can therefore readily understand why Byron wrote great satire; he had Moon conj. Mars and Uranus in Cancer opposition Mercury; he is also by some placed under Scorpio ascending. His writings were certainly full of the *sæva indignatio* of that sign, rather than the raillery and fun of Sagittarius. It is probable that Juvenal was a Scorpio, to judge by the terseness and fierce scorn of

vice and degeneracy that characterise his work. Pope's writings appear to me rather of a Geminian type.

Cancer also easily adopts satire because of its tendency to indulge in jeremiads, lamentations over the degeneracy of the times, and so forth, while Capricorn, and Saturn generally, is often the *laudator temporis acti* to whom the morals of the day are unfit to be compared with those of the satirist's youth.

The Mercurial Signs are often satirical in a light amusing manner, and here we are reminded that Horace, who wrote satire of this kind, calls himself a " Mercurial man," also referring to Scorpio as the " more violent element in his horoscope."

Schiller and Goethe had Scorpio pronounced in their nativities, and they together wrote the " Xenien "—satires upon their literary contemporaries, etc.

Sauciness v. **Impudence.**

Scandal v. **Slander.**

Scepticism is generally due to the prominence of Mercury and his signs, especially by cross-aspects between the latter, as well as malefics in, or adversely affecting, the 9th House, which tend rather to indifference or rough-and-ready materialism, however, than to rational scepticism. Sagittarius and Pisces vary, according to the general tenor of the horoscope and of Jupiter in particular. The former sign can be very irreverent and flippant. Scorpio, on the whole, is serious-minded upon religious matters, endeavours to form an honest opinion, and has a bias towards reverence and belief.

Jupiter in Gemini may be very credulous or sceptical and superficial ; in Virgo it seems to incline to indifference.

Severe Saturn afflictions make for doubt, fatalism, or indifference.

Rational scepticism is, however, a matter for Mercury.

The horoscope of Frederick the Great may be taken as a good ex. (v. also **Faith ; Credulity**).

Scientific Interests. The type of horoscope will naturally vary greatly according to the direction of the interests

displayed. We may observe that Taurus and Capricorn are heavily tenanted in the maps of Naturalists, also the 3rd House. Thus if we allocate the 9 heavenly bodies and the ascts. in the horoscopes of Edison, Huxley, Pasteur, and Wallace (40 points in all) among the twelve signs, we get no less than 15 in Capricorn and 7 in Taurus, but, curiously, none in Virgo, while Gemini and Sagittarius are not pronouncedly to the fore. Aries and Libra have only one each, and Cancer one doubtful one—Huxley's asc. Nor is Aquarius prominent.

When we turn to the nativities of mathematicians and abstract thinkers Sagittarius and the Airy Signs come to the front, and, in the latter class, the 9th House is marked as well as the 3rd. 22° Gemini-Sagittarius seem specially connected with mathematics, being also often aspected from the two other Airy Signs. Venus is usually prominent by planet or sign. 25° Cancer is usually occupied or closely [1] aspected.

Exx. Bidder, the "Lightning Calculator," Sun and asc. 21° Gemini, trine Saturn and Uranus. Three planets in Taurus. Mars and Neptune aspect 25° Cancer.

Newton, Mercury 21° Sagittarius sextile Venus 27° Aquarius and asc. 20° Libra ; Saturn 20° Pisces.

Carroll, Venus 23° Sagittarius conj. Mars sextile Jupiter 28° Aquarius ; Neptune 25° Capricorn.

Regiomontanus, Moon 19° Gemini, Mars 21° Gemini, Sun 24° Gemini ; Venus 25° Cancer.

[1] I emphasise *closely*. In using these local influences I usually take simply the two opposite areas, sometimes the "cross" formed by these areas in the four signs of the Quadruplicity, and, exceptionally, planets in trine or sextile aspect. It must be carefully borne in mind that if we take *any* point in the Zodiac it is probable that at least one planet is in aspect with it. Take only the five major aspects and allow an orb, on each side of the central point of the area of local influence, of 3° ; then $5 \times 6 = 30°$. And multiply that by the ten celestial bodies (including asc.), and we get 300° out of the 360° as under the rays of some planet. This is a maximum. But it is probable that the chances are, on an average, about equal for and against any one point in a nativity being powerfully aspected. If we add the *minor* aspects we get a strong probability of its being so.

Erasmus Reinholdus, Venus 24° Sagittarius trine Saturn 25° Libra; Mercury 24° Scorpio trine Uranus 25° Cancer.

Scorn v. **Arrogance.**

Scrupulosity v. **Conscientiousness.**

Scurrility v. **Abusiveness.**

Secretiveness v. **Mystery (Love of).**

Sedateness may probably be ascribed to a blend of Saturn and Libra, with the more active planets (Mercury, Mars, and Uranus) not too prominent (v. also **Dignity**).

Self-centredness v. **Egoism.**

Self-confidence is chiefly dependent upon a prominent Mars, although it may come from almost any planet if the same is strong in the ascendant or is the ruler of the horoscope. The Moon, Venus, and Neptune are the least self-reliant.

A prominent but afflicted Mars causes too great self-confidence, especially if he is square the Sun without a strong Saturn as counteragent. In the former case there is often cocksureness and a tendency to take any risk, and often for a long time the native's adventurousness seems to justify itself. Aries people very rarely lack self-reliance.

In the case of a marked feeling of inferiority—the "inferiority complex" of the psycho-analyst—Saturnian afflictions are to the fore. A good example is the nativity of Nicholas II, who was notably defective in self-confidence, always crediting others with superior powers to his own. Mars is cadent and lacks aspects, and the Moon is terribly afflicted in Aries; Mercury and the Sun are opposed to Saturn.

It is noteworthy that nearly all despots (v. **Tyrannical Disposition**) have Mercury or one of the Lights afflicted by Saturn, and usually by opposition, and it is suggested that in most of these cases there is an inferiority-complex, usually unconscious, which drives the native to a conscious assertion of (physical) superiority of power by way of compensation for underlying weakness. In the case of Nicholas, however, the feeling of inferiority was conscious,

and he was not by any means a tyrannous or cruel man.

Self-control is the outcome of a strong Saturn, especially in a Fixed Sign. In Mutable Signs he is probably hardly so efficacious in this way except from the mental standpoint.

A good aspect between Saturn and Uranus is one of the best from the standpoint of self-control, and Saturn in Scorpio will also bestow tremendous powers of restraint and self-discipline.

Mars will usually show by position and aspect in what direction control is most likely to break down. It must, however, be borne in mind that few persons possess great self-control, whatever their nativities may be, and the horoscope must be very carefully examined before judgment can be given.

Self-esteem results from powerful but afflicted Solar and Jovian vibrations. These two bodies in affliction commonly bestow considerable self-approval, and the same ensues more or less when Jupiter has any severe afflictions and the Saturnian element is defective.

Falling in the Watery Signs the effects may be almost subconscious and may take the form of self-appreciative daydreams, wherein the native pictures himself in some position of power or honour. Jupiter afflicted by Neptune is very subtle in its effect in this manner, and considerable care should be taken in such cases not to allow illusionary ideas of self-importance to gain root. The ex. of George IV, quoted under Imagination, is instructive. There is a tendency in most people, when their natural desire to do or appear well in the eyes of the world is baulked in actuality, to seek compensation in the world of fantasies, and this form of self-indulgence may lead to serious results from the psychological standpoint (v. also **Conceit ; Vanity**).

Selfishness v. **Egoism.**

Self-righteousness is in most cases a combination of the elements of Vanity or Conceit (q.v.) with a religious colouring. This is shown with some clearness in the nativity

of the ex-Kaiser. Mars, dispositor of the Ruler,[1] is in Pisces conjunction Neptune—a clear indication of inflated personality, or "ego-exaltation." The religious element is introduced both by the Sign Pisces itself and by the square to the planets therein from Venus in Sagittarius, as well as by the prominence of Saturn, ruling the 9th (which is in Leo, a sign sometimes prone to exaggerated self-esteem) and also of Jupiter.

I am inclined to ascribe the intellectual species of self-righteousness, or rather self-rightness, which manifests as obstinate refusal to admit that one is in the wrong, to Mars in Taurus, and also often to Uranian and Saturnian afflictions to Mercury. See the ex. under **Argumentativeness.**

Sensationalism may be attributed to the predominance of the Watery element and the planets especially associated therewith. The Fiery Signs are also sensation-loving, but in a more positive way; they like such things as cause excitement and boisterousness or high spirits. They have also a far firmer hold on actuality than Water.

Generally a strong Saturn counteracts this tendency most completely, as it holds the native down to fact.

Cancer inclines to sentimentalism; Pisces to that form of sensationalism which centres round tales of sadness and bereavement; while Scorpio likes stories of adventure, crime or mystery, including the "occult" novel.

Sensitiveness is common to all the Watery Signs, and perhaps most of all to Cancer, this sign being susceptible to outside influences in the highest degree. All the negative signs are on the whole more receptive and sensitive than the positive, with the usual exception of Taurus, which is often extremely obdurate against criticism or slights of any kind—whence, among other reasons, the fact that it is the sign of the lunar exaltation. Here only the Moon may be said to find rest and stability. Leo and Sagittarius probably come next in lack of sensitiveness.

[1] It is probable that in Leo and Cancer horoscopes the dispositor of the Sun or Moon, respectively, is of peculiar importance, and may be taken as part-ruler.

Virgo is easily hurt and inclines to adopt an attitude of what is commonly called "huffiness." Capricorn readily feels slights or snubs, and is very sensitive to neglect or being overlooked. Libra is easily hurt, but, unlike the Watery Signs, has a short memory for such things, and can generally be easily consoled. Gemini and Aquarius are predominantly mental and do not feel injured over-easily.

Sensuality v. **Immorality.**

Sentimentality is a form of Sensationalism (q.v.) particularly associated with Cancer. It is, however, generally connected with the Watery Signs and also easily occurs under the Sign Leo.

Seriousness results from a strong well-placed Saturn. Scorpio is also nearly invariably serious and full of purpose even in primitive specimens. A combination of the two elements produces a very serious and often austere type.

It must not be overlooked that primitive Capricorns are often far from serious-minded; they are often noisy and common, and even the evolved ones are frequently very loquacious.

Servility is a Capricorn fault, working through a negative horoscope. The Sun, Mars, and Uranus are never servile, although Scorpio might assume such an attitude for its own ends. Even then its powers of acting would be strained to the utmost (v. also **Independence**).

Severity, as distinct from Cruelty (q.v.) results from a strong Mars and Saturn and little of the Lunar or Venus influences.

A good ex. is that of Frederick the Great of Prussia. The Sun is conj. Mars on the M.C. in a Saturn Sign, and the Moon is conj. Saturn. Venus had good aspects, and no doubt he had his soft spots, but she is in the 7th and affected his ideals rather than his life as king.

Shallowness v. **Superficiality.**

Shamelessness v. **Impudence.**

Sharpness v. **Activity (Mental).**

Showiness v. **Magnificence (Love of).**

Shrewdness. The particular characteristics implied by

this word are probably Cancerian and to some extent Mercurial.

Shrillness (of Voice) v. **Speech.**

Shyness is a form of Sensitiveness (q.v.) and is to some extent connected with too pronounced a consciousness of the self. It is also to some degree analogous with suspicion and timidity.

Astrologically the usual indications are Saturnian-Lunar afflictions in some form or other,[1] and a lack of the positive elements in the map. Cancer is especially shy, and just as the Lunar influence is strongest in childhood and then grows weaker, so adults usually grow out of their shyness.

Besides Cancer, Virgo is often extremely shy, and the same is sometimes found in Scorpio or Pisces children (v. also **Self-confidence**).

"Side" v. **Vanity; Arrogance.**

Sight (Eye). Visual defects are said to occur when the Luminaries are afflicted in or from the nebulous parts of the Zodiac. It need hardly be said that the analogical connection between nebulæ and clouded sight, upon which this tradition is based, must not be taken as the only foundation of the thesis, which is well supported by facts.

The following parts of the Zodiac especially have this effect:

8° Gemini-Sagittarius (Aldebaran and Antares).
6° Leo-Aquarius (the Asselli).
3° Cancer-Capricorn.
29° Taurus-Scorpio (the Pleiades).

It will be noted that not all of these are coincident with notable nebulæ. The Pleiades are a star-cluster containing very little nebulous matter.

Affliction in the centre of Mutable Signs is very common.

Strong bad aspects involving these areas and the Luminaries, especially if in angles, are very liable to cause serious trouble.

As ascending sign, Gemini, Aquarius, and Capricorn

[1] See note, p. 162.

probably most often have defective sight. Gemini has often very quick and keen vision, but there is generally some defect of focus, etc.

The Luminaries in strong mutual affliction nearly always cause unequal sight with the two eyes.

Numerous exx. are given in the various text-books.

It should be borne in mind that Mercury has much to do with the entire nervous system, of which the eyes are the most developed and exposed part, and afflictions to this planet often cause myopia.

It is probable, too, that "Isis" affects the sight. See Case No. 2 on p. 179.

Squinting is usually indicated by Mercury afflicted by Mars or Uranus, and perhaps by Neptune when a Mars Sign is involved.

Sincerity. Aries and Leo are prima facie sincere and open in their methods; Sagittarius has a name for hypocrisy where Jupiter is afflicted. Saturnian afflictions also incline to a lack of openness. Neptune is often deceptive, and is liable to be insincere or to give false impressions even without any intention of so doing.

Mars and Uranus are usually sincere; Aquarius nearly always so, and the same may be said of a person with a really strong Saturn (cp. **Hypocrisy**).

Skin-grafting. The native of the horoscope given under **Influenza** underwent several operations of this nature as the result of facial disfigurement due to burns which were caused by playing with matches. She died shortly after these operations had achieved some success.

Slander. Liability to slanderous attacks is generally shown by malefics in or afflicting the 10th House, especially an afflicted Mercury, Mars, or Neptune therein. The house from which the afflictions come, or which is ruled by the afflicting planet, shows the direction of attack.

Love of scandal, slander, and backbiting is a fault connected with Moon-Mercury afflictions, while, if Mars be involved, the trait will be more pronounced and acute. Domestic gossip is largely a result of Moon or Cancer

afflictions, but the Moon will not by itself give malice or ill-nature. The most treacherous attacks will result from Neptunian or Scorpionic aspects.

Slang (Use of) is particularly characteristic of the ordinary Sagittarian, and to a less extent of Aries and Leo. Natives of Sagittarius have a great love of bestowing upon human beings and their actions names applicable to the animal creation, of which they are so fond, and they are often slipshod in speech.

Slavishness v. **Servility.**

Sleeplessness v. **Insomnia.**

Slouching v. **Carriage.**

Slovenliness v. **Tidiness.**

Sneakishness may be expected where the positive elements are obscurely placed in a nativity, and the Moon or Mercury is badly afflicted by Saturn or in a Saturnian Sign. Probably low specimens of Scorpio might betray the same habit, but with definite purpose rather than as a permanent trait.

Sneering Manner is probably due to influences much like those productive of Arrogance (q.v.), but with a strong Saturnian action also in evidence. It may also verge towards Sarcasm (q.v.).

Snobbishness is characteristic of Leos and Capricorns who are still centred on the material aspects of things. It is probable that the evolved Capricorn is conscious of, and a believer in, class distinctions, but is quite ready to pay each man his due according to his own view of what ought to be accorded to a man in such a position. This belief in the value of caste is part of the love of orderliness which Saturn gives; there is a feeling that every one has, and should have, his right place in life, and keep there, unless he can raise himself by worth, expressed in such terms as Saturn can respect.

The Snobbishness of Leo is due to the enhanced idea of their importance which some members of that sign possess.

Sociability has much to do with the two benefic planets,

the Sun and the 5th House, and Aquarius and the 11th. Libra is probably of all signs the one most dependent upon others for happiness, and it is not uncommon to find persons with the positive Venus element pronounced who can hardly bear to be alone. Aquarius nearly always accumulates friends, but he is by no means so dependent upon them. Virgo is probably the most self-sufficing of the signs. Scorpio can be self-sufficient, but it is not naturally so, in the way that Virgo is, and the same is true of Uranus.[1]

Most persons born under the loquacious signs are sociable.

Socialism is one of the manifestations of the Aquarian Age, it being an intellectual attempt—whether or not a happy one is, of course, beside the point—to realise fraternity and justice. In this it is distinct from the Pisces methods which had been in vogue before, i.e. private philanthropy in the form of foundations, institutions, and alms.

Solemnity v. **Seriousness.**

Somnambulism is usually due to oppositions from the 6th to the 12th Houses, especially if the Moon, Mercury, or Neptune is involved. There are often Cancerian afflictions. The 12th appears to govern sleep, while the 3rd is probably waking- and the 9th dream-consciousness. It is possible that the 6th has to do with trance.

Exx. Fem., born Surrey, 7.30 p.m., 30.9.94.
Fem., born London, 6.43 a.m., 20.3.16.
Male, born Poole, 10.15 p.m., 28.6.15.

Sorrow v. **Melancholy; Happiness, etc.** The 12th House is traditionally styled the House of Sorrow, and afflictions in it not only cause grief and misfortune, but

[1] The reader will perceive that I do not by any means adopt the theory that Uranus rules Aquarius. I believe that it is far more nearly related to Scorpio. Neptune undoubtedly has very much in common with Pisces, and personally I believe it may be taken as part-ruler of this sign. The " Higher Octave " theory I consider entirely inadequate.

also tend to bring the native into contact with the sad aspects of life. Planets strong in this house, however, raise the native from low beginnings, and often bestow benefit through charity and charitable institutions. In its higher aspects the house denotes the release from sorrow through resignation and atonement.

Spasmodic Tendency is, in all forms, the result of Uranian action, especially in Fixed Signs.

Speech, Peculiarities of.

The general tendencies of the signs may be stated as follows:

Aries . .	A strong sharp incisive voice, often ringing.
Taurus .	Melodious; the language is generally plain and matter-of-fact.
Gemini .	Quick utterance, often high-pitched.
Cancer .	Kind and sympathetic tones, often musical and low.
Leo . .	Deep and strong, sometimes oratorical or pompous.
Virgo .	A matter-of-fact unadorned diction and utterance.
Libra .	Soft, but often peevish, drawling and affected.
Scorpio .	Deep and resonant.
Sagittarius	Rapid and often copious talkers; given to abbreviations, slang, and slipshod speech. Often a stutter.
Capricorn .	Generally loquacious, in common types the voice is harsh, but in cultivated specimens there is often considerable oratorical ability.
Aquarius .	Cultured, pleasant voices; the diction is generally simple and well chosen.
Pisces .	Often careless in speech, and wandering and indefinite in expression.

These characteristics are subject to much variation

according to the rising planets, the predominating influences in the nativity as a whole, and the position and aspects of Mercury.

Stammering generally follows from an affliction by Mars or Saturn to Mercury involving Sagittarius, especially if the 12th House is occupied by one of the planets.

Charles I may be taken as an ex. of this trouble.

Dumbness is happily sufficiently rare to make it difficult to find adequate data. The 12th House is usually prominently occupied and there are malefic afflictions of a severe kind to Mercury. The Moon is often, and the 3rd House, I believe, always, afflicted. 25° Taurus-Scorpio and 14° Gemini-Sagittarius are often involved. It may be expected that Saturn is always prominent on account of the extreme limitation imposed by a defect of this nature.

Ex. N.N. 166. ☿ ∠ ☽ and ♅, the two latter near 14° ♐. ♃ lord 3rd ♂ ♅ ; ♂ lord 12th ♂ ☉.

Spine and Back. Spinal curvature and allied troubles are nearly always characterised by afflictions in the Fixed Signs, and especially in and near 19° Leo-Aquarius, also afflictions often fall near 23° Mutables. Saturn and Uranus are very frequently the afflicting planets.

Exx. Male born in Northants, midnight, 24–25.10.37. Asc. 20° Leo square Saturn, Moon opposition Uranus Virgo-Pisces.

Male born Cheshire, 9.45 a.m., 23.8.59. Mars 19° Leo, conj. Venus and Saturn, Moon 23° Gemini square Neptune.

Male born Lancs, 8.0 p.m., 25.11.74. Saturn opposition Uranus, Aquarius-Leo ; Venus 24° Sagittarius.

Male born Lancs, 6 p.m., 14.6.84. Sun 24° Gemini square Uranus, Moon opposition Mars Pisces-Virgo.

Spiritualism, Attraction towards. This is one of the interests usually connected with the Watery element and the corresponding planets and houses. The scientific investigator into phenomena will usually have Uranus strong and very likely the Mercurial Signs and Scorpio, Cancer and Pisces are probably the commonest ascts., both

among mediums and the rank and file of their followers, and it is probable that Mercury will often be found in these signs.

Ex. Male, born 11.30 p.m., 1.10.82, London. An enthusiastic investigator.

Spirituality, regarded not so much as implying positive virtues as the appreciation, pure and simple, of spiritual realities as well as, or in place of, worldly ones, we may regard as being generally the outcome of a Venus-Jupiter-Neptune blend, and the Signs Libra, Sagittarius, and Pisces. We must, however, recall that real spirituality is a very rare thing and must by no means be expected to occur to a marked extent in every horoscope containing these characteristics.

Shelley's horoscope may be taken as a good ex. Sagittarius rises, Moon is in Pisces, Jupiter conj. Neptune in Libra in 9th, Venus conj. Sun.

Sponging v. **Sycophancy.**

Stage, Ability for. An examination of the horoscopes of actors and actresses in N.N. discloses that the Sign Aquarius is most strongly tenanted, together with the Water Signs. Pisces and the 12th are prominent and in four cases the Moon is in Cancer. Acting is distinctly a 12th House occupation, as is shown by the fact that there is often an interchange between it and the 2nd. Miss Zena Dare has, for instance, the lord of the 12th (and Neptune) in the 2nd, while the ruler of the 2nd is in Pisces. The 5th is by no means so much to the fore.

Taking the signs occupied by the Sun, Moon, and asc., in 9 of these cases (27 points in all) we find 6 in Aquarius, 5 in Cancer, and 4 in Pisces, i.e. 3 Signs contain more than half.

The zodiacal area especially connected with the stage is around 23° Leo-Aquarius, and in this we must include the aspecting areas in the other Air and Fire Signs.

The actual power of impersonating others appears to belong to 13° Pisces. Sir Richard Burton, an unrivalled impersonator, had Venus conj. Mars here ; Zena Dare has

the same degree rising; her sister has Mercury in exact trine; Lilian Braithwaite has Mars in trine; Barrett has 12° Virgo on the M.C.; Sir Henry Irving has this point nearly exactly between Venus and Uranus on the cusp of the 5th; Mrs. Langtry has Neptune 11° Pisces trine M.C. and sextile Uranus exact.

In examining the above it will also be found that 28° Scorpio and to some extent the aspecting points are very marked.

Venus, of course, is usually prominent.

Stateliness of Demeanour results from a prominent well-aspected Sun, especially if he is in good aspect to Jupiter or if that planet is also well placed. The Fixed Signs can also as a rule assume a stately and dignified bearing if the horoscope as a whole be good: otherwise they incline to render the bearing pompous or merely heavy.

The nativities of Queen Victoria and Charles I are good exx. of stately demeanour.

Stature is not always easily determined from the horoscope. Sagittarius is, on the average, the tallest sign, and Leo and Capricorn also often produce height, although the last often rises in the nativities of dwarves, as does Taurus. Generally the Sun or Jupiter rising in, or aspecting, the asc. gives height; the other planets are in this respect normal, except Saturn, which gives shortness. Uranus sometimes makes people abnormally tall.

It has been suggested (v. "Brit. Journal of Astrology," March 1923) that the Nodes of the Moon powerfully affect stature.

Gladbury tells us: "If signs of brevity ascend in a nativity and the two luminaries therein, the native will be short of stature. If an Earthy Sign shall ascend the horoscope, and the Sun and Moon and lord of the asc. shall be in Earthy Signs also, the native then born is of very little stature. The Moon and lord of the asc. without latitude in the later degrees of signs, chiefly in those whom we (call ?) void, the native will be a dwarf or very little person. When most of the planets be in Earthy Signs,

beholding the Moon or the asc., the native will be a little person. If Pisces shall ascend and the Moon therein, and Jupiter is in Cancer under the earth, chiefly in the 6th House, the person then born will be a dwarf, and this I have really experienced (!). Capricorn ascending, and Mercury and Venus joined unto Saturn therein, the native will be a dwarf."

Stiffness of Manner v. **Ceremoniousness.**

Stoicism. It is, of course, not easy to obtain data as to the nativities of a cult which has few professed adherents in modern times, but it would probably be safe to affirm that Stoicism comes largely under Scorpio and Aquarius. The former gave the will-power, self-discipline, and self-abnegation, as well as the cutting rebukes directed by noted Stoics against pleasure-seekers, the self-pitying and all moral weaklings. Aquarius comes to the fore in the calm, the charity, and the humanism of Aurelius.

What is nowadays called a " stoical " attitude is generally stolid indifference and is shown most often by Taurus, probably when the negative signs predominate and Saturn is strongly placed.

Stone is caused as a rule by either luminary being afflicted by Saturn or by Uranus from a Saturnian sign. In many cases both planets afflict. Usually afflictions in Cardinal Signs denote the trouble to be located in the kidneys ; in Fixed Signs, in the bladder ; and in Mutable Signs, gall-stones.

As exx. we may note :

Dr. Dee. Moon in Aquarius opp. Sun both square Saturn, and in affliction with Uranus.

Female, born just before midnight, London, 13.6.85. Sun conj. Saturn square Uranus ; Jupiter sq. Mars and Neptune. Gall-stones.

Another case : Sun in Capricorn sq. Uranus in Libra. Kidneys.

Lilly's rules infer that this trouble is limited to diurnal maps, which is disproved by the above instances.

Strength (Muscular) is most commonly shown by Mars

and Uranus in good aspect in good signs, especially those ruled by Mars. If the Lights are also in good aspect, so much the more is this the case. Even bad aspects give strength, but with a liability to accident, strain, or disease. The Moon, Venus, Neptune, and to a less extent Saturn, do not produce muscularity, although Taurus and Aquarius are often powerfully constituted. The Mutables are agile rather than strong, with the exception of Pisces, which is rarely either. Virgo often develops strength by physical culture.

Mars in the 6th or in Virgo in good aspect to the Lights seems often to give muscularity; in fact, any good aspect by this planet strengthens the body to some extent.

Ex. Lord Tennyson was notably muscular. Mars is exactly conj. Uranus in the 6th in Scorpio.

Carkeek, the wrestler, Moon conj. Uranus in Gemini sextile Mars in Aries, ruling 6th and trine the Sun.

Stubbornness v. **Obstinacy.**

Studiousness, or what is called the bookworm tendency, is most commonly found under Virgo. It is specially noticeable if the Cardinal principle is lacking, and Mars, the Sun and Jupiter obscurely placed or in Airy Signs. Gemini is upon the whole an active sign, physically as well as mentally.

Stuttering v. **Speech.**

Subjectivity v. **Introversion.**

Submissiveness v. **Obedience.**

Suicidal Tendency is usually shown by violent malefic afflictions to one or both of the Luminaries, to the lord of the 3rd and, often, to Mercury as well, while as a general rule Saturn afflicts heavily, and Jupiter is often ill-placed. The principal afflictor in such cases, however, is Uranus. The Mutable Signs are the most frequent ascendants.

The commonest zodiacal areas are about 15th of the Cardinals (often tenanted also in the nativities of murdered people irrespective of suicide), about 25° of the Fixed, a notably violent area in many respects, and about 26° of the Mutables.

Exx. given in N.N. are :

137. The Moon is violently afflicted from the 3rd; Jupiter in conj. Saturn, and ruler 3rd is opposition Uranus in 15°–16° Cancer–Capricorn.

171. Sun and ruler 3rd are conj. Mars and Uranus around 25° Taurus.

298. Mercury and Jupiter, ruling 3rd, are afflicted by 3 malefics, the former being in 25° Scorpio. Moon 14° Capricorn semi-sq. Mars.

818. Mercury and Jupiter afflicted by Uranus and Neptune around 16° Cardinals. Sun conj. Saturn.

Superficiality is characteristic of the Mutable Signs. It is least in evidence in Virgo people, but even they as a rule study the surface rather than the inner meanings of things. Sagittarius is notably superficial, preferring to know something of everything rather than everything of something. They are expansive at the cost of being shallow. This is particularly true if Mercury is weakly placed.

Lack of deep interest in serious topics is, of course, characteristic of most primitive specimens of all the types, and is common, for example, in Librans. Scorpio is most rarely superficial.

Suspicion usually follows upon an inharmonious Moon-Saturn combination [1] as when these planets are in affliction, or the Moon is in Capricorn, or Saturn in Cancer. This is increased if Mercury or the asc. is involved. Scorpio is also often suspicious, probably by reason of projecting its own characteristic subtlety on to those with whom it is dealing. The evolved Martian type is, however, open and fearless. Saturn in Scorpio is usually very secretive and suspicious. Gemini is also apparently a suspicious sign (v. exx. below).

The Fiery Signs are particularly free from suspiciousness

[1] This always causes an aggravation, in some or other form, of the self-protective instinct. (Cp. Cowardice, Shyness, Avarice, Caution.)

as a general rule, and only evince it when the above conditions are very strong in the horoscope.

Exx. N.N. 269 " singularly unlucky, mistrustful, etc." Saturn in Scorpio afflicts Mercury. Gemini rises; Sun therein sq. Jupiter.

Domitian had Gemini rising also; four planets in Scorpio, and Moon sq. Saturn.

Nero also had Sun rising in Gemini sq. Saturn; Jupiter afflicted in Scorpio.

Sycophancy or the parasitic disposition may be assigned to the influence of one or more of the signs Libra, Scorpio, or Capricorn. The first is by nature dependent and a hanger-on, in some sense or other, to someone else, and, disliking exertion in any form in many cases, tends readily to adopt some not very worthy way of earning a living without trouble. Scorpio may adopt an *apparently* sycophantic attitude in order to gain some end, but it is more often, in actual fact, the wire-puller who manipulates his seeming patron to his own purposes. Capricorn is often found in parasitic positions in regard to men in lofty positions or of distinguished lineage, the motive being the desire to move in good social circles, etc.

It need hardly be explained that these remarks only refer to primitive members of the signs. Again, the Sun, Mars, and Uranus are all self-reliant and self-assertive bodies, and Mercury, despite its frequent lack of moral strength, does not easily forgo its independence, as we see in the case of the medieval jesters (probably in the main Geminians) who were allowed a good deal of licence.

T

Taciturnity. The Fixed Signs are the quietest, and they seldom speak without definite purpose. This applies above all to Scorpio, and Mercury therein is very rarely loquacious. Cancer and Pisces people are often retiring and shy among strangers. Saturn tends to silence, but the

Sign Capricorn, despite a reputation for silence bestowed upon it by medieval writers, is often the reverse (cp. **Loquacity**).

Tact is commonest under Virgo, Libra, or Capricorn, and is rarest under the Fiery Signs and probably Pisces. Neptune, however, is often prominent in the horoscopes of tactful people ; if afflicted it may betoken deception.

Mars and Uranus badly placed tend to destroy discretion and tact, or at all events sooner or later " give the game away " in some direction unless other restraining influences are strong.

Exx. Marlborough had Virgo rising ; Mercury conj. Venus in Gemini, opposition Neptune.

Charles II had also Virgo rising, Mercury trine Saturn in Libra ; Moon and Venus are near M.C. in Taurus.

Edward VII had Saturn close to asc. in Capricorn ; Moon in Virgo sextile Mercury ; Venus in Libra trine Neptune.

Talkativeness v. **Loquacity.**

Tallness v. **Stature.**

Tantalising v. **Teasing.**

Teasing habit is Mercurial, being in essence a manifestation of mental exuberance combined with animal-spirits, i.e. the Fiery Signs, and a certain amount of mild or pretended malice, which is usually Scorpionic. Account must, of course, be taken of the motive behind the teasing. It may in some cases arise from a subconscious desire to show one's power or superiority over the victim, in which case some of the characteristics of Arrogance will appear, or it may be due to cruelty, in which instances afflictions of Mars and Saturn may be prominent. Where the sex-element appears Venus and the 5th House may be involved.

Tediousness v. **Boredom.**

Temper must be judged from the rising Sign, Mercury, and the general appearance of the horoscope.

The usual characteristics of the signs when rising are :

Aries . . Easily angered and then often go to great lengths.

Taurus	Not readily moved, but may when aroused become furious.
Gemini	Not bad-tempered, but can be "waspish" and malicious.
Cancer	Not easily angered, though soon hurt. Timid.
Leo	Often hot-tempered, though affectionate.
Virgo	Temper is usually controlled and seldom violent. Often uses "the retort courteous." Tends to shun conditions that are liable to upset it.
Libra	Seldom the first to quarrel. Easily appeased.
Scorpio	Hot-tempered, especially when its affections are touched. Implacable and rarely forgets.
Sagittarius	Good-tempered.
Capricorn	The temper is generally cold, and the tongue controlled.
Aquarius	Mild-tempered.
Pisces	Good-tempered.

In Cardinal Signs the temper is usually sharp; in Mutable nagging, and in Fixed sudden and violent. The above remarks apply, of course, to ordinary everyday persons. Mercury, and to a somewhat less extent the Lights or asc., afflicted by malefics usually corrupts the temper. Fiery Signs are usually the most explosive. Mars afflicted by Uranus in Fire generally causes a bad temper, and Mars and Saturn are also often evil. On the other hand, Venus conj. Mercury, the Lights or asc. will usually cause the moods to be harmonious and equable. Jupiter, in similar circumstances, inclines to good spirits and bodily health.

It must not be forgotten how often a bad temper is really the direct result of some functional disorder, such as liver-trouble or nervous derangement.

Often the signs of good and bad temper are contradictory and in such cases a person's disposition will vary.

Temperance v. **Abstemiousness ; Excess.**

Tenacity is traditionally associated with Cancer. The sign is certainly endowed with great application when its heart is in its work. On the other hand, it is so sensitive that it often abandons an undertaking at the first sight of "unpleasantness." In these respects it is typical of the feminine principle in nature, wherein great patience and endurance are united with great emotional capacities and sensitiveness (cp. **Determination**).

Thankfulness v. **Gratitude.**

Theft v. **Dishonesty.**

Thoroughness is found in evolved types of the Venus Signs in so far as they have a desire to do work as well as possible. They have a regard for finish that is absent from most Martian workers. In the sense, however, of wishing to make a "clean sweep" of the work in hand, with "no half measures," thoroughness is decidedly characteristic of the Fixed Signs, particularly Scorpio, and the Sun, Mars, Saturn, and Uranus. Saturn is generally slow, methodical, and sure; Mars and Uranus are often impatient and want to get through their work quickly, and have done with it.

Thrift v. **Avarice.**

Tidiness is usually the result of good configurations between the Moon, Venus, and Mercury, while violent bad aspect to these, especially in the Cadent Houses or the asc., destroy tidiness. Virgo is especially an orderly and tidy sign, especially in regard to its own things, such as clothes, tools, and books.

Too much Venus often makes a person lazy and careless ; Sagittarius is slap-dash ; Pisces confused and muddled, while Mars is careless and hasty. Saturn strong always denotes method and the ability to take pains.

Timidity v. **Cowardice ; Shyness.**

Tomboyishness arises from the prominence of the positive signs in a girl's map, together with Sun, Mars, Jupiter or Uranus, the Moon, Venus, and Neptune being

obscurely placed. Mercury is neutral, although it often produces a mischievous person.

Tonsils. Trouble with these occurs most often under Libra asc. or Sagittarius, when Taurus is on the 8th or 6th Houses, or under Taurus or Scorpio rising. Mars in Taurus, the Moon or Venus in Scorpio are almost sure indications of trouble of this kind. Scorpionic afflictions often cause nasal obstructions, especially when the Mutable element is prominent in the horoscope, and throat-trouble commonly results in this way.

As in the case of adenoids 25° Taurus-Scorpio seems the main area of trouble.

Tractability v. **Docility.**

Travel (**Love of**) is a manifestation of the Jovian love of expansion in all forms. Nearly all persons with Jupiter or Sagittarius prominent have a desire to wander about and often to explore (although this usually connotes an element of Scorpio as well).

It is probable that the so-called "Isis," a hypothetical planet beyond Neptune, is also closely connected with travel. It has much to do with new conditions and experiences of all kinds (cp. **Exploring**).

Treachery. The liability to suffer from this, and the possession of a treacherous disposition oneself are both usually denoted by the prominence of Neptune, Pisces, and the 12th House on the one hand, and by Scorpio on the other. It is probably correct to say that deliberate acts of treachery usually come under Scorpio, while the other influences tend to a generally instable, chaotic, confused, and in extreme cases treacherous condition. It is probable that the Saturnian and Capricorn elements are often prominent in maps of treacherous persons.

As in other instances it is not always easy to distinguish a treacherous horoscope from that of one who will suffer from such a disposition in others. Actually it often happens that the two phases are united: the habitually treacherous person surrounds himself with like-

minded types, who, in the long run, turn on him and victimise him. The same person is deceiver and deceived.

The astrological symptoms are much the same as those given under Deception and Dishonesty, but in Treachery we usually look for a somewhat more violent and Martian element, since the word is often associated with some degree of bloodshed, if, indeed, we can distinguish deception and treachery at all. Most of the exx. of poisoners given in N.N. (such as Cæsar Borgia, Horsford) will serve as exx. of Treachery. The combination of Mars-Neptune influences is noticeable. Louis XIV was also a peculiarly treacherous monarch: Neptune rises in Scorpio.

Truthfulness. The regard for truth as an instinct and an ideal is Aquarian and to a certain extent Scorpionic and Uranian, in that both Scorpio and Uranus try to get to the bottom of things and have a contempt for shams. In this latter respect one can associate Aries with them. From these characteristics arise the uncompromising candour and freedom from conventional restraint that are found in Uranus and Aquarius.

Libra and Sagittarius are normally truthful, except that the latter easily exaggerates, as does Aries.

Saturn in good position always tends to truth and keeps the native down to hard fact.

For deliberate untruthfulness, see under **Deception.**

Typhoid v. **Enteric.**

Tyrannical or Despotic Disposition may arise from some or all of these elements, viz. Sun, Mars, Saturn, and Uranus, the nature of the despotism varying with the composition of the particular horoscope. Fixed Signs are generally to the fore, and Mercury or the Moon is nearly always afflicted by Saturn,[1] but the real psychology at the back of the manifestation of tyranny must be sought for.[2] Many despots have been driven to cruelty by sheer fear of their lives; others have been naturally brutal and blood-thirsty; others weak tools in the hands of determined ministers.

[1] See note, p. 162. [2] See observations under Self-confidence.

It is noteworthy that the four English kings most known for their self-will and attempts, at any rate, to rule despotically, were born under Leo, viz. Henry VIII, Charles I, James II, and George III.

Analysing these nativities we find that the first shows Mercury in a Fixed Sign opposition Saturn, narrowing down the outlook; Sun is opposition Uranus, and Moon is in Aries. Mars is trine Uranus, a position often found in the maps of capable masterful persons.

Charles' map is much more vacillating, owing to the presence of planets in Mutables. Uranus is opposed to Saturn in Fixed Signs, giving extreme obstinacy.

George III had also many planets in Mutables, while Mars is elevated in Aries on the M.C. sq. Moon and Uranus conjoined. Mercury is conj. Saturn.

Frederick of Prussia shows us the Lights opposed from 4th to 10th afflicted by both malefics. Uranus aspects all four.

Louis XIV has Neptune rising in Scorpio; Sun on M.C., Moon in Leo opposed to Saturn; Mars sextile Uranus.

Napoleon was probably Scorpio rising with Mars trine Uranus; Moon opposite Saturn; Sun in Leo.

25° of the Mutables appear to be specially connected with monarchy and probably with absolutism, as an examination of the above will readily show.

U

Ugliness usually results from strong malefic aspects to the rising degree which will mar the features according to the nature of the planet and the signs concerned. Some signs are more liable to produce certain defects than others, and vice versa. Thus Virgo seldom possesses a particularly good complexion and Taurus rarely a bad one.

The Fire Signs incline to baldness; Water and Earth the contrary. Mars afflicting the asc. causes protruding ears; Saturn, large ones. Perhaps Cancer and Capricorn

are upon the whole the least often endowed with eminent beauty; Libra and Aquarius are traditionally the best-favoured, but in modern times Taurus and Pisces are frequently productive of good looks.

In our present state of knowledge the subject is, however, an uncertain one (cp. **Beauty**).

Un-. See under the corresponding positive form of the word.

Underhandedness v. **Treachery ; Duplicity.**

Understanding v. **Intelligence.**

Utopianism is more particularly the result of Neptunian afflictions, especially in certain signs. Such configurations tend to give rise to all sorts of extravagant and impracticable ideas, "wild-cat" schemes and "hare-brained" notions. Those who have Neptune prominent but afflicting often seem to gravitate involuntarily to involved and impossible ways of doing things and achieving ends, the imagination running away entirely from the limitations of reality, and generally in the direction of strange and *outré* methods.

Where there are signs of humanitarian interests the Neptune action often leads to Utopianism, if Mars and Saturn are obscurely placed. In this respect Mars and Neptune represent extremes of practicality and idealism.

Utopianism may also be the result of mal-adaptation to the real surroundings of the native, who seeks to construct an ideal world in which to dwell in fancy and seek relief from an uncongenial actuality.

V

Vanity. Excessive self-approbation, as when a person is inordinately pleased with small successes or marks of approval from others, is mainly Venusian, and occurs in horoscopes where Libra or Pisces is prominent, the general stamina of the map being weak. Leo is also often very fond of being flattered, and Capricorn likes to cut a

good figure in the world, and there may be extreme vanity under either of these signs if the Sun is weak, especially if it be in Libra or Pisces. The Pisces vanity is usually of a simple and harmless order.

Certain forms of Vanity are due to afflictions in the Watery Signs, especially when Neptune is concerned. We then sometimes find morbid sensitiveness to the least slight, and at times wholly illusory ideas of self-importance leading almost to insanity.

What is known as "side" is largely Capricornian or Leonian, but there are nearly always Jovian or Neptunian afflictions. Saturn, on the other hand, if well placed, inclines to self-respect without any exaggerated opinion of oneself.

Virgo is often conceited.

As exx. we may quote Cicero (whose natus is given in N.N. and is in all probability correct): here there are five planets rising in Capricorn; Moon in Leo; Jupiter on M.C. in Libra; Sun sq. Neptune. This contains nearly all the ingredients of the vain nativity.

Queen Elizabeth's nativity may be studied also in this connection and that of Oscar Wilde, and Richelieu (☉ ♑, ☽ ♌ ☿ ♎). (v. **Conceit; Self-esteem.**)

Variableness v. **Changeableness.**

Varicose Veins. There are afflictions in the Mutable Signs and generally either Jupiter is involved or else its signs. It is also common to find Moon, Venus or Jupiter in Aquarius, and Scorpio is frequently tenanted.

Ex. Male born in Dorset, 7° Libra rising, 6.11.58.

Vegetarianism is, as a question of diet, connected with Virgo; as a phase of humanitarianism with the Jovian Signs and Aquarius, and, as a matter of refinement, probably principally with Libra. Mercury in Aquarius or in aspect with Uranus is very usual.

Versatility is largely characteristic of the Uranian who is generally capable, if so desirous, of finding interest in any direction. Mercury is also versatile in a mental sense and is also as a rule good with his hands, but it is not on the

whole so able to interest himself in the same wide range of things as Uranus. Great versatility is, of course, only to be found in horoscopes, which, as a whole, exhibit mental powers distinctly above the ordinary.

Sagittarius is often gifted in this way, and it is probable that Isis [1] inclines in this direction. Aquarius often has a wide range of interests.

Vindictiveness is traditionally connected with Scorpio, owing to its intense emotional nature. Uranus, which is in some respects very similar to this sign, is also prone to be revengeful in unevolved types. Libra, Aquarius, and Pisces are probably the least inclined to remember and desire to avenge their wrongs. Venus seldom harms any one. Saturn in Scorpio is, when working personally, often very vindictive.

Real forgiveness of wrongs is probably most found under evolved Solar and Jovian types.

Exx. See Case No. I on p. 177.

Vituperation v. **Abusiveness.**

Vivacity results as a rule from a prominent Mercurial or Gemini element, coupled with a good Mars on its positive side. Sagittarius and Capricorn can also be extremely vivacious. If Charm is also present, Venus or Libra will be to the fore.

Ex. of both qualities. Lady, born 5.45 a.m., 14.1.90, London, asc. Sagittarius. Mercury is sq. Mars, and there is some nervousness, three planets rise in Capricorn, and Uranus is on the M.C. conj. Moon in Libra.

Voluptuousness. All Fixed Signs, with the probable exception of Aquarius, can incline to this, especially if the 5th House is prominent. Taurus is probably the most frequent culprit, while Libra easily slips into pleasure-loving indulgence. The Jovian Signs are also prone to the same thing under affliction. Severe afflictions to the Luminaries from Saturn or Neptune may all have this effect, in some or other form. The more æsthetic sybarite is often a native of Gemini or Virgo. Nero is placed under

[1] See note, p. 108.

the former sign, and George IV and Wilde under the latter.

N.N. 740 is Gemini, with five planets in Taurus, including the ruler Mercury, which is conjoined with Venus. Jupiter is in Libra and Neptune in Pisces—both inclined to lack energy. Moon is in Scorpio, a sensation-loving position; the Sun is rising; seven planets are cadent; six are in Fixed Signs; two in Mutable, and only one in Cardinal, and that retrograde.

Voracity v. **Gluttony.**

Vulgarity v. under **Coarseness.**

W

Wastefulness v. **Extravagance.**

Wheedling v. **Coaxing.**

Will. The strong desire-nature which is connected with the Fixed Signs, and especially with Scorpio, becomes in developed persons the conscious Will. This is very largely shown in the nativity by the planet Uranus, which synthesises the Fixed Signs as a whole and raises their action to the self-conscious plane. The Sun and Saturn also bestow great perseverance and determination, and it is probable that in the majority of persons their influence must be largely taken into account where will-power is under consideration.

The Sun, Saturn, and Uranus in good aspect generally give great will-power; on the other hand, bad aspects between them cause either obstinacy (in Fixed Signs), alternations of stubbornness and vacillation (in Mutables) or poor perseverance, lack of ambition, and easy discouragement (in the Cardinals). Persons in whose horoscopes the Sun is severely afflicted by Saturn seldom possess great spiritual vigour, or, in plain English, backbone, unless there are very strong counteragents, such as a very strong Uranus. The Sun in affliction with the last-named planet does not diminish the will-power, so much

as it inclines to render it perverse, eccentric, and often ultra-independent.

Occasionally a strong Sun-Saturn affliction appears hardly to touch the character, operating, as far as one can see, only through such things as parental misfortunes, ill-health, or a hard childhood, but in such cases the explanation usually seems to lie with Uranus. A good Mars will, of course, bestow great self-confidence which may be mistaken for true will.

Pisces and Libra are, perhaps, the weakest-willed Signs, and Taurus the one to which determination comes most easily. All the Mutables tend to indecision, and the Watery Signs are receptive and easily influenced by others, so far as the primitive specimen is concerned.

Exx. Charles I had Neptune rising in Leo ; five planets Mutable ; Saturn opp. Uranus in Fixed Signs ; Moon in Libra, showing obstinacy, weakness, and vacillation.

George III had very similar characteristics, but Mars in Aries on the M.C. and his Uranian afflictions increased his obstinacy.

James II and William III are usually cited as instances of obstinacy and devoted perseverance respectively. Their nativities are remarkably similar. Each had the Moon rising in Leo and the Sun in Scorpio. Superficially one cannot choose much between them from an astrological point of view. We must not forget that what appears to be heroic devotion to duty to a friend may be called wilful and headstrong perversity by an enemy. Moreover, ultimate success justifies much, both in character and action.

Wit v. under **Humour ; Retort.**

Worldliness. It is to be feared that this attitude of mind is too common to permit of the formulation of astrological rules for its detection. In what we have, in this work, called the primitive or unevolved type almost any planet or planetary configuration may operate in this manner, and it is probable that we cannot always, except perhaps in the light of intuition, perceive from a horoscope at what

stage the ego actually stands. Sometimes it is clear; sometimes distinctly difficult to decipher.

The map of a worldly person will usually show a prominent Saturn and a badly placed Venus; Mars will probably be prominent, and the same may be true of Jupiter. The 5th House will be to the fore if the native is also pleasure-loving; if he is ambitious and self-seeking it will probably be seen in the prominence of the 2nd and 10th Houses. Earth and Fire are more likely to be stressed than the other elements. Fire, although possessed of great spiritual possibilities, is also often connected with pure "animal spirits."

It must be remembered that worldliness, in the sense of the activities being centred on material things, is not exactly of the nature of deadly sin: we can hardly think, whatever our philosophy may be, that we are placed in this world solely in order to forget it! On the other hand, there is a vast difference between the man of high ideals whose mind is centred on bettering the physical things around him, and the mere worldling who has no serious interests or ideals at all. Again, we are not speaking of the philosophical materialist who has arrived at a denial of the spiritual as a result of conscientious investigation and thought.

N.N. 255 is an ex. of the materialist in the worse sense. Mars rises in Capricorn and Saturn in Aquarius, the latter in aspect with every planet in the map except Mars (who is, however, in a Saturnian Sign). Four planets are in Aries, three of them sq. Mars, and Mercury is in Taurus sq. Saturn.

I have observed elsewhere that Sun in Aries sq. Mars in Capricorn has a very materialistic influence (cp. **Materialism ; Spirituality**).

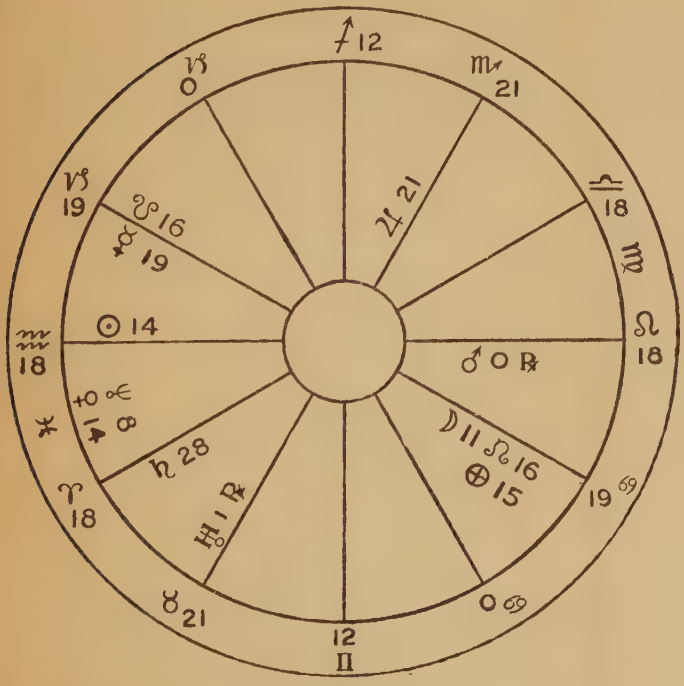
Worry is produced by an ill-placed Neptune or by bad influences involving Pisces or the 12th. These configurations often cause worries over things that never come to pass, but if the afflictions are very marked there is usually good cause for anxiety, owing to some form of muddle,

deceit or even treachery. The Mutable Signs feel and show worry most easily, the Fixed least so, while of the elements Water and Air worry soonest. The Moon tends greatly to fearfulness and anxiety.

Y

Youthfulness. Gemini and Sagittarius may both be called the " Peter Pans " of the Zodiac, the former perhaps chiefly mentally, the latter physically. Sagittarius often retains its bodily freshness and its zest in life to a remarkable degree, the body sometimes outlasting the mind. Venus preserves youth through equanimity and placidity; Saturn is often " never young " and is generally seen to most advantage in later years.

SIX NATIVITIES OF INTEREST
FROM THE STANDPOINT OF CHARACTER AND OF DISEASE



Case No. 1.

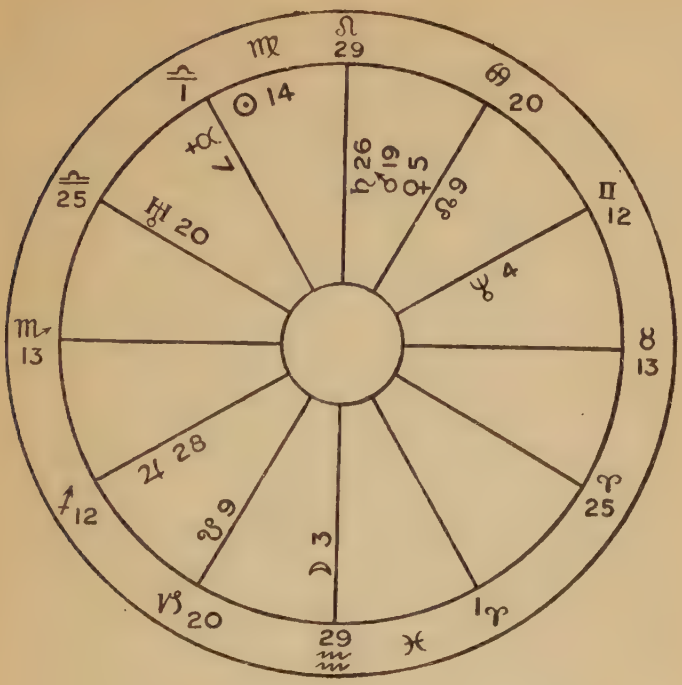
The above nativity, hitherto unpublished, presents several interesting features.

The native was a man born in comparatively humble circumstances, with little education, who devoted his life mainly to business and amassed a large fortune through selling land, but lost considerably through a mining venture in Australia.

The devotion to business is shown by ruler in 2nd, Venus in 1st in 14° Pisces, Moon in Cancer in 5th, and predominance of Fixed Signs and succedent houses.

He was a man of unusually hot temper and suffered from nerve-strain, but was singularly lacking in vindictiveness, though often badly deceived by associates (Venus conj. Neptune in Pisces and Sun in square to Jupiter in Scorpio, denote deceit, but the lack of resentment is probably Aquarian). He was very close in matters of expenditure and hated luxury and display ; he possessed unusual physical strength and great endurance, loving physical hardship. He lacked continuity and was constantly starting fresh enterprises and then dropping them as soon as they were running smoothly (Saturn square Mars, Moon in Cancer in 5th, Sun conj. Isis ?). He was fond of science, and possessed an unusually quick mind, especially for figures.

After hardly knowing illness all his life he caught enteric at the age of 69 and developed cancer a few months later, dying soon after his 69th birthday. The horoscope is fairly typical of both diseases.



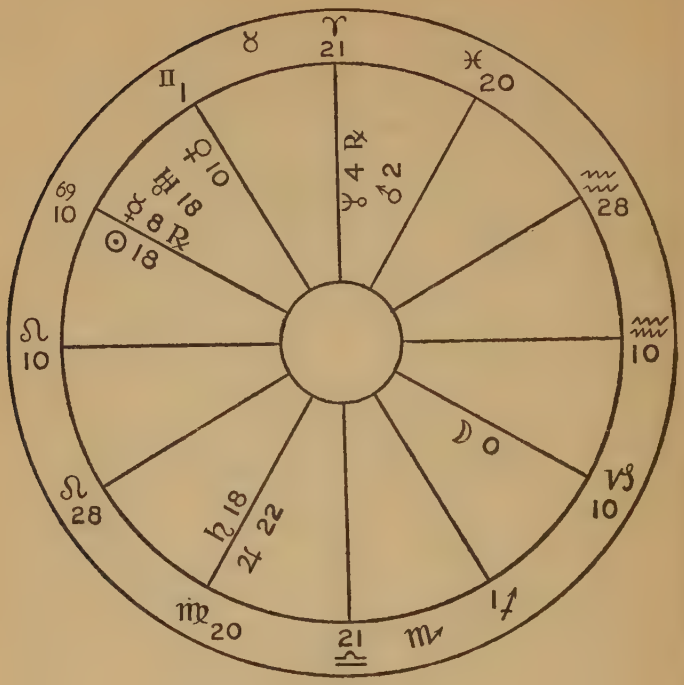
CASE NO. 2.

The above is the nativity of a woman born in London about 11 a.m., 6.9.89. Positions are given to the nearest degree.

The fortunes are humble; the character high, the native being exceptionally generous and constantly depriving herself of what she needs in order to give to others.

The main interest lies in the number of illnesses she has endured. Operations for adenoids at 7 and tonsils at 11 years. Chorea at 15. Eyesight trouble at 15. Ankles displaced and surgical boots worn for two years. Double pneumonia and pleurisy. In sanatorium for consumption for two years, and suffers from gastritis.

Some of these afflictions are due to Mars square the asc. in Scorpio, but it is difficult to explain the Mutable-Sign troubles. The Sun has a weak par. to Uranus, which is, however, very strong by aspect. The Sun is also in close opposition to "Isis."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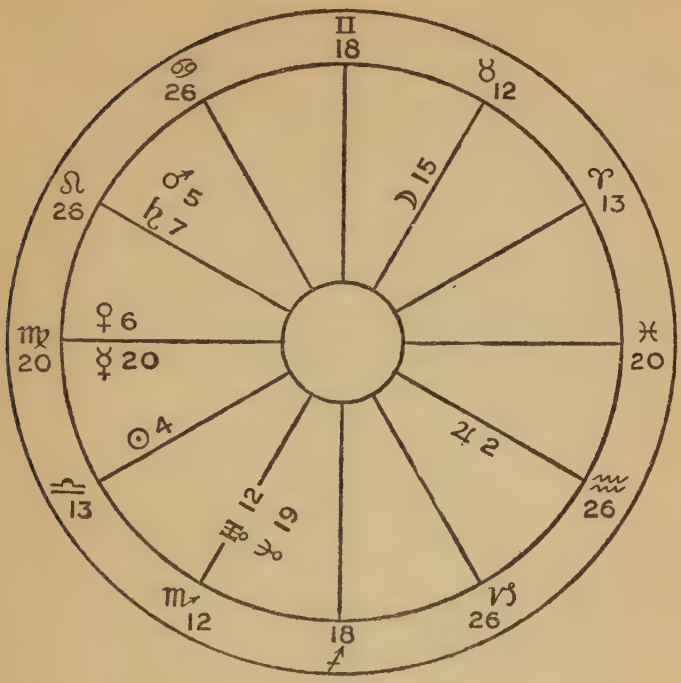


Case No. 4.

The above is the nativity of Cæsar Borgia, after Junctinus.

It may be assumed to be at any rate approximately correct, for many of the characteristics of the native are shown with great clearness, even if we omit from consideration Uranus and Neptune, which were, of course, unknown when Junctinus wrote. Their position in conjunction on the cusp of the 3rd plainly indicates, however, a very exceptional person and one of great abilities in his own way. Cæsar Borgia, although popularly remembered only for his aptitude as a poisoner, was in point of fact a very able ruler, and, according to *Chambers's Encyclopædia,* "left among the people whom he governed the reputation of a just prince, upright and severe." Moreover, he was a capable and brave soldier.

It is probable that the Sun trine Jupiter, in Airy Signs, gave him the power to be just in dealing with matters that offered no special inducement to be otherwise. The aspects of the ruler Mercury account for his extraordinary abilities, and, rising as it does in

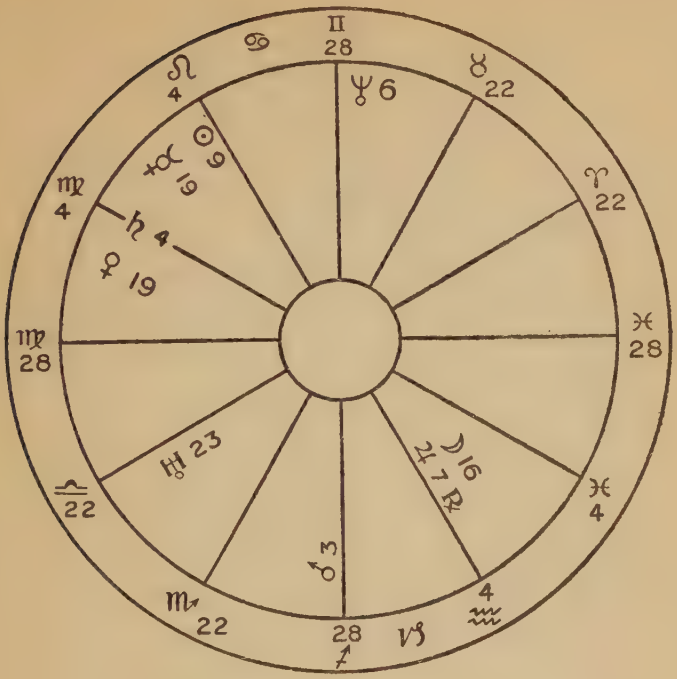
Virgo with Venus, we are not surprised that he liked and encouraged art.

He procured the death of his brother, the Duke of Gandia, which act is probably sufficiently shown by the malefics on the 3rd.

His great will-power—not usual in a native of Virgo—is shown by the fixed cross. All six of these bodies may be said to be in affliction, each with the other five, by a kind of translation of light, Jupiter being in aspect with Mars, Mars with Saturn, Saturn with Uranus, Uranus with the Moon, and the Moon with Neptune. Thus, although Jupiter is not technically within orbs of the square of Neptune, yet their rays may be said to mingle, and so with the others.

Ambition is shown by the lord of the 10th rising and by Saturn in a Fiery Sign in aspect with the three Fiery bodies, Sun, Mars, and Jupiter, as well as Uranus.

He died in battle, aged 30, when the progressed Sun was in the midst of the Fixed afflictions. He had previously recovered from a sudden illness probably due to poison administered by a treacherous cardinal, the Sun being then close to the square of Jupiter.



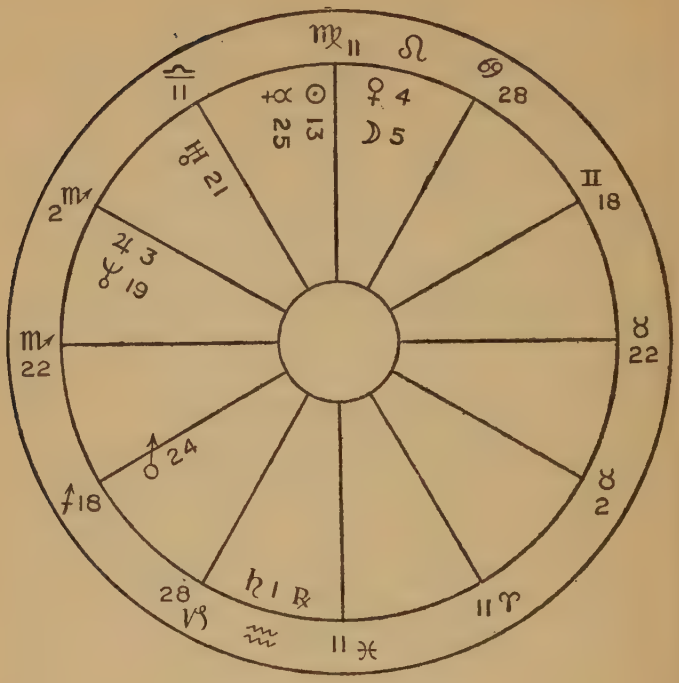
Case No. 5.

The native of the above was born in London, 1.8.90. Sex, female ; occupation, housemaid.

The chief characteristic so far as disposition is concerned is an unusual love of animals, which seems to be shown by several positions, such as those of the two Luminaries, both as regards signs and houses, by Jupiter trine Neptune, the former being in the 5th in Aquarius, and to some extent probably by Sun trine Mars in Sagittarius.

The health was very bad. As a result of scarlet fever in childhood she was left very deaf ; she was operated upon for appendicitis and for rupture and suffered constantly and severely from prolapsus uteri.

In appearance she is tall, gaunt, very pale, and with a typically " Assyrian " cast of feature and complexion, such as is usually found to go with Capricorn rising.



Case No. 6.

The above is the nativity of Louis XIV, after Gadbury.

It is an interesting horoscope in many ways. The Moon conjunction Venus in Leo, square to Jupiter, clearly indicates love of splendour, extravagance, and the system which reduced the French Court to a hierarchy of worshippers round the monarch as their centre. The position of Saturn and the square of Mercury and Mars explain his despotic, cruel, and cunning administration. He maintained an unparalleled organisation of spies and informers, shown by Neptune between the 1st and 12th. The ruler Mars sextile Uranus account for his energy and one-pointed ambition to make himself supreme—*l'état, c'est moi.* His immorality follows from the afflictions to the Moon and Venus. With this horoscope may be compared those of our Henry VIII and George IV.

A LIST OF LOCAL INFLUENCES MENTIONED IN THIS WORK

Note: It is emphasised that these influences appear to determine to a large extent the precise manner in which an aspect will operate, but, apart from general indications, arising out of the constitution of the entire horoscope, they can probably effect little. It is desirable to stress this point, lest inexperienced students may cause themselves or others unnecessary concern.

As explained in the Foreword, the present writer does not attempt to give reasons for the connection between these areas and certain effects, nor can he always understand why the same area should produce *apparently* quite unrelated results. Our knowledge of these influences is still empirical, and is only in the earliest stage from even that point of view. Future research will in all probability explain the basis of these facts.

Cardinal Signs

Area.	*Reference to Subject-matter under which the area is mentioned.*
3° Aries-Libra	Abscesses.
3° Cancer-Capricorn	Sight.
4° Aries-Libra	Goitre.
4° Cancer-Capricorn	Medical Ability.
5° Aries-Libra	Cruelty; Homicidal Tendency.
7° Capricorn	Oratorical Ability.
7° Aries-Libra	Jaundice
8° Aries-Libra	Immorality.
8° Cancer-Capricorn	Paralysis.
11° Cancer	Alcoholism.
12° Aries	Hair.
13° Aries-Libra	Dietetics.
15° Cardinals	Musical Ability; Suicide.

CARDINAL SIGNS—*continued*

15° Aries-Libra	Apoplexy.
17° Aries-Libra	Oratorical Ability.
21° Aries-Libra	Abscesses.
22° Libra	Artistic Ability.
24° Cardinals	Musical Ability.
25° Aries-Libra	Literature.
25° Cancer	Literature; Scientific Interests.
27° Aries-Libra	Consumption
28° Cardinals	Hair.
29° Cancer-Capricorn	Bronchitis.

FIXED SIGNS

Beginning of Aquarius	Inquisitiveness; Obesity.
0° Leo-Aquarius	Homicidal Tendency.
6° Leo-Aquarius	Sight.
8° Leo-Aquarius	Anæmia; Hearing.
9° Fixed Signs	Alcoholism.
10° Taurus-Scorpio	Neurasthenia.
13° Leo-Aquarius	Literature.
16° Taurus	Homicidal Tendency.
16° Taurus-Scorpio	Abscesses; Colour; Musical Ability; Oratorical Ability; Painting.
18° Taurus-Scorpio	Appendicitis; Hair.
18°–22° Leo-Aquarius	Medical Ability.
19° Leo-Aquarius	Spine.
20°–25° Fixed Signs	Homicidal Tendency.
20° Leo-Aquarius	Faith.
20° Taurus-Scorpio	Goitre.
22° Leo-Aquarius	Appendicitis.
23° Leo-Aquarius	Anarchism; Stage.
23° Fixed Signs	Rheumatism.
25° Fixed Signs	Alcoholism; Suicide.
25° Leo-Aquarius	Abscesses; Immorality.
25° Taurus-Scorpio	Adenoids; Tonsils.
26° Aquarius	Neurasthenia.
27° Leo-Aquarius	Astrology; Goitre; Painting.
27° Taurus-Scorpio	Literature.
29° Leo-Aquarius	Neuritis.
29° Taurus-Scorpio	Sight.
End Leo-Aquarius	Musical Ability.

COMMON OR MUTABLE SIGNS

0°–5° Pisces	Renunciation.
3° Mutables	Appendicitis.
4° Virgo-Pisces	Asthma.

COMMON OR MUTABLE SIGNS—*continued*

6° Gemini-Sagittarius	Morbid Fears; Pneumonia; Medical Ability.
7° Gemini-Sagittarius	Heart.
7° Pisces	Oratorical Ability.
8° Gemini-Sagittarius	Sight.
9° Mutables	Homicidal Tendency; Rheumatic Fever.
10° Mutables	Enteric.
11° Virgo-Pisces	Astrology.
13° Virgo-Pisces	Stage.
15° Gemini	Literature.
17° Gemini-Sagittarius	Homicidal Tendency.
18° Gemini-Sagittarius	Asthma.
21° Mutables	Enteric.
22° Mutables	Insanity; Appendicitis.
22° Gemini-Sagittarius	Scientific Interests.
22° Virgo	Military Inclinations.
23° Mutables	Spine.
24°–26° Virgo-Pisces	Painting.
25° Gemini-Sagittarius	Neurasthenia.
25° Sagittarius	Literature; Anarchism.
25° Virgo-Pisces	Cancer.
25° Mutables	Gout; Tyrannical Disposition.
26° Mutables	Suicide.
27° Virgo-Pisces	Bright's Disease.
28° Mutables	Consumption.

FIERY SIGNS

5° of Fiery Trigon	Hair.
13° of Fire and Air	Rheumatic Fever.

WATERY SIGNS

11° of Watery Trigon	Bright's Disease.
12°–16° of Negative Signs	Business Ability.
22° of Negative Signs	Medical Ability; Painting.

AIRY SIGNS

3° of Airy Trigon	Painting.
13° of Positive Signs	Rheumatic Fever.
18° of Airy Signs	Bright's Disease.

EARTHY SIGNS

12°–16° of the Negative Signs	Business Ability.
22° of the Negative Signs	Medical Ability; Painting.

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